

## By Stephen Holmes Passions And Constraint On The Theory Of Liberal Democracy 1st First Edition Paperback

The Matador's Cape delves into the causes of the catastrophic turn in American policy at home and abroad since 9/11. In a collection of searing essays, the author explores Washington's inability to bring 'the enemy' into focus, detailing the ideological, bureaucratic, electoral and (not least) emotional forces that severely distorted the American understanding of, and response to, the terrorist threat. He also shows how the gratuitous and disastrous shift of attention from al Qaeda to Iraq was shaped by a series of misleading theoretical perspectives on the end of deterrence, the clash of civilizations, humanitarian intervention, unilateralism, democratization, torture, intelligence gathering and wartime expansions of presidential power. The author's breadth of knowledge about the War on Terror leads to conclusions about present-day America that are at once sobering in their depth of reference and inspiring in their global perspective.

'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A moving, powerful biography' Guardian

AN EPIC BATTLE THAT LASTED TEN YEARS. A LEGENDARY STORY THAT HAS SURVIVED THOUSANDS. 'An inimitable retelling of the siege of Troy . . . Fry's narrative, artfully humorous and rich in detail, breathes life and contemporary relevance into these ancient tales' OBSERVER 'Stephen Fry has done it again. Well written and super storytelling' 5\*\*\*\*\* READER REVIEW \_\_\_\_\_ 'Troy. The most marvellous kingdom in all the world. The Jewel of the Aegean. Glittering Ilion, the city that rose and fell not once but twice . . .' When Helen, the beautiful Greek queen, is kidnapped by the Trojan prince Paris, the most legendary war of all time begins. Watch in awe as a thousand ships are launched against the great city of Troy. Feel the fury of the battleground as the Trojans stand resolutely against Greek might for an entire decade. And witness the epic climax - the wooden horse, delivered to the city of Troy in a masterclass of deception by the Greeks . . . In Stephen Fry's exceptional retelling of our greatest story, TROY will transport you to the depths of ancient Greece and beyond. \_\_\_\_\_ 'A fun romp through the world's greatest story. Fry's knowledge of the world - ancient and modern - bursts through' Daily Telegraph 'An excellent retelling . . . told with compassion and wit' 5\*\*\*\*\* Reader Review 'Hugely successful, graceful' The Times 'If you want to read about TROY, this book is a must over any other' 5\*\*\*\*\* Reader Review 'Fluent, crisp, nuanced, begins with a bang' The Times Literary Supplement 'The characters . . . are brilliantly brought to life' 5\*\*\*\*\* Reader Review PRAISE FOR STEPHEN FRY'S GREEK SERIES: 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'A head-spinning marathon of legends' Guardian 'An

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Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail 'A rollicking good read' Independent

Freedom of speech is one of our greatest legal rights and Cass Sunstein is one of our greatest legal theorists. This book is a must read for anyone who wants to think seriously about the free speech issues facing this generation. -- Akhil Amar, Southmayd Professor, Yale Law School This is an important book. Beautifully clear and carefully argued, Sunstein's contribution reaches well beyond the confines of academic debate. It will be of interest to any citizen concerned about freedom of speech and the current state of American democracy. -- Joshua Cohen, Massachusetts Institute of Technology How can our constitutional protection of free speech serve to strengthen democracy? Cass Sunstein challenges conventional answers with a remarkable array of lucid arguments and legal examples. There is no better book on the subject. -- Amy Gutmann, Laurance S. Rockefeller University Professor, Princeton University

The eight essays in this volume celebrated the 400th birthday of the English political thinker - Thomas Hobbes.

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw. Richard Tuck traces the history of the distinction between sovereignty and government and its relevance to the development of democratic thought. Tuck shows that this was a central issue in the political debates of the seventeenth and eighteenth centuries, and provides a new interpretation of the political thought of Bodin, Hobbes and Rousseau. Integrating legal theory and the history of political thought, he also provides one of the first modern histories of the constitutional referendum, and shows the importance of the United States in the history of the referendum. The book derives from the John Robert Seeley Lectures delivered by Richard Tuck at the University of Cambridge in 2012, and will appeal to students and scholars of the history of ideas, political theory and political philosophy.

