

Built For Speed Bikers Beers And Balls Of Steel

Issue #2 of Ares Magazine, featuring 70 pages of new fantasy and science fiction, an interview with Dino Andrade, and a feature article by Dr. Charles Adler.

'Then I was there myself, just another face in the crowd, watching the bikes fly by. The smells, the noise and the speed were all there for me to experience. It was like a massive injection in my head and it just blew my mind. I knew within seconds that I was going to be a TT racer. I didn't know how or what I was going to have to do to achieve this, and my dad wasn't going to be keen. Everyone around me was aware of the dangers, but from that moment I knew I had to do it.' John McGuinness is one of the all-time giants of road racing, with a huge host of victories to his name. But his easy humour and down-to-earth attitude off the bike have always kept people guessing: what's the truth about the man inside the helmet, that has kept him at the top of such a sport for over 20 years? His autobiography tells the whole story, from his humble beginnings in Morecambe and getting his first bike at the age of 3, to working as a bricklayer and cockle fisherman before deciding to follow his dream, and finally to his many victories in the most dangerous sporting event on the planet. He tells of what it takes to be a champion in such an exacting sport, and to keep winning even though all logic tells you to stop - and when so many of your fellow racers are paying the ultimate price for doing it. This thrilling autobiography gets into the head of the man who stares death in the face, and doesn't even flinch.

Collection Editions present "Top Gear"... The world's most watched factual television program. With over 160 car reviews and manufacturer information, presenter biographies from the original 1977 series through to today's modern masterpiece. History of the UK, Russian, Korean, US & Australian series, Track reviews, Power laps, all the present 'Star' timings, and so much more. This huge book is the ultimate authoritative and comprehensive guide to the world's most loved television series for the most dedicated of fans.

A narrative like no other: a cultural history that explores how cars have both propelled and reflected the American experience—from the Model T to the Prius. From the assembly lines of Henry Ford to the open roads of Route 66, from the lore of Jack Kerouac to the sex appeal of the Hot Rod, America's history is a vehicular history—an idea brought brilliantly to life in this major work by Pulitzer Prize-winning journalist Paul Ingrassia. Ingrassia offers a wondrous epic in fifteen automobiles, including the Corvette, the Beetle, and the Chevy Corvair, as well as the personalities and tales behind them: Robert McNamara's unlikely role in Lee Iacocca's Mustang, John Z. DeLorean's Pontiac GTO, Henry Ford's Model T, as well as Honda's Accord, the BMW 3 Series, and the Jeep, among others. Through these cars and these characters, Ingrassia shows how the car has expressed the particularly American tension between the lure of freedom and the obligations of utility. He also takes us through the rise of American manufacturing, the suburbanization of the country, the birth of the hippie and the yuppie, the emancipation of women, and many more fateful episodes and eras, including the car's unintended consequences: trial lawyers, energy crises, and urban sprawl. Narrative history of the highest caliber, *Engines of Change* is an entirely edifying new way to look at the American story.

For many children of the sixties, the gift of a Schwinn was a ticket to freedom, a chance

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to feel the wind on their face and the steady rotation of rubber at their feet. The Schwinn took many through their childhood adventures, with memories filled of after school, free-range bike rides around the neighborhood with friends, the late afternoon sun shining off of the gleaming painted frame and stainless steel fenders. The 1960s and 70s saw a boom of Schwinn Sting-Rays, which appealed to young riders who had to have the hottest "muscle" bike in town, and sold like hotcakes to parents everywhere scrambling to get the best Christmas present ever for their kids. From its early years dominating the youth market with Sting-Rays to the teen-friendly Varsity and Continental models to its most recent parent-friendly iterations of the Easy-Steer and Roadster Trikes, the Schwinn weaves itself through 120 years of American history. For many, the Schwinn will be forever tied to the memories of their childhood, to a simpler time of freedom, laughter, and endless wonder. Schwinn: The Best Present Ever is a visual celebration of this American icon, with a complementary narrative throughout that tells the Schwinn story.

Bicycling magazine features bikes, bike gear, equipment reviews, training plans, bike maintenance how tos, and more, for cyclists of all levels.

