

## Buell Service

Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Hospital Social Service  
The Electrical Workers' Journal  
Annual Report of the Railroad Commissioners of the State of South Dakota for the Year Ending ...  
Safety Engineering  
History of the Mohawk Valley, Gateway to the West, 1614-1925  
Covering the Six Counties of Schenectady, Schoharie, Montgomery, Fulton, Herkimer, and Oneida  
Report  
The Journal of the Armed Forces  
Arapaho-Roosevelt, Pike-San Isabel, Grand Mesa-Uncompahgre-Gunnison, San Juan, Rio Grande and Medicine Bow-Routt National Forests (N.F.), Southern Rockies  
Canada Lynx Amendment  
Environmental Impact Statement  
Congressional Record  
Proceedings and Debates of the ...  
Congress Covers receipts and expenditures of appropriations and other funds.

When it first appeared in 1986, James McClendon's *Ethics* laid claim to two compelling theological ideas: first, that a highly distinctive theological perspective characterizes the inheritors of the sixteenth century's radical reformation. At the heart of this perspective is what McClendon calls the baptist vision, a way of understanding the gospel that emphasizes the church's distinction from the world, and its continuity with the church of the New Testament. Second, that because of its emphasis on the centrality of discipleship, this radical reformation outlook insists that theology's first task is to discover and explore the shape of the church's common life as the body of Christ; hence McClendon's novel decision to begin the task of writing a systematic theology with a volume on ethics. Since its first publication, *Ethics* has been followed by *Doctrine* (1994), and *Witness* (2000). The completion of the overall work has brought into sharper focus many of the theological and ethical issues and concerns central to the baptist tradition. In this revised edition of *Ethics*, McClendon infuses his claim for the priority of ethics within the theological task with a new urgency, born of the fuller, more complete definition of the baptist vision that *Doctrine* and *Witness* have made possible. *Ethics* is central, he reminds us, because biblical faith rests on a set of distinctive practices that arise from our placement within a larger Christian story. In his revisions McClendon offers a more complete explanation of how the interaction of faithful practices and gospel story give rise to a way of life that is distinctively Christian. Taken from his monumental *Memoirs*, these substantial selections document Sherman's blitzkrieg-styled march through the heart of the South in 1864. The general's plain-spoken language reveals the theories that marked him as the first modern military

strategist, from the use of railroads to the targeting of economic centers.

A handsome and critical addition to the library of every historian, genealogist, and Civil War buff, this rare two-volume set is the official record of Minnesota's participation in the Civil and Dakota Wars. Published in two parts in the 1890s and written by the men who fought in battle, *Minnesota in the Civil and Indian Wars* contains regimental rosters (names lists with ages, muster dates, transfers, and remarks) as well as detailed narratives describing the wartime service of each regiment, battery, battalion, and brigade—their marches, campaigns, battles, surrenders, wounded lists, furloughs, reenlistments, and return to Minnesota. Letters, telegrams, and descriptions related to the development of the Dakota War, including dispatches written from the field, offer a personal face to this wartime history. Included for the first time is a 144-page index to all the regimental rosters, making this an invaluable research tool. Together, these volumes are the essential reference for Minnesota's troops and their campaigns.

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