

Bus Little Library Series

Inspired by Kabul's first library bus and colored by family memories, a touching snapshot of one innovative way girls received education in a country disrupted by war

Samantha P. has been full of wishes since the day she was born. When she discovers a magical wishing well that appears out of nowhere, she makes the life-changing wish for a crazy, wonderful, unbelievable romance. Everett, a half-demon who's magically transported to earth by Samantha P.'s greatest wish yet, longs for the exact same thing when he first lays eyes on her. The catch? He's only allowed three days on earth at every full moon. Samantha P. will have to leave her old life behind to attend a boarding school where she hopes to find answers for how to free Everett from an unfair imprisonment with the help of his very frightening all-demon father. Along the way, she also uncovers some unsettling secrets surrounding school hauntings and a rather peculiar headmaster. Everything comes together in the end, requiring the greatest sacrifice of all from Samantha P. if she's going to save her beloved half-demon. Children's Fiction.

Vols. for 1971- include annual reports and statistical summaries.

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Four full-color board books. 3 1/2 x 3 1/2 in. (90 x 90mm). Each title in the Little Library Series is a set of four board books packaged in a box that doubles as a toy tractor, truck, bus, or train with real rolling wheels. With simple, brightly-colored illustrations, the books teach the young child basic facts about shapes, colors, numbers, opposites, animal sounds, the senses, and much more.

Recounts the true childhood stories and lessons of some of baseball's greatest players, including Gary Carter, Ralph Kiner, Ferguson Jenkins, and Tony Gwynn.

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Ashton My Little Library Bus FEImo Loves You (Sesame Street)Sesame Workshop

Provides a concise history of the evolution of the library, and discusses the growing function of technology in accessing information in the ever-expanding field of information science.

"The Catalogue ... has been prepared with a view to accomplish two objects. One, to offer an inventory of all the books on the shelves of the Reference Department of the Manchester Free Library: the other, to supply ... a ready Key both to the subjects of the books, and to the names of the authors." - v. 1, the compiler to the reader.

In this collection of thought-provoking essays, librarians talk about the barriers that prevent the poor from enjoying access to libraries, and what can be done to bring those barriers down.

Among the successes described are a read aloud program for young children, a program of library services for farm workers, a technology demonstration project for low-income groups, and a neighborhood coalition's effort to bring libraries to the streets.

In the 1850s, Baltimore's 170,000 residents had few options when it came to getting around town. Before the decade's end, however, the omnibus--an urban version of the

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stagecoach--emerged as Baltimore's first mass-transit vehicle. Horsecars followed, then cable cars, and ultimately electrically powered streetcars. Recognizing the need for cohesion, the city's myriad transit providers merged into a single operator. United Railways and Electric Company, incorporated in 1899, faced the unenviable task of integrating routes being served by inadequate, incompatible, and often obsolete equipment. Over the next seven decades, privately run mass transit in Baltimore survived bankruptcy, a name change, two world wars, the proliferation of private automobiles, a takeover by out-of-town interests, and a plethora of new vehicles. Arguably a unified system of privately operated mass transit was no closer to being a reality in 1970, when it reached the end of the line and was taken over by the state. Leilong's friends are taking him to story time at the library. But it's difficult for a large brontosaurus without a library card to follow all the rules. Especially when Leilong gets caught up in the story and joins in. Is Leilong too big for the library, or is the library too small? This library-loving picture book reminds us how it feels to be transported by story.

Close Calls is first a book of people profiles of Texans rich and poor, famous and downtrodden. Reid provides details of his various assignments and the people and places he has encountered while working for Texas Monthly and other publications going on beats with Texas police officers, attending church with George Foreman in New York, and meeting Kickapoo Indians in the Sierra Madres.

Five Sesame Street Little Golden Books are collected in a keepsake slipcase. My Name Is Elmo, Elmo Loves You, Elmo's Tricky Tongue Twisters, The Monsters on the

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Bus, and the timeless classic *The Monster at the End of This Book* will delight girls and boys ages 2 to 5--as well as the adults in their lives. In addition to Elmo, the stories feature Grover, Cookie Monster, Bert, Ernie, Zoe, Big Bird, the Count, Oscar the Grouch, Prairie Dawn, Betty Lou, Mr. Snuffleupagus, Mumford the Magician, Herry Monster, Hoots the Owl, and a hilarious assortment of furry Anything Monsters. This little library can be kept in the slipcase for convenience and tidiness, making it easy for readers of all ages to reach for their favorites whenever it's time to read. The theme of every book touches on Sesame Street's mission of helping kids grow smarter, stronger, and kinder. Sesame Street is the most trusted name in early learning.

A busy yellow bus. A big noisy digger. My first book of things that go! Little ones will love spotting all the speedy vehicles in this mini book.

When Mrs Martin smuggles her cat on the bus and Mr Prowley his dog, there's a big fuss.

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