The Art of BMW Motorcycles presents the rolling sculptures that are BMW motorcycles in studio portraits, each bike accompanied by a short history of the machine. All the classic bikes are here--pre-World War II BMWs like the R5 that defined performance in that era; the military R12 that carried the Wehrmacht as it blitzkrieged its way across Europe; the R75M that accompanied Rommel's Panzers in North Africa; the Earles-forked R69S that offered the perfect platform for mounting a Steib sidecar; the R90S café racer; and the GS (Gelände Sport) series that launched a dual-sport revolution. All the bike families are covered: the side-valve machines from the early years, the early overhead-valve performance bikes, the postwar Airheads and Oilheads, the four-cylinder and six-cylinder touring bikes, the early pushrod singles, the modern overhead-cam singles, the latest parallel twins, and inline-four cylinder sport bikes. From the first model, the R32 that launched BMW's motorcycle dynasty, to the latest (and fastest) model, the World Super Bike dominating S1000RR, this book captures nearly a century of motorcycling excellence.

"Ask anyone what they love most about Winzer, and they seem always to tell you it's the people, the family and friends webbed around each of us. True. But for me the town is also, and perhaps mainly, the larger-than-life characters who ghost around in my imagination and my memory: rumrunners and prize fighters and elegant old ladies and one-eyed thugs and earnest well-meaning politicians and hucksters and hookers and crusty old editors. Many of them I remember meeting. Some of them I actually met." —from *The River* The River is Paul Vasey's tribute to a place he discovered by accident and loved over a lifetime. Chatty, anecdotal, personal and passionate, by one of Windsor's most celebrated reporters and radio hosts, this meandering memoir winds its way around a river town whose sights and characters may never be fully charted: a Windsor that fired a reporter's imagination, stole his heart, and eventually became the place he calls home.

The First book in the Infinity Squared Series. Don't think. Just run. When what lies ahead is less fearful than what lies behind, and west-coast unknowns less terrifying than east-side tragedies, there is no choice other than the one through the window at the end of a third-floor police station corridor. Without another thought, the girl runs. Her jump will take her to the street below, to encounters with humanity that will both shock and save her, to the girl she becomes the one who knows how to fight, but also survive, even shine, in the darkest places. She does not go unnoticed. The mob boss, the ruler of Vegas, has seen her. But she is not ready to be seen. And this time there is no corridor, and no window.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It

now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Activists striving for any type of social change often find themselves operating on the fringes of legal and social norms. Many experience difficulties when their innovative ideas run afoul of antiquated laws and regulations that favor a big business energy- and material-intensive approach. *Tales From the Sustainable Underground* is packed with the stories of just some of these pioneers—who care more for the planet than the rules—whether they're engaged in natural building, permaculture, community development, or ecologically based art. Ride along and meet courageous and inspiring individuals such as: *Solar guru Ed Eaton *Radical urban permaculturists Scott Kellogg and Stacy Pettigrew *Artist, eco-architect, and intuitive builder Matt Bua Equally entertaining and informative, the profiles in this highly original book provide a unique lens through which to view deeper questions about the societal structures that are preventing us from attaining a more sustainable world. By examining such issues as the nature of property rights and the function of art in society, the author raises profound questions about how our social attitudes and mores have contributed to our current destructive paradigm. *Tales From the Sustainable Underground* is a must-read for sustainability activists in any field, or for anyone who wants to learn about more radical forms of sustainability activities in an entertaining way. Stephen Hren is a restoration carpenter, builder, and teacher who specializes in sustainable design and passive and active solar heating technologies. He is co-author of *The Carbon-Free Home* and *A Solar Buyer's Guide for the Home and Office*.