In this book Stephen Holmes explores the historical development and the key concepts of doing theology in the Baptist tradition.

The concept of heresy is deeply rooted in Christian European culture. The palpable increase in incidences of heresy in the Middle Ages may be said to directly relate to the Christianity's attempts to define orthodoxy and establish conformity at its centre, resulting in the sometimes forceful elimination of Christian sects. In the transition from medieval to early modern times, however, the perception of heresy underwent a profound transformation, ultimately leading to its decriminalization and the emergence of a pluralistic religious outlook. The essays in this volume offer readers a unique insight into this little-understood cultural shift. Half of the chapters investigate the manner in which the church and its attendant civil authorities defined and proscribed heresy, whilst the other half focus on the means by which early modern writers sought to supersede such definition and proscription. The result of these investigations is a multifaceted historical account of the construction and serial reconstruction of one of the key categories of European theological, juristic and political thought. The contributors explore the role of nationalism and linguistic identity in constructions of heresy, its analogies with treason and madness, the role of class and status in the responses to heresy. In doing so they provide fascinating insights into the roots of the historicization of heresy and the role of this historicization in the emergence of religious pluralism.

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Taking a broad historical perspective, *Public Passion* traces the role of emotion in political thought from its prominence in classical sources, through its resuscitation by Montesquieu, to the present moment. Combining intellectual history, philosophy, and political theory, Rebecca Kingston develops a sophisticated account of collective emotion that demonstrates how popular sentiment is compatible with debate, pluralism, and individual agency and shows how emotion shapes the tone of interactions among citizens. She also analyzes the ways in which emotions are shared and transmitted among citizens of a particular regime, paying particular attention to the connection between political institutions and the psychological dispositions that they foster. *Public Passion* presents illuminating new ways to appreciate the forms of popular will and reveals that emotional understanding by citizens may in fact be the very basis through which a commitment to principles of justice can be sustained.

Nothing affects the modern economy (and society) more than decisions made in the market place, especially, but not only, decisions made by consumers. Although it is not startling to suggest that decisions made in production are affected by choices consumers make, consumers have long been viewed, not only by academic economists, as individual, isolated rational actors that make or refrain from purchases purely on the basis of narrow financial considerations. Markets are not and never were morally neutral. Market relations have always had an often taken-for-granted moral underpinning. The moralization of the markets refers to the dissolution and replacement of the conventional moral underpinnings of market conduct, for example, in the music market, financial markets, and corporate governance. It further implies not only the heightened importance of new ethical precepts, but the significant change in the role of moral ideals in market behavior. These profound transformations of economic conduct are accompanied and co-determined by societal conflicts. The moralization of markets represents thus a new stage in the social evolution of markets. The book is divided into four parts, in which the twelve chapters, written by contributors from different social science disciplines, deal with the context of the moralization of the markets; the major social institutions; and present case studies that examine European and American attitudes and behavior towards tobacco and GMO; expansion of the private and ethics in business; and how workers respond to the new corporate norms. This volume will be of interest to sociologists, economists, social scientists, and the general consumer alike.

A historical reconstruction and elegantly written defense of liberalism challenges common assumptions about liberal theory, argues that institutional restraints serve to enable effective democracy, and contends that a liberal constitution increases the state's capacity to focus on specific problems. UP.

