

Business Chinese Elementary Book 2

"The book focuses on everyday conversational Chinese ... Each lesson consists of five parts--10 basic sentences, substitution drills, dialogues, English equivalents of new words, supplementary words and expressions."-- Back cover.

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Level 2: Listening & Speaking builds on the strengths of Success with Chinese, Level 1 and uses a whole new range of daily ex This book is intended for those students who already know at least 150 vocabularies or already passed HSK 1 test, especially for those people whose native language is not Chinese (includes foreigners, overseas Chinese and ethnic minority students from China). According to the teaching principle "diversion of language and writing" for elementary level, this textbook is mainly for Pinyin, not including Chinese characters teaching. There are 255 vocabulary words, 5 proper nouns, and 45 language points in this textbook--- 5 Star Mandarin: Chinese for Communication 2. After finishing this book students will be able to do simple and direct communication about familiar daily life topics, reach the elementary excellent level, and pass the HSK 2 test. HSK level 2 tests the students daily Chinese application ability. This is equivalent to level 2 of Chinese Language Proficiency Scales For Speakers of Other Languages and level A2 of Common European Framework of Reference for Languages.

Classical Chinese (???) , also known as Literary Chinese, is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese. Classical Chinese is a traditional style of written Chinese that evolved from the classical language, making it different from any modern spoken form of Chinese. Literary Chinese was used for almost all formal writing in China until the early 20th century. Most Chinese people with at least a middle school education are able to read basic Classical Chinese, because the ability to read (but not write) Classical Chinese is part of the Chinese middle school and high school curricula and is part of the college entrance examination. Modern plain style Chinese language (???) vocabularies are originated from Classical Chinese (???). So, you can consider Classical Chinese is the origin of modern Chinese language. In order for you to trace the root of Chinese language and reach proficient level in Chinese, we present a whole set of Classical Chinese (???), namely: Elementary Classical Chinese ????? 50 ? Middle School Classical Chinese ????? 100 ? High School Classical Chinese ????? 100 ? We will give Classical Chinese and plain style Chinese language interpretation. We also give detail Chinese-English bilingual vocabulary explanations and expansions. Please pay attention to this part which will expand your vocabularies significantly! Each PDF book will contain 25 articles and will be launched within 3 months. Related online quiz and Video course with detail explanations by our teacher will be launched separately in our online system. Schools and centers can use this as textbook or extra reading. We are licensing program for school and centers. Please contact info@edeo.biz or Any inquires and FREE Trial request, please email: david@edeo.biz or Whatapp: +60163863716

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The Japanese you learn in high school or college does not always include the vocabulary you need in a professional environment. First Japanese Reader for Business is a resource that guides conversational bilinguals with the Japanese vocabulary, phrases, and questions that are relevant to many situations in the workplace. With twenty five chapters on topics from the office to software and supplementary resources including the Japanese/English and English/Japanese dictionaries, it is the book to help the businessperson take their Japanese language knowledge to the professional level. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

New Silk Road Business ChineseElementary, Part 2????????????????

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The Chinese are known as an inscrutable people in the West. With the rapid globalisation of world business, China, with its booming economy and as one of the world's largest emerging markets, is attracting increasing numbers of international traders and investors. Various sources have shown that language and culture are, among other factors, two of the major obstacles to successful business collaborations between the Chinese and Westerners. This dissertation aims to help remove these obstacles by offering some insights into the intricate mechanisms of business negotiation between the Chinese and the Dutch. While most of the research concerning Chinese-Western communication has used everyday conversation as the subject of study, this research chooses negotiation, the core of international business, as its subject. Micro-level qualitative discourse analyses are used as the main research method in addition to ethnographic methods such as the questionnaire survey and interview. The main data used are simulated as well as real-life video-taped Chinese-Dutch business negotiations. Questionnaire survey and interview data from real-life Chinese and Dutch negotiators are used as support data. The phenomena recurrently cropping up across the negotiations are examined at a turn-to-turn level to pinpoint places where problems arise that prevent the negotiators from reaching mutual understandings and fulfilling negotiation goals. The deep-rooted cultural concepts underlying the linguistic phenomena prove to be the main trouble sources. The results of this research are relevant for both the academic and business world. Includes authors, titles, subjects.