Alps Mountain Biking is a guide to the western Alps. It reveals epic rocky descents, high-altitude blasts and hidden Alpine singletrack, all set against a backdrop of snowy peaks, pine forests and clear blue skies. This is some of the greatest singletrack, enduro and downhill riding the mountains have to offer. Featuring the Alpine hot spots alongside the best lesser-known areas, you can ride the main lines of Morzine and Chamonix, and then escape the crowds and head to La Plagne, Martigny or Sauze d'Oulx. Using lifts, buses and good old pedal power, you can really exploit the massive vertical gains each area has to offer and enjoy trails that cater for every taste and ability. *Alps Mountain Biking* has everything you need to get out of the concrete resorts and plan a great riding trip. Written by Samoëns-based guide Steve Mallett, it gives you the local riders' inside knowledge on trails, and information on accommodation, lifts and travel. Packed with fantastic photography, it is guaranteed to inspire you to get out and explore this huge mountain bike playground.

"Motörhead, remember me now, Motörhead, alright!" Lemmy, Phil, Fast Eddie and the *Rise of Motörhead* is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: Motörhead, Overkill, Bomber, Ace of Spades, No Sleep 'til Hammersmith, and Iron Fist. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Motörhead comes to life in this book as bad-luck bad boys — doused in drink and drugs, most notably speed — incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motörhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times.

Mason City, Illinois, a tiny rural community in the heart of the Midwest, is the setting for

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Dale Fancher's book of reflections and memories of a day gone by. A lifelong resident of Mason City, Fancher has a keen mind, and a heart for the quaint, easily lost memories of youth: From bathing in a galvanized washtub, to trailing behind the ice-delivery truck to beg shards of ice on a hot day; from fishing at Salt Creek at night and listening to the bobcats, to World War II blackouts. Reading Fancher's book, one becomes familiar with local characters like Kenny Hanover, still barbering after fifty years, and Edna Sylvie, the barefoot taxi lady. Told as a series of "Remember when ?" and "Did you ever ?" snippets, reading this book is like flipping through an old family photo album.

The bicycle is fast becoming a ubiquitous form of transportation in cities all over the world, making our urban spaces more efficient, more livable and healthier. But many of those bicycles disappear into basements and garages when the warm months end, parked there by owners fearful of the cold, snow and ice that winter brings. But does it have to be that way? Canadian writer and journalist Tom Babin started questioning this dogma after being stuck in winter commuter traffic one dreary and cold December morning and dreaming about the happiness that bicycle commuting had brought him all summer long. So he did something about it. He pulled on some thermal underwear, dragged his bike down from the rafters of his garage and set out on a mission to answer a simple but beguiling question: is it possible to happily ride a bike in winter? That question took him places he never expected. Over years of trial and error, research and more than his share of snow and ice, he discovered an unknown history of biking for snow and ice, and a new generation designed to make riding in winter safe and fun. He unearthed the world's most bike-friendly winter city and some new approaches to winter cycling from places all over the world. He also looked inward, to discover how the modern world shapes our attitudes toward winter. And perhaps most importantly, he discovered the unique kind of bliss that can only come by pedalling through softly falling snow on a quiet winter night.

This book is a marvelous combination of humor and drama about what may be the real reason aliens were drawn to Roswell, New Mexico in 1947. The people in this story have all been drawn to Rachel, Nevada for a reason and are held there by bad experiences that have all but stopped them from living but an alien interruption changes the very routine that holds them all hostage. Sometimes what is first seen as a bad thing, ends up being the exact thing that is needed. Sticks and Stones takes you on a journey that starts with chaos and mayhem and ends with understanding and acceptance. Experience the sorrow and joy that fill the life of ordinary people surrounded by extraordinary happenings.

In the #1 New York Times bestseller Mindhunter, John Douglas, who headed the FBI's elite Investigative Support Unit, told the story of his brilliant and terrifying career tracking down some of the most heinous criminals in history. Now, in Journey into Darkness, Douglas profiles vicious serial killers, rapists, and child molesters. He is straightforward, blunt, often irreverent, and outspoken, but takes pains not to glorify any of these murderers. Some of the unique cases Douglas discusses include: -The Clairemont killer -The schoolgirl murders -Richmond's First Serial Murderer -The brutal and sadistic murder of Suzanne Marie Collins -Polly Klaas' abduction and murder by Richard Allen Davis, -The tragedy that lead to the creation of Megan's Law With Journey into Darkness, Douglas provides more than a glimpse into the minds of serial