Cuban politics has long been remarkable for its passionate intensity, and yet few scholars have explored the effect of emotions on political attitudes and action in Cuba or elsewhere. This book thus offers an important new approach by bringing feelings back into the study of politics and showing how the politics of passion and affection have interacted to shape Cuban history throughout the twentieth century. Damián Fernández characterizes the politics of passion as the pursuit of a moral absolute for the nation as a whole. While such a pursuit rallied the Cuban people around charismatic leaders such as Fidel Castro, Fernández finds that it also set the stage for disaffection and disconnection when the grand goal never fully materialized. At the same time, he reveals how the politics of affection-taking care of family and friends outside the formal structures of government has paradoxically both undermined state regimes and helped them remain in power by creating an informal survival network that provides what the state cannot or will not.

In *Saving Persuasion*, Bryan Garsten uncovers the early modern origins of today's suspicious attitude toward rhetoric and seeks to loosen its grip on contemporary political theory. He argues that the artful practice of persuasion ought to be viewed as a crucial part of democratic

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politics. Against theorists who advocate a rationalized ideal of deliberation aimed at consensus, Garsten argues that a controversial politics of partiality and passion can produce a more engaged and more deliberative kind of democratic discourse.

"Explores the theoretical and political implications of self-interest within the context of neoliberal political, theoretical, and methodological imperatives"--Provided by publisher.

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

The rationalist ideal has been met with cynicism in progressive circles for undermining the role of emotion and passion in the public realm. By exploring the social and political implications of the emotions in the history of ideas, contributors examine new paradigms for liberalism and offer new appreciations of the potential for passion in political philosophy and practice. *Bringing the Passions Back In* draws upon the history of political theory to shed light on the place of emotions in politics; it illustrates how sophisticated thinking about the relationship between reason and passion can inform contemporary democratic political theory.

A benchmark in the history of economics and of political ideas, Rothschild shows us the origins of laissez-faire economic thought and its relation to political conservatism in an unquiet world.

A central task in contemporary political philosophy is to identify principles governing political life where citizens disagree deeply on important questions of value and, more generally, about the proper ends of life. The distinctively liberal response to this challenge insists that the state should as far as possible avoid relying on such contested issues in its basic structure and deliberations. David McCabe critically surveys influential defenses of the liberal solution and advocates *modus vivendi* liberalism as an alternative defense of the liberal state. Acknowledging that the *modus vivendi* approach does not provide the deep moral consensus that many liberals demand, he defends the liberal state as an acceptable compromise among citizens who will continue to see it as less than ideal. His book will interest a wide range of readers in political philosophy and political theory.

Mod may have been born in the ballrooms and nightclubs around London but it soon rampaged throughout the country. Young kids soon found a passion for sharp clothes, music and dancing, but for some it was pills, thrills and violence. The original Mod generation tell it exactly how it was, in their very own words. First hand accounts of the times from the people who were actually on the scene. Top faces, scooterboys, DJs, promoters and musicians build up a vivid, exciting snapshot of what it was really like to be with the in-crowd. Packed with rare pictures, ephemera, art and graphics of the era. Featuring interviews with Eddie Floyd, Martha Reeves, Ian McLagan, Chris Farlowe and many more.

Sink your teeth into the hot new werewolf paranormal romance from USA Today bestselling author, Steffanie Holmes!

Anna It's been five months since my boyfriend was tragically killed in a climbing accident. I didn't think I was over him ...

until Luke walked on to the archaeological site. Tall, dark, sexy, tattooed, funny, dangerous. Everything I want in a man. But he's hiding something. He acts strangely in the moonlight. He won't tell me anything about his life. And I caught him trying to destroy an important find. My body aches for him, but my heart tells me I'm not ready to make myself vulnerable again, especially not for a guy who isn't being straight with me. If only ... Luke Anna Sinclair - archaeologist, geek girl, totally and utterly delectable. I knew from the moment her intoxicating scent wafted across my wolf senses, she's meant to be mine. And that knowledge is terrifying. The last thing I expected was to find my fated mate on an archaeological site. Whenever I'm near her, all I want to do is claim her. But she's broken. The last thing she needs in her life is a werewolf out for revenge. I'm here to destroy the site, to keep my family's past buried forever. If Anna finds out the truth, she'd never speak to me again. But I can't deny the bond between us. I'll do anything to make her mine. *Digging the Wolf* is a standalone paranormal romance by USA Today bestselling author Steffanie Holmes. Read on if you love archaeological mysteries, badass wolves, a broken heroine, and a hero so hot he'll have you howling for more.

