Broken Monsters Lauren Beukes

IN A BROKEN CITY, A DISTURBED KILLER IS TRYING TO REMAKE THE WORLD IN HIS IMAGE. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half-boy, half-deer, somehow fused together. And it's only the first. As winter closes in on Detroit, strange and disturbing corpses start turning up in unusual places, pulling several lives into the killer's orbit. Gabi has to juggle the most harrowing case of her career with being a single mom to her troubled teen daughter Layla. Layla, egged on by her best friend Cas, is playing a dangerous game with an online predator. Broken Monsters is a dark and gripping thriller about the death of the American Dream, online fame, creativity, compromise and the undercurrents of the world we live in right now.

"Zinzi has a talent for finding lost things. To save herself, she has to find the hardest thing of all - the truth. Zinzi has a Sloth on her back, a dirty 419 scam habit and a talent for finding lost things. But when a client turns up dead and the cops confiscate her last paycheck, she's forced to take on her least favourite kind of job - missing persons. Being hired by famously reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass, marked by their animals, live in the shadow of the undertow. Instead, it catapults Zinzi deeper into the underbelly of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives - including her own. Set in a wildly re-imagined Johannesburg, it swirls refugees, crime, the music industry, African magic and the nature of sin together into a heady brew"--Bookseller's website.

Transported through time to the dank streets of Victorian London, Alex Locke seeks to unravel the mysteries of the Obsidian Heart, the enigmatic object to which his fate is inextricably bound. When a string of grisly murders takes place across the capital, Alex follows a trail that will lead him through the opium dens of Limehouse into the dark and twisted world of the Society of Blood, and ever closer to unlocking the secret of the Heart.

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FEATURING KELLY LINK * HOLLY BLACK * KEN LIU * USMAN T. MALIK * LAUREN BEUKES * PAOLO BACIGALUPI * JOE ABERCROMBIE * GENEVIEVE VALENTINE * NICOLA GRIFFITH * CAITLÍN R. KIERNAN * GREG EGAN * K. J. PARKER * RACHEL SWIRSKY * ALICE SOLA KIM * GARTH NIX * KARL SCHROEDER * ELLEN KLAGES * KAI ASHANTE WILSON * MICHAEL SWANWICK * ELEANOR ARNASON * JAMES PATRICK KELLY * IAN MCDONALD * AMAL EL-MOHTAR * TIM MAUGHAN * ELIZABETH BEAR * THEODORA GOSS * PETER WATTS Science fiction and fantasy has never been more diverse or vibrant, and 2014 has provided a bountiful

crop of extraordinary stories. These stories are about the future, worlds beyond our own, the realms of our imaginations and dreams but, more importantly, they are the stories of ourselves. Featuring best-selling writers and emerging talents, here are some of the most exciting genre writers working today. Multi-award winning editor Jonathan Strahan once again brings you the best stories from the past year. Within you will find twenty-eight amazing tales from authors across the globe, displaying why science fiction and fantasy are genres increasingly relevant to our turbulent world.

The girl who wouldn’t die. Hunting a killer who shouldn’t exist. Chicago 1931. Violent drifter Harper Curtis stumbles upon a house that hides a secret as shocking as his own twisted nature: it opens onto other times. Harper uses it to stalk his ‘shining girls’ across decades – and cut the fire out of them. He’s the perfect killer. Unstoppable. Untraceable. Until one of his victims survives and turns the hunt around. Chicago, 1992. Kirby Mazrachi’s determination to find the man who tried to kill her has taken over her life. The cops no longer return her calls. Her mother copes by writing morbid children’s books. Her only ally is Dan, the burnt-out ex-homicide reporter who covered her case. As Kirby closes in on her would-be killer, what she finds is ... impossible. Murders scattered across the decades along with evidence that makes no sense. Meanwhile, Harper is closing in on her too

