

your imagination and creativity to the fullest! He tries to keep everything as simple and straight forward as possible and are not making things unnecessarily complicated. Real events are the inspiration for most of the dioramas in this book which make them even more interesting. This is book no 3 in the "Dioramas and Models"-series by Bjørn Jacobsen. The book has more than 500 pictures and numerous tips and guidance that will help you create your military diorama. All the books from Bjørn Jacobsen have been written with one goal in mind: To give the readers ideas and impulses! He uses his world-renowned dioramas as examples and explains in text and pictures how they were made and points the reader in the right direction and urges him/her to use their imagination and creativity. The intention with the books is not to create the best model or diorama but to encourage model builders to seek new adventures and to expand their ambitions in model and diorama building, but most of all, to have more fun than ever before with this great hobby! He tries to keep everything as simple and straight forward as possible and are not making things unnecessarily complicated. This book presents an understandable way the tips and tricks to differentiate your work from the productions of the masses in our hobby. Building dioramas do not get the same after you have read his books! As one modeller put it: His books should be on all modeller's wish list - yes, it's that good.

Still the most popular subject for dioramas at any military modelling show, WWII gives the modeller the opportunity to try out his repertoire from burnt out buildings to weathered machines and men. This book explores the many facets of the subject and shows how composition is all.

A Tutorial for Making Military Dioramas and Models

The secrets of terrain modelling are revealed by Richard Windrow, one of the world's leading modellers. Everything from castles to the destruction wrought upon modern cities by war is covered in this accessible book. Explore the difficulties of creating a desert landscape, from the sandstone of Arizona to the wastelands of North Africa. Discover the handiwork needed to create the barbed wire death traps of No-Man's Land and the wilderness of Russia in winter. The variety of seasons, environments and historical periods are detailed in over 200 step-by-step photographs answering a modeller's 'how to' questions. Accompanying these photographs is an invaluable guide to the materials and techniques needed to create top-quality terrain, providing the essential reference volume for the military and non-military modeller alike.

Learn how to model natural land forms, crops, forests, and lakes. You'll be able to apply what you see in real life to your modeling and recreate these scenic elements. Produce impressive signature scenes for your model railroad.

Memory matters. It matters because memory brings the past into the present, and opens it up to the future. But it also matters literally, because memory is mediated materially. Materiality is the stuff of memory. Meaningful objects that we love (or hate) function not only as aide-mémoire but are integral to memory. Drawing on previous scholarship on the interrelation of memory and materiality, this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture. The book's underlying premise is twofold: on the one hand, memory is performed, mediated, and stored through the material world that surrounds us; on the other hand, inanimate objects and things also have agency on their own, which affects practices of memory, as well as forgetting. By accounting for the material world as a medium through which acts of remembering and forgetting take place, the chapters of this book offer new insights on such topics as the study of ruins, the exchange and circulation of souvenirs, digitization and the Internet of Things, fashion and technology, as well as the material dimensions of corporeality and traumatic re-enactment.

This book focuses on socio-cultural issues and the potential of using dioramas in museums to engage various audiences with – and in – contemporary debates and big issues, which society and the natural environment are facing, such as biodiversity loss. From the early 1900s, with the passage of time and changes in cultural norms in societies, this genre of exhibits evolved in response to the changes in entertainment, expectations and expressed needs of museum visitors. The challenge has always been to provide meaningful, relevant experiences to visitors, and this is still the aim today. Dioramas are also increasingly valued as learning tools. Contributions in this book specifically focus on their educational potential. In practice, dioramas are used by a wide range of educational practitioners to assist learners in developing and understanding specific concepts, such as climate change, evolution or conservation issues. In this learning process, dioramas not only contribute to scientific understanding and cultural awareness, but also reconnect wide audiences to the natural world and thereby contribute to the well-being of societies. In the simultaneously published book: "Natural History Dioramas – Traditional Exhibits for Current Educational Themes, Science Educational Aspects" the editors discuss the history of dioramas and their building and science learning aspects, as well as current developments and their place in the visitor experience.

Even after the paint dries, there is still one important decision left to the modeller. How to display the finished work? In this new guide, expert modeller Richard Windrow covers all the common and many less common display techniques including dioramas, simple display cases, mirror stands, domes for individual figures, deep 'picture frame' boxes, and even light boxes. In a book crammed with pictures of beautiful models on display, from World War II tanks to modern-day rally cars, it instructs both novice and expert modellers alike on how to take a simple model and display it as a work of art.

Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

This title helps modellers who wish to display the results of their efforts to the best advantage in a diorama. This book provides detailed information on how to create many different types of terrain; the paints, glues, tools and materials that will be of help to the modeller; and how these can be obtained both in Europe and the USA. Illustrated with some 200 photographs and written by a master of diorama modelling with a lifetime's experience, this book provides the essential and invaluable guide to the materials and techniques needed to create top quality terrain for anywhere from Ancient Rome to the Western Front.

Learn to paint contest-quality military figures with this book! Covers military figures and horses from medieval times to Desert Storm. Includes more tips for resin models and oil paints, new techniques for painting in enamels and oils, and information on camouflage and black-and-white uniforms.

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