killers; he demonstrates what a powerful weapon behavioral science has become. Profiling criminals helps not only to capture them, but also helps society understand how these predators work and what can be done to prevent them from striking again. Douglas focuses especially on pedophiles and child abductors, fully explaining what drives them, and how to keep children away from them. As he points out, "The best way to protect your children is to know your enemy." He includes eight rules for safety, a list of steps parents can take to prevent child abduction and exploitation, tips on how to detect sexual exploitation, basic rules of safety for children, and a chart, based on age, which details the safety skills children should have to protect themselves. In his review for *Mindhunter* in *The New York Times Book Review*, Dean Koontz said, "Because of his insights and the power of the material, he leaves us shaken, gripped by a quiet grief for the innocent victims and anguished by the human condition." *Journey into Darkness* continues this perilous trip into the psyche of the serial killer, but also offers a glimmer of hope that profiling may enable law enforcement to see the indicators of a serial killer's mind and intervene before he kills, or kills again. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

1969, a time of rebellion. I joined the Barons MC. This is that story through the 1970's, the men, the women, and the cops. We stopped the feds from blackmailing the states into requiring helmet laws. We surrounded the U.S. Capital Building two deep in Harleys and outlaws. How we did it. This is some of what I experienced and witnessed. Times were wild, fast and tough- so were we. I loved it! This is that true story.

Sending: An Athlete Confronting Cancer By: Jennifer Erin Pinkus *SENDING* is a generic term for successfully completing a vertical rock or ice climb. Jennifer Erin Pinkus approached her struggle against cancer with the determination and emotional strength she used when tackling the most challenging mountain. When Jen received a diagnosis of lymphoma, she decided to start a daily journal describing her experience with hair loss, "chemo brain," metallic tastes, and insurance coverage. Her talent for using the written work in prose and poetry to describe coping with this horrific illness is raw and honest. It shows Jen's courage as she faces her fears, the unknown, and death. She hoped this book would help others face difficult trials with courage and strength.

Here are the best short stories and novel extracts from the Pikihuia Awards for Maori Writers 2011, as judged by Keri Hulme, Katie Wolfe, Erima Henare and Reina Whaitiri. The book will contain the stories from the 18 finalists for Best Short Story written in English, the five finalists for the Best Short Story in Maori and the six finalists for the Best Novel Extract. For over ten years, the Maori Literature Trust and Huia Publishers have been responsible for this unique and increasingly popular biennial writing competition. The awards and their subsequent publications have become much anticipated as they bring more undiscovered gems to the attention of the New Zealand reading public. Past winners and finalists include James George, Briar Grace-Smith, Kelly Ana Morey and Paula Morris.

Ever since Max Friz first mounted his innovative M2B32 opposed-twin engine in a motorcycle frame in 1923, the history of BMW motorcycles has been defined by a

constant and relentless quest for perfection. In the 95 years that have followed, the company has created the most innovative and technologically advanced motorcycles produced anywhere on earth. BMW has earned a reputation for not doing things the way everyone else does, but its motorcycles aren't different simply for the sake of being different. Each distinctive feature represents a brilliant and elegant solution to a real problem, leading BMW to be the first company to introduce many of the features that were later adopted by other manufacturers. But there's more to a BMW motorcycle than innovation and technology—there's also art. And as beautiful as the bikes are in their totality, they may be even more so when broken down into their individual details. This book captures the elegance of these amazing machines, both in their details and in the sum of their parts, through the masterful photography of Henry von Wartenberg and writing of author Peter Gantriis. *The Art of BMW: Ninety Years of Motorcycling Excellence* features the Peter Nettesheim collection, one of the world's premier collections of BMW motorcycles. These wonderfully restored pieces exemplify the design and engineering prowess that have defined the BMW motorcycle tradition for almost a century.

DIVPhotographer bio: Henry von Wartenberg was born in Mar del Plata, Argentina, in 1967 and has been a professional photographer since 1990. He worked as a photojournalist for *Gente* magazine for nine years before opening his own office near Buenos Aires in 1999. He has worked for many companies and publishers in Argentina and overseas, including *Geographic Adventure* magazine. With his publishing firm, Triple Ve Editores, he has also published several books of his photography: *Red Deer-Stag Hunting in Argentina*, *iMotos Clasicas en Argentina*, *iThe Best of Argentine Polo*, and *iBuenos Aires in Stone and Bronze*. Henry lives in Tigre, Argentina, with his wife and two daughters. You can visit his website at www.henryvonwartenberg.com.

