



process. Basi is a little monster with half a mouse and half an elephant. His escape plan will lead these weird friends into the real world together and find a way to survive.

From High Noon to Unforgiven, the "A" Western represents the pinnacle of Western filmmaking. More intellectual, ambitious, and time-consuming than the readily produced "B" or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three "A" Westerns. These contributors are arranged by their role in film production. Cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two "A" Westerns, as specified.

In this collection of essays, seventeen scholars explore the changing depictions of Hollywood's Indian and how those representations have reflected larger changes in American society.

People are supposed to have an object in every journey they undertake in this world. A man goes to Africa to look for the Nile, to Rome to see the Coliseum or St. Peter's; and once, I believe, a certain traveller tramped all the way to Jerusalem for the sole purpose of playing ball against the walls of that city. As this matter of object, then, seems to be a rule with travellers, it may be asked by those who read this book, what object had the writer in undertaking a journey across the snowy wilderness of North America, in winter and alone? I fear there is no answer to be given to the question, save such as may be found in the motto on the title-page, or in the pages of the book itself.

The Wild West: a term that conjures up pictures of wagon trains, unspoiled prairies, Indians, rough 'n' ready cowboys, roundups, and buffalo herds. Where did this collection of images come from? Paul Reddin exposes the mythology of the American frontier as a carefully crafted product of the Wild West show. Focusing on such pivotal figures as George Catlin, Buffalo Bill Cody, and Tom Mix, Reddin traces the rise and fall of a popular entertainment shaped out of the "raw material of America." Buffalo Bill and other entertainers capitalized on public fascination with the danger, heroism, and courage associated with the frontier by continually modifying their presentation of the West to suit their audiences. Thus the Wild West show, contrary to its own claims of accuracy and authenticity, was highly selective in its representations of the West as well as widely influential in shaping the public image of life on the Great Plains. A uniquely American entertainment--colorful, energetic, unabashed, and, as Reddin demonstrates, self-made--the Wild West show exerted an appeal that was all but irresistible to a public hovering uncertainly between industrial progress and nostalgia for a romanticized past.

Sixteen papers by foremost American, Canadian, and English historical geographers examine the sources of Imagery of the American and Canadian Great Plains, the processes of image formation, and the behavioral implications of various kinds of images. The papers deal with exploratory images of the Plains, resource evaluation in the prefrontier West, governmental appraisal of the western frontier, real and imagined climatic hazards, the desert and garden myths, and adaptations to reality.

Bob, who loves outdoor adventure, marries Sue, who prefers the city. He needs solitude. She enjoys a crowded room. Opposites attract, but can they blend? When Bob suggests a backpack/canoe trip in British Columbia, Sue accepts even though he has warned her that this demanding seventy-mile adventure involves hiking trails, paddling mountain lakes, and running whitewater rivers. Bob has made the trip several times before, but even he cannot anticipate all they will encounter: storms, bears, stealth-attack loons, insomniac porcupines, naked Germans, and bloodshed. How will the city girl fare? Into the Wild with a Virgin Bride is a warm, humorous adventure story with an

