

Bunny Money Max And Ruby

Max and Ruby spend so much on emergencies while shopping for Grandma's birthday presents, that they just barely have enough money left for gifts. Reprint.

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Because all the other animals' noises keep him from sleeping, Owl watches for a chance to take his revenge.

Sam must decide how to spend the lucky money he's received for Chinese New Year.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

Simplified Chinese edition of Emily's First 100 Days of School

Bunny MoneyMax and Ruby

This is how storyteller, librarian, and all-around jokester Rob Reid opens his delightful new book, *Something Funny Happened at the Library*. Wouldn't it be great if kids came home from the library holding their sides, eager to pass on the funny things they heard in the library that day? According to Reid, the best way to get the attention of young people is to make them laugh. From easy-to-win-over preschoolers to unimpressed teens, this book will serve as your personal humor coach for even the toughest audiences out there. With tricks of the trade on how to warm up an audience, choose age-appropriate material, use facial and vocal expressions to lure them in, and select props, you're on your way to something very funny! Young children won't be able to hold in their giggles after such programs as "The World's Worst Ice-Cream Story," and intermediate school-age kids will love to take part in book theme parties in honor of Captain Underpants or such special celebrations as "Boo Ha-Ha!" Even those middle- and high-school students, once convinced to participate in "Comedy Club" (a program that combines reading and stand-up) or spoonerisms (a wordplay game), will be rolling in the aisles. To enrich all of these programs, Reid also includes a funny reader's theater script, tips on how to host lively library tours and school visits, and even rap songs that extol the virtues of reading and the library! A complete resource for getting children and young adults snickering and having fun in the stacks with innovative programming that uses humor, *Something Funny* helps you to connect with children and young adults and, along the way, make the library the hippest place in town!

How should we handle our money? Kyle's club is going camping. All the kids will sell Cool Candy to earn money for the trip. Kyle needs to find buyers for ten boxes of candy. Can he keep track of his cash and join his friends on the camping trip? Read this book to find out! These simple, engaging stories present basic financial literacy concepts, such as saving,

spending, borrowing, and comparison shopping to build a foundation for a lifetime of money smarts. Free downloadable series teaching guide available.

This book takes the guesswork out of finding the best products for kids from infancy to age ten. Here are over 1,000 expert- and kid-tested products that are guaranteed to entertain as well as educate. You will also find safety tips and a key to buying the best new and classic products your kids will love. This fun, easy-to-use guide includes: Learning toys that work Brand-name comparisons Baby shower and birthday gifts for every budget Products for kids with special needs And much, much more! Revised every year, this complete guide helps you make choices your kids will love! About the Authors Joanne Oppenheim is one of today's leading authorities on child development and education. She is the author of more than forty books for children, including *Have You Seen Birds?* and *Not Now! Said the Cow*. Her daughter, Stephanie Oppenheim, a former corporate attorney, is cofounder and publisher of the Oppenheim Toy Portfolio and a mother of two.

Intended for use by adults to teach basic personal finance concepts such as spending, saving, and budgeting to children. *Read With Me* synthesizes decades of research into simple things that adults can do with young children to improve early literacy and language skills. After reading this book, adults use Active Reading to engage children in reading, prepare them to read on their own, and instill a lifelong love of reading.

The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners.

This book is a compilation of outstanding children's authors' websites, children's literature websites, and notable storybook character websites that go beyond the ordinary content. Provided at your fingertips, this directory helps teachers to obtain biographic information about authors and illustrators, to learn how authors get their ideas for stories, to learn how books are made and illustrations created, to learn how to extend the books within the framework of the curriculum, and to know which websites to go to for recommended lesson plans and book-related activities for classroom projects and units.

Traditional Chinese edition of *Can I Play Too?* by Mo Willems. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Literature-based math lessons using the NCTM 2000 standards. Each lesson includes suggested time frame, materials list, lesson plan, ideas for assessment, suggestions for special needs adaptations, a bibliography, and a list of related standards. Many lessons include reproducible student pages and suggested software. K-3.

Ruby and her friend Louise set up a lemonade stand to earn money to buy matching rings, but Max foils their plan.

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: * a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; * a focus on relevant research in language arts and professional teacher development; * true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and * an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

Offers advice for parents who have a reluctant reader, including how to encourage children, how to assess current reading level, and what types of reading material to use

Money Counts is full of lessons and projects on understanding and using money in the real world, for the primary age range. * combines the mathematics of money with citizenship and PHSE * lessons and extended projects for Year 1 to 6 * available in English, Scottish and Welsh versions * awarded the pfeg Quality Mark.