A compelling exploration of how reputation affects every aspect of contemporary life *Reputation* touches almost everything, guiding our behavior and choices in countless ways. But it is also shrouded in mystery. Why is it so powerful when the criteria by which people and things are defined as good or bad often appear to be arbitrary? Why do we care so much about how others see us that we may even do irrational and harmful things to try to influence their opinion? In this engaging book, Gloria Origgi draws on philosophy, social psychology, sociology, economics, literature, and history to offer an illuminating account of an important yet oddly neglected subject. Compellingly written and filled with surprising insights, *Reputation* pins down an elusive subject that affects us all.

Robert Dahl's Preface helped launch democratic theory fifty years ago as a new area of study in political science, and it remains the standard introduction to the field. Exploring problems that had been left unsolved by traditional thought on democracy, Dahl here examines two influential models--the Madisonian, which represents prevailing American doctrine, and its recurring challenger, populist theory--arguing that they do not accurately portray how modern democracies operate. He then constructs a model more consistent with how contemporary democracies actually function, and, in doing so, develops some original views of popular sovereignty and the American constitutional system.

Martha Nussbaum asks: How can we sustain a decent society that aspires to justice and inspires sacrifice for the common good? Amid negative emotions endemic even to good societies, public emotions rooted in love--intense attachments outside our control--can foster commitment to shared goals and keep at bay the forces of disgust and envy. *Human Rights in Crisis* uniquely documents recent ideas on democracy and human rights in the current French intellectual, social, and political context, arguing that the French emphasis on the interdependence between democracy

and human rights as a tool for the critique and renewal of democracy is a valid contribution to the global debate on the political philosophy and the ethics of human rights. Centering on the work of four prominent, contemporary French political philosophers, Blandine Kriegel, Marcel Gauchet, Luc Ferry, and Etienne Balibar, Geneviève Souillac expertly examines the themes of contestation and reform that are the driving force in the French approach to democracy and human rights.

A delightful compendium of writings that perfectly express the wit and wisdom of Stephen Fry. A hilarious collection of the many articles written by Stephen Fry for magazines, newspapers and radio. It includes selected wireless essays of Donald Trefusis, the ageing professor of philology brought to life in Fry's novel *The Liar*, and the best of Fry's weekly column for the *Daily Telegraph*. Perfect to dip into but just as enjoyable to read cover to cover, this book, perhaps more than any other, shows the breadth of Fry's interests and the depth of his insight. He remains a hilarious writer on whatever topic he puts his mind to.

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph.

Presents a shift from the accepted international relations standard of theorizing, by analyzing policy decisions made in

non-ideal conditions within a broader framework of practical choices, emphasizing both historicity and contingency, as exemplified by changing practices in the international arena.

In this tightly organized collection of essays, sixteen distinguished political theorists explore Shklar's intellectual legacy, focusing both on her own ideas and on the broad range of issues that most intrigued her. The volume opens with a series of varied and illuminating assessments of Shklar's conception of liberal politics. The second part, with essays on Descartes and Racine, Hobbes, Rousseau, and Laski, emphasizes the relation between individual freedom and moral psychology in modern political thought. The third part addresses contemporary issues, such as the role of hypocrisy, offensive speech, and constitutional courts in liberal democracies. The book concludes with an autobiographical essay by Shklar that provides a vivid sense of her singular voice and personality.