All English-translated Chinese codes are available at: www.codeofchina.com

The CD-ROM includes hundreds of vocabulary exercises which cover the language taught in the text. It covers 60 areas of key vocabulary, contains audio recordings for extra listening practice, a test function allowing the creation of your own tests, a progress check and a built-in dictionary.

Comprehensive Chinese Grammar HSK 1-9 2021 Edition ??????????-The latest and most complete grammar reference for your success ??????????; Comprehensive Chinese Grammar HSK 1-9, we cover 572 grammatical points, use 4500 sentences to explain the detail usage. This Normative Grammar Level syllabus is based on New Standards for International Chinese Language Education, which started from July 1, 2021. Grammar is a borrowed concept from western language. There is no Grammar in Chinese in certain senses. The greatest truths are the simplest! In simple way, Chinese Grammar is just the sequence construction of Characters, like our LEGOO brand. In the complicated way,

Chinese Grammar can drive you to crazy! In this book, I will show you the simplest truths in my own way, if not academic way! I start from basic grammar by referring to the syllabus or Curriculum of many international Chinese Exams, like IB Chinese, IGCSE, AP, and SAT Chinese. I am the first one in the world to compile this vocabulary list with best possible English in just two month after the list was released on March 31, 2021. Thanks to my past 10 years' effort of database building. I collect more than 500,000 vocabulary, which is my foundation stone of textbook editing. Many students call it "LIFE SAVING" for their exam. The book give a quick revision for your coming exam! Grab it!

English for Business Communication is a practical teaching and learning handbook for STIESIA students who take English Laboratory course in third semester.

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Detailed program listings of accredited graduate programs in the physical sciences, math, and agricultural sciences. Detailed program listings of accredited graduate programs in the physical sciences, math, and agricultural sciences.

Offers information on entrance and degree requirements, expenses and financial aid, programs of study, and faculty research specialties.

Modern, original fiction for learners of English. United by the theme of the circle, these stories are set in the UK, the USA and Singapore. From the discovery by a student archaeologist of a mysterious silver disc with strange properties to the heart-warming story of the rescue of a dangerously ill child by a poor trishaw driver, this collection of five stories is both amusing and thought-provoking.

The book is targeted at American college students with three or more years of modern Chinese language instruction; its materials are sufficient for a semester's worth of classes that meet four times a week. Selections are primarily from local and overseas Chinese newspapers and magazines, and deal with topics related to the economic, cultural, social and political changes since the reform and opening up of China in the early 1980's.

Chinese Link, 2e provides a practical, learner-centered and enjoyable language and cultural learning experience for beginning students of Chinese, as well as an efficient and comprehensive teaching resource for instructors. This best-selling text takes care to introduce and explain grammar points clearly and systematically, yet not in a fashion that would be overwhelming to beginners. In keeping with the communicative focus of the text, grammar points are related to communicative task-oriented content. The textbook presents both traditional (complex) and simplified versions of Chinese characters, since learners will encounter both forms during their course of study or in travel abroad.

Photographs and drawings make the text vivid and eye-catching, and to provide visual cues to aid in communicative exercises and activities. And the Video Program to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings. This Books à la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at an affordable price.

This popular introduction to Mandarin Chinese is now accompanied by 2 audio CDs covering each of the ten lessons with a special section devoted to the Pinyin dialect. Each lesson uses dialogues to teach the basics of grammar, vocabulary, everyday speech, and the written language. Exercises reinforce the material covered in the dialogues, and each lesson ends with a 'Cultural Insights' section that offers a deeper view into the Chinese people. Their way of thinking and the constants of their daily life.

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