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Traditional Chinese edition of The Killer Next Door by Alex Marwood. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The girls who wouldn't die hunts the killer who shouldn't exist. The future is not as loud as war, but it is relentless. It has a terrible fury all its own." Harper Curtis is a killer who stepped out of the past. Kirby Mazrachi is the girl who was never meant to have a future. Kirby is the last shining girl, one of the bright young women, burning with potential, whose lives Harper is destined to snuff out after he stumbles on a House in Depression-era Chicago that opens on to other times. At the urging of the House, Harper inserts himself into the lives of the shining girls, waiting for the perfect moment to strike. He's the ultimate hunter, vanishing into another time after each murder, untraceable-until one of his victims survives. Determined to bring her would-be killer to justice, Kirby joins the Chicago Sun-Times to work with the ex-homicide reporter, Dan Velasquez, who covered her case. Soon Kirby finds herself closing in on the impossible truth . . . The Shining Girls is a masterful twist on the serial killer tale: a violent quantum leap featuring a memorable and appealing heroine in pursuit of a deadly criminal.

This is America, but not like you know it. Years after the decimation of the male population by a super-virus, the country has refashioned itself with new laws, new customs, and new methods of shame and punishment. Now, hiding a living and healthy male is one of the gravest offenses, rivaled only by the murder of a man. Cole is a mother on the run, guilty of both crimes, and desperate to find a safe life for her adolescent boy Miles. As the two drift throughout the transformed states of the West, they hide Miles' identity while evading a mysterious, powerful man bent on justice. From a commune in the Rockies to a high security laboratory in the redwoods of northern California, the two tensely negotiate an existence on the fringes of a new America. Cole's goal for her son and herself is escape, a family in South Africa, a slim chance at a better life. Mother and child see their chance, at last, in the wanderings and secret goals of a cult--if only Cole can keep Miles' true self hidden, and as long as they can stay one step ahead of an ex-boyfriend from hell. A brilliant blend of psychological suspense, American noir, and trenchant science fiction, MOTHERLAND is the story that Lauren Beukes' myriad fans have been waiting for.

A frighteningly persuasive, high-tech fable set in a dystopian near-future. In the near future, Kendra, an art-school dropout, Lerato,

an ambitious AIDS baby, Tendek , a hot-headed activist, and Toby, a roguish blogger, live in a world where your online identity is at least as important as your physical one. Getting disconnected is a punishment worse than imprisonment. But someone's got to stand up to government inc., whatever the cost.

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Unwilling Executioner is the first book to examine the deep-rooted relationship between the development of crime fiction as a genre and the consolidation of the modern state. It offers a far-reaching and wide-ranging perspective on this unfolding relationship over a three hundred year period but is not a straightforward and conventional narrative history of the genre. It is part of a new and exciting critical move to read crime fiction as a transnationalphenomenon and to examine crime novelists in an innovative comparative context, taking them out of their discreet national traditions. Considers Anglo-American crime-writing, as well as works published inFrance, Italy, Germany, Ireland, Japan, South Africa and elsewhere, it addresses the related questions of why crime fiction is political and how particular examples of the genre engage with the complicated issue of political commitment.

A new novel from a Spanish literary star about the arrival of feral children to a tropical city in Argentina, and the quest to stop them from pulling the place into chaos.

This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre’s racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book’s interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies,

offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

Chinese edition of In the woods. The novel won the 2008 Edgar Award for Best First Novel By An American Author. The novel, set in Ireland, is about murder, friendship, and policemen who are investigating their first case - and what a case it is. Distributed by Tsai Fong Books, Inc.

Sudah banyak mayat yang dilihat Detektif Gabriella Versado, tapi yang satu ini unik, menurut standar Detroit sekalipun: setengah bocah, setengah rusa. Seiring ditemukannya mayat-mayat lain yang makin aneh dan meresahkan, bagaimana kota itu bisa tetap berpegang pada realitas yang saat ini pun telah nyaris hancur? Jika kau Layla, putri remaja Detektif Versado, kau "main-main" dengan orang yang bisa jadi merupakan predator online. Jika kau Jonno, jurnalis parowaktu yang putus asa, kau akan rela melakukan apa saja untuk mendapatkan akses eksklusif terhadap kisah yang mengerikan. Jika kau Thomas Keen, dikenal di jalanan sebagai TK, kau akan melakukan apa saja supaya keluarga tunawisma-mu tetap aman---dan menemukan monster yang terobsesi mimpi untuk menata ulang dunia dengan kejam.