Author bio: Peter Gantriis is founder and president of RPM Research LLC, a market research and consulting firm that works with the world's leading automotive and powersports manufacturers. Peter earned an MBA from the University of Minnesota. He is an avid motorcycle enthusiast and lives in Mahtomedi, Minnesota.

Published in association with Karen Hunter Publishing, South Orange, NJ.

In an all-new compendium of travel tales, the *Outside* magazine columnist, explorer, and author of *The Hard Way* presents accounts of his true-life adventures and experiences in the farthest corners of the globe.

Whether it's a big-bore, high-end custom sportbike you're after, or a naked, bare knuckles streetfighting drag racer, this book has the goods for getting you there. In three different scenarios, the nation's top builders give blow-by-blow instructions for completely rebuilding three popular streetbikes -- from performance modifications and exhaust systems to flawless finishes and detail work. Focusing on highly customized Hayabusa drag bikes, including a slammed and lowered Suzuki GSX1300R Hayabusa, John Dantzer of the Charlotte, North Carolina, shop Two Wheel Customs outlines the suspension and engine modifications that the serious street and quarter-mile racer can make. He takes a salvaged, late-model four-cylinder street machine and transforms it into the kind of machine that both professional stunt riders and corner-carving enthusiasts favor. Next, author Mike Seate covers the details on constructing and installing popular modifications -- everything from engine crash guards and wheelie bars to motocross-style handlebars and bikini fairings -- while stunt riders and

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streetfighter builders from the United States and Europe weigh in with tips and advice. Last but not least, the builders at Wisconsin's Patrick's Performance and South Carolina's Coastal Motorcycles provide a step-by-step account of the construction of two high-end custom sportbikes -- transforming a Yamaha YZF R-1 and a Suzuki GSX-R 1000 into the kind of machines that are eye-popping everywhere-on the streets or on the motorcycle show circuit.

Built for Speed Ebury Press

David has always had a passion for classic cars, right from an early age, but had always wanted to ride a motorcycle. He left this until the age of 47, when his brother in law passed his test and bought himself a Triumph Thunderbird. That did it. As soon as David sat on Nigel's bike, he decided he would pass his test and buy his own Triumph. This is exactly what he did, but there was one small problem. David picked up his new bike on his 50th birthday, but had missed out on all that valuable experience he should have picked up in his younger years. He'd left it too late. So David decided he needed to get some miles under his belt and took a Harley across America and has never looked back. This is the story of David's exploits and adventures to gain that experience he so desperately wanted and it has shown that even at his age, in his mid-life crisis, it wasn't too late to learn how to ride a motorbike. This book will appeal to the many motorcycle enthusiasts out there, as well as the more mature person thinking about taking up biking.

The bicycle is a time machine, a link to the past. But sometimes the bicycle also feels like a link to the future – not the future we once imagined, the one with flying cars and replicators, but more like the one the Victorians might have pictured: streets crowded with bikes, strange ones of all kinds. The bicycle – cheap, healthy and little-changed in more than a century – is, for Laura Williamson, more than just about sport or transport. Riding a bike brings moments of joy, liberation, revolution and change. From cycling suffragists to the Christchurch rebuild, life on two wheels spins us out beyond well-trod paths to a fresh and fast-moving take on New Zealand.

Blood Sweat and Beer is a tale of an innocent and naive little boy, born during post war austerity to a lower working class family. Told initially through the eyes of a toddler it goes on to describe in great detail his struggle to make sense of an ever changing world, through childhood and adolescence, into adulthood and beyond. Determined to live a life less ordinary the story is a roller coaster ride of adventure, love, violence, and tragedy. Several years as a soldier including a tour of Ireland, serious illness and injury, a bad marriage, a life of biking and finally the finding of happiness, all peppered with a liberal dose of irrepressible humour and honesty. This is the better, store quality version of the paperback book.

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