This book is a profoundly moving and analytically incisive attempt to shift the terms of discussion in American politics. It speaks to the intellectual and political weaknesses within the liberal tradition that have put the United States at the mercy of libertarian, authoritarian populist, nakedly racist, and traditionalist elitist versions of the right-wing; and it seeks to identify resources that can move the left away from the stunned intellectual incoherence with which it has met the death of Bolshevism. In Ira Katznelson's view, Americans are squandering a tremendous ethical and political opportunity to redefine and reorient the liberal tradition. In an opening essay and two remarkable letters addressed to Adam Michnik, who is arguably East Europe's emblematic democratic intellectual, Katznelson seeks to recover this possibility. By examining issues that once occupied Michnik's fellow dissidents in the Warsaw group known as the Crooked Circle, Katznelson brings a fresh realism to old ideals and posits a liberalism that "stares hard" at cruelty, suffering, coercion, and tyrannical abuses of state power. Like the members of Michnik's club, he recognizes that the circumference of liberalism's circle never runs smooth and that tolerance requires extremely difficult judgments. Katznelson's first letter explores how the virtues of socialism, including its moral stand on social justice, can be related to liberalism while overcoming debilitating aspects of the socialist inheritance. The second asks whether liberalism can recognize, appreciate, and manage human difference. Situated in the lineage of efforts by Richard Hofstadter, C. Wright Mills, and Lionel Trilling to "thicken" liberalism, these letters also draw on personal experience in the radical politics of the 1960s and in the dissident culture of East and Central Europe in the years immediately preceding communism's demise. Liberalism's Crooked Circle could help foster a substantive debate in the American elections of 1996 and determine the contents of that desperately needed discussion.

Stephen Holmes offers the reader a clear and thorough examination of the doctrine of Testament to the present day. Taking the late twentieth century revival of the doctrine of the Trinity as a context, doctrine from the biblical text to the

present day. The book traces the exegetical and philosophical debates that led to the settling of the ecumenical doctrine of the Trinity in the fourth century, and then explores how this doctrine was developed, questioned and received throughout history.

The field of comparative constitutional law has grown immensely over the past couple of decades. Once a minor and obscure adjunct to the field of domestic constitutional law, comparative constitutional law has now moved front and centre. Driven by the global spread of democratic government and the expansion of international human rights law, the prominence and visibility of the field, among judges, politicians, and scholars has grown exponentially. Even in the United States, where domestic constitutional exclusivism has traditionally held a firm grip, use of comparative constitutional materials has become the subject of a lively and much publicized controversy among various justices of the U.S. Supreme Court. The trend towards harmonization and international borrowing has been controversial. Whereas it seems fair to assume that there ought to be great convergence among industrialized democracies over the uses and functions of commercial contracts, that seems far from the case in constitutional law. Can a parliamentary democracy be compared to a presidential one? A federal republic to a unitary one? Moreover, what about differences in ideology or national identity? Can constitutional rights deployed in a libertarian context be profitably compared to those at work in a social welfare context? Is it perilous to compare minority rights in a multi-ethnic state to those in its ethnically homogeneous counterparts? These controversies form the background to the field of comparative constitutional law, challenging not only legal scholars, but also those in other fields, such as philosophy and political theory. Providing the first single-volume, comprehensive reference resource, the 'Oxford Handbook of Comparative Constitutional Law' will be an essential road map to the field for all those working within it, or encountering it for the first time. Leading experts in the field examine the history and methodology of the discipline, the central concepts of constitutional law, constitutional processes, and institutions - from legislative reform to judicial interpretation, rights, and emerging trends.

To "fight for your rights," or anyone else's, is not just to debate principles but to haggle over budgets. The simple insight that all legally enforceable rights cost money reminds us that freedom is not violated by a government that taxes and spends, but requires it—and requires a citizenry vigilant about how money is allocated. Drawing from these practical, commonsense notions, *The Cost of Rights* provides a useful corrective to the all-or-nothing feel of much political debate nowadays (*The Economist*).