Traditional Chinese edition of Angelology, a riveting thriller of the battle between ordinary people that will decide the fate of the world. In Chinese. Distributed by Tsai Fong Books, Inc.

Broken MonstersPenguin Random House South Africa

In the next installment of the suspenseful Miriam Black series, Miriam heads to the southwest in search of another psychic who may be able to help her understand her curse, but instead finds a cult of domestic terrorists and the worst vision of death she's had yet. Miriam is becoming addicted to seeing her death visions, but she is also trying out something new: Hope. She is in search of another psychic who can help her with her curse, but instead she experiences her deadliest vision to date in this latest "visceral and often brutal" (Publishers Weekly) series that is "wildly entertaining" (Kirkus Reviews).

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Traditonal Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.

Edgy and retrospective collection of short stories, essays and more.

From Africa’s first black movie star to a stylish commie revolutionary, showgirls and soccer stars, writers and poets, activists, artists, a pop princess, a prophetess and a cold-blooded killer, Maverick explores the riveting, true tales of women who broke with convention. Updated, expanded, and now with photographs, this edition of Lauren Beukes’s first book casts light onto the fascinating lives of some of South Africa’s most famous – and notorious – women.

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Horror has the gripping ability to captivate...and enthrall. It hooks you with unnerving stories of dread and evil, pushes your limits and pokes every phobia. Audiences love to be scared but behind every muffled scream is something deeper and even more fascinating. In Screaming for Pleasure, S.A. Bradley takes you on a wild journey exploring horror, where you'll discover what is so tantalizing about terror, including: Rare insights about some of the greatest fright directors of all time, like David Cronenberg, Guillermo Del Toro and John Carpenter, culled from hundreds of interviews.An in-depth look at 6 of the most impactful horror films by women directors, plus a list of over 15 women directors you should be watching now.Relive the most terrifying and shocking moments in horror film history with detailed breakdowns of over 100 films. Plus, you'll uncover how horror lets you peek in at what may be lurking within yourself. Screaming for Pleasure thrills you with the beauty and depth of the horror genre, dissecting films, literature and music, that reveals how horror constantly reinvents itself and reflects the anxieties of each generation. Whether you're frightened to watch scary movies alone or a horror obsessive, Screaming for Pleasure is the entertaining guide to help cinephiles of all types fall in love with horror again.

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"Danny Orchard died on his 16th birthday-and so did his twin sister, Ashleigh-but only Danny came back. He wrote a bestselling memoir about his experience of heaven called The After, but despite his fame and fortune he's never been able to enjoy his second chance at life. His sister won't let him. Charming and magnetic in life, Ash appeared perfect to outsiders but the budding psychopath privately terrorized her family, and that hasn't stopped with her death. She's haunted Danny for twenty years and now, just when he's met the love of his life and has a chance at a real family, Ash is more determined than ever to keep him all to herself. Danny's already been to heaven. But in order to silence his sister once and for all, he'll have to meet her where she now resides. Which means he has to die one more time before he - and the ones he loves - can go on living."--

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The #1 NEW YORK TIMES Best-Selling Series WINNER OF 14 EISNER AWARDS FOUR-TIME HUGO AWARD NOMINEE FOR BEST GRAPHIC STORY Once Upon a Time... Imagine that all the characters from the world’s most beloved storybooks were real—real and living among us, with all of their powers intact. How would they cope with life in our mundane, unmagical reality? The answer can be found in FABLES, Bill Willingham’s celebrated reimagining of the venerable fairy tale canon. From Snow White and the Big Bad Wolf to Goldilocks and Little Boy Blue, the folktales of old are reborn here as exiles living in the magically camouflaged New York City neighborhood of Fabletown. Acclaimed by critics and readers alike, these modern classics of comic book storytelling are now collected for the first time in a series of beautiful hardcover volumes. FABLES: THE DELUXE EDITION BOOK THIRTEEN includes the harrowing coming-of-age tale “Cubs in Toyland,” as well as the shattering events of “A Revolution in Oz” and “Snow White” from issues #114-129 of the award-winning Vertigo series, and features a new introduction by Lauren Beukes, acclaimed author of THE SHINING GIRLS and BROKEN MONSTERS, as well as a special sketchbook section by series artist Mark Buckingham.

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