

tears of shame, fear, pain, and sadness, then climbs to the moon where she transforms the sackful of droplets into something wonderful.

While acting in her own one-woman play about an L.A. traffic jam, Del's comedy is actually a reflection of her own life, when she fled Los Angeles eight years earlier, and her struggle for identity and community. Reprint.

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

This sample unit uses literature to teach the story of the Civil War. Six core books -- two works of historical fiction (*Across five Aprils* / by Irene Hunt ; *Bull Run* / by Paul Fleischman), two informational books (*The boys' war* / by Jim Murphy ; *Undying glory* / by Clinton Cox), and two biographies (*Lincoln : a photobiography* / by Russell Freedman ; *Behind rebel lines* / by Seymour Reit) -- are used to build the unit.

Rob becomes obsessed with searching the airwaves for his long-gone father, a radio announcer.

Whether you're a student or an adult looking to refresh your knowledge, Barron's Painless Reading Comprehension provides review and practice in an easy, step-by-step format. Perfect for: Virtual Learning Homeschool Learning pods Inside you'll find: Clear examples for all topics, including reading patterns, mastering multiple-choice questions, context clues, strategies, and much more Sample reading passages throughout Painless tips, common pitfalls, and informative sidebars Brain Tickler quizzes throughout each chapter to test your progress

Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War.

Collects historical fiction, ranging from colonial times to the Vietnam and Gulf Wars, that provides an educational selection for the classroom.

Jack and Annie are transported by their magic tree house to the time of the Civil War where they meet Clara Barton.

Although his nearsightedness causes difficulties, Finzel the Far-Sighted is blessed with the ability to see into the future.

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Bull Run

While visiting the county fair, a brother and sister are enthralled by a shadow

puppet show presentation of "Beauty and the Beast" in which all the shadows are made by one man.

A class takes a field trip back through time to observe living dinosaurs in their natural habitat.

En un lote baldío donde los vecinos arrojan basura y desperdicios. Un domingo de abril, una niña de origen vietnamita, limpia un pequeño espacio y siembra un puñado de frijoles. Sin quererlo pone en marcha un ciclo en que la comunidad poco a poco va dejando su habitual aislamiento y desconfianza, para participar en la creación de un huerto colectivo.

ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

Offers a retelling of the story of the Trojan War illustrated with collages featuring newspaper clippings of modern events from World War I through the Iraq War.

Wesley's an outcast from the civilization around him - he's not into pizza or football or haircuts. But during the summer holidays, he has a brilliant idea: he'll found a civilization of his own - in the back garden! From this seed a whole world grows and blooms - the extraordinary, imaginative world of Weslandia! Wesley creates his own food, clothing, shelter, games, language even, and gradually wins over the other children.

"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland...and in the process, comes up with a new way of understanding her own heritage"-- Welcome to Cliffside High, the school of your nightmares. It's run by the Huns, a ruthless clique of rich students-and, as poor Charity Chase discovers, messing with them can be murder.

There's Tiffany, avid reader of every beauty magazine available; Brooke, desperate for a date; Danielle, Al Capone in Miss America's body, with her sights set firmly on a millionaire's son Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the ravishing new student from Norway ... wherever that may be. As far as Danielle is concerned, Helga could be from another world. In fact, if she doesn't lay off Drew-she just might be.

Getting rid of her ought to be as easy as taking candy off a helpless old lady. Only something weird is happening to Danielle and her friends, something much nastier than the horror stories she loves to read, something that can only be described as a fate totally worse than death.

Cue the lights for a nonstop farce that juxtaposes seven different plays--performed simultaneously--with a comic genius reminiscent of masters from Monty Python to the Marx Brothers. Combing spot-on parodies of Anton Chekhov, Agatha Christie, Tennessee Williams,

Samuel Beckett, Neil Simon, and performance art, and throwing in scenes from "Richard III " for good measure, "Zap" mixes genres and story lines with the same speed that we flick through channels and navigate browser windows. In the ten years since "Zap" was first published, Paul Fleischman has spoken to many of the producers, actors, and directors who have brought his hilarious and insightful play to life. With their feedback in mind, he presents this fine-tuned, newly revised edition of a play that comically explores the collision of narratives that occurs on our screens every day and rings true now more than ever.

A collection of poems to be read aloud by four people, with color-coded text to indicate which lines are read by which readers.

Wesley's garden produces a crop of huge, strange plants which provide him with clothing, shelter, food, and drink, thus helping him create his own civilization and changing his life.

In this companion to Glass Slipper, Gold Sandal, Newbery Medal winner Paul Fleischman and Julie Paschkis turn to the universal story of creation. In the beginning there was only darkness. . . . There was fire and ice. . . . There was a single drop of milk. Combining elements of the creation story from different traditions, this narrative weaves together one complete picture of how the world began. First Light, First Life is a celebration of the many and varied peoples of the earth, of their commonalities and their differences. It is a celebration of life.

Learn more about the creation of First Light, First Life:

<https://booksaroundthetable.wordpress.com/2016/09/30/first-light-first-life/>

<http://www.paulfleischman.net/bio.htm#FirstLightArticle>

Three tales of mystery, comic misadventures, and dark deeds focus on what happens to people who put their trust and faith in graven images

A novel in play form in which sixteen-year-old Courtney, paralyzed in an accident, learns about the power of the mind from an elderly blind woman named Elva who takes Courtney on an imaginary journey to Italy using a 1910 guidebook where they find adventure, poetry, beauty, love, and hope. Reprint.

In Fearsome Giant, Fearless Child, Newbery Medal winner Paul Fleischman and Julie Paschkis retell the story of Jack and the Beanstalk, combining many different cultural traditions to create one narrative.

While traveling to each corner of the country to build a whirligig in memory of the girl whose death he caused, sixteen-year-old Brent finds forgiveness and atonement.

A collection of writers of upper elementary and middle school books discuss their work, each author includes a list of selected titles, words from the author, and a list of selected titles, words from the author, and a writing activity for you and your students.

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