All of us will be familiar with supporting friends, family and colleagues through the ups and downs of relationships. But could some of the more difficult times of argument and conflict be more than general relationship issues? Is there something more sinister going on? Over the course of a lifetime, 30% of women and 16% of men will be subjected to abuse by a partner, yet so many of us are unsure exactly what constitutes domestic abuse, and wouldn't know how to react if we, or one of our friends or family, found ourselves in a relationship with an abuser. Natalie Collins is the perfect guide to lead you through this subject, amassing over a decade's experience leading workshops, raising

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awareness and capturing national media attention in her work against domestic abuse. Highly readable, invaluable insightful and steeped in theological insight, Natalie starts right from the basics, exploring what domestic abuse is, why it is perpetrated and the impact it has on children and adults. Filled with case studies, including Natalie's own story, this book offers much-needed advice on how we can address domestic abuse, both as individuals and as a church community.

*Passions and Constraint On the Theory of Liberal Democracy* University of Chicago Press

In this collection of essays on the core values of liberalism, Stephen Holmes—noted for his scathing reviews of books by liberalism's opponents—challenges commonly held assumptions about liberal theory. By placing it into its original historical context, *Passions and Constraints* presents an interconnected argument meant to fundamentally change the way we conceive of liberalism. According to Holmes, three elements of classical liberal theory are commonly used to attack contemporary liberalism as antagonistic to genuine democracy and the welfare state: constitutional constraints on majority rule, the identification of individual freedom with an absence of government involvement, and a strong emphasis on the principle of self-interest. Through insightful essays on Hobbes's analysis of the English Civil War in *Behemoth*, Bodin's writings on the benefits of limited government, and Mill's views on science and politics, Holmes shows that these basic principles provide, to the contrary, a necessary foundation for the development of democratic, regulatory, and redistributionist politics in the modern era. Holmes argues that the aspirations of liberal democracy—including individual liberty, the equal dignity of citizens, and a tolerance for diversity—are best understood in relation to two central themes of classical liberal theory: the psychological motivations of individuals and the necessary constraint on individual passions provided by institutions. Paradoxically, Holmes argues that such institutional restraints serve to enable, rather than limit, effective democracy. In explorations of subjects ranging from self-interest to majoritarianism to "gag rules," Holmes shows that limited government can be more powerful than unlimited government—indeed, that liberalism is one of the most effective philosophies of state building ever contrived. By restricting the arbitrary powers of government officials, Holmes states, a liberal constitution can increase the state's capacity to focus on specific problems and mobilize collective resources for common purposes. *Passions and Constraint* is an assessment of what that tradition has meant and what it can mean today.

Holmes challenges the philosophical arguments of the high communitarians...and their intellectual forebears. By the time he is finished, the opposing camp has no survivors, ancient or modern. Anybody who feels drawn to the high communitarian cause owes it to himself (though not to society) to read Mr. Holmes's book; everybody else should read it for pleasure.

How the book of Samuel offers a timeless meditation on the dilemmas of statecraft The book of Samuel is universally acknowledged as one of the supreme achievements of biblical literature. Yet the book's anonymous author was more than an inspired storyteller. The author was also an uncannily astute observer of political life and the moral compromises and contradictions that the struggle for power inevitably entails. *The Beginning of Politics* mines the story of Israel's first two kings to unearth a natural history of power, providing a forceful new reading of what is arguably the first and greatest work of Western political thought. Through stories such as Saul's madness, David's murder of Uriah, the rape of Tamar, and the rebellion of Absalom, the author of Samuel deepens our understanding not only of the necessity of sovereign rule but also of its costs—to the people it is intended to protect and to those who wield it. Moshe Halbertal and Stephen Holmes show how these beautifully crafted narratives cut to the core of politics, offering a timely meditation on the dark side of sovereign power and the enduring dilemmas of statecraft.

Shortlisted for the Samuel Johnson Prize and winner of the Royal Society Prize for Science Books, Richard Holmes's dazzling portrait of the

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age of great scientific discovery is a groundbreaking achievement.

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