Annotations for contemporary children's books, videos, computer software and other non-print materials, and internet sites, arranged by curriculum content. Also presents book-related activities.

To date, a vast majority of classrooms continue to fall short in the implementation and direction of the National Council of Teachers of Mathematics (NCTM) Principles and Standards for School Mathematics (PSSM), in part because most of these classrooms continue to use traditional methods for teaching mathematics. That is about to change, and Mathematics in the K-8 Classroom and Library shows you how it's done. After an introduction to the NCTM's principles and process standards, each remaining chapter is devoted to an NCTM content standard. The book offers engaging, research-based strategies and booklists of specific titles that, together, can be used to increase student achievement. The strategies suggested here provide a hands-on, student-centered focus that allows students to make connections with prior learning, personal experiences, and good books. Both the recommended children's books and the activities will appeal even to reluctant readers and students for whom mathematics might be a challenge. Each chapter includes an extensive, annotated list of texts, dozens of hands-on activities, handouts, and writing prompts.

Sad bunny children are cheered up when they are transported by the benevolent Bunny Queen to the magical Bunny

Planet, where they experience their bad days as they should have been.

Presents librarians and teachers with information on more than 1,200 fiction series for children in kindergarten through sixth grade, providing annotations, a listing of titles, important characters, genre, author biography, grade level, and major themes.

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Author shares her family's personal reading success stories and identifies their favorite books for each age category. Extensive reading lists by titles and authors -- over 600 children's books referenced.

This book blends information on contemporary families, research on early literacy, and practical strategies for sharing children's literature in classrooms, homes, and pre-school settings. Content is based on the belief that adult-child interactions around story-reading play a significant role in fostering and developing children's language and literacy skills. This role manifests itself differently according to the social, cultural, and linguistic environment of a child's home. The authors present a selection of children's books from all genres and an array of field-tested ideas for developing early literacy. Authentic voices of teachers, children, and family members illustrate vivid descriptions of successful teacher-family partnerships and literacy strategies that work.

FEATURES:
Extensive lists of children's books--Coded by age range for easy selection, culturally-diverse titles are incorporated that sensitively portray children with exceptionalities. Supplies readers with a wealth of choices in fiction, nonfiction, poetry, biography, and picture books--provides a starting point for building a personal library to share with their children and families. Significant coverage of family life, including respectful, positive treatment of diversity in traditions, style, and structure--embedded in discussions in every chapter. Gives readers practical suggestions for promoting reading in daily families. Includes daily routines (bedtime, playtime, preparing meals), as well as transitions such the birth of a new child or a death in the family. A Literacy Partnership Cycle --Highlighted by numerous literacy strategies that promote family involvement. Gives readers a simple framework for engaging families in their children's early literacy development--describes effective literacy practices for collaborating with families at home and at childcare centers and preschools. Teacher to Teacher and Family to Family features--Throughout the book. Illuminates text

content through the unique experiences of preschool teachers, kindergarten teachers, and other childcare specialists--address common concerns and challenges, and offer practical suggestions shown to be effective in translating theory into practice. Internet Resources sections--Highlighted within chapters wherever appropriate. Refer students to Web sites relevant to early literacy, family involvement, children's literature, and advocacy--are ideal for in-class discussions, assignments, or self-study. AUTHOR BIOS: Elizabeth Lilly, Ph.D., is an associate professor of Early Childhood and Literacy Education at Berry College. Her professional experience includes more than 20 years as a preschool, primary, and elementary teacher and teacher educator. Dr. Lilly was closely involved in the development, implementation, and evaluation of Georgia's Pre-K program. She has conducted workshops for teachers and authored publications on early literacy, family involvement, and children's literature. Her research has focused recently on story reading in linguistically and culturally diverse families. Connie Green, Ph.D., is a professor in the Reading and Birth through Kindergarten programs at Appalachian State University. For 20 years she has worked with both undergraduate and graduate teacher education programs and has conducted research on early reading and writing in both home and early childhood settings. A former kindergarten, elementary, and preschool teacher, she continues her work in early childhood settings. Her favorite times are spent sharing books and playing with her grandchildren and hiking in the beautiful Blue Ridge Mountains.

Why use picture books with children? -- Extending picture books through art -- Extending picture books through drama -- Extending picture books through music -- Extending picture books through math -- Extending picture books through science.
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