

## Britney Spears Backstage Pass

Eighteen-year-old Naomi stepped into one of the most prestigious board rooms known to musicians Sony Records and walked out a few minutes later with a record deal in her hand. Hailed by critics as the next Celine Dion, Naomi Striemer thought her dreams of fame and fortune were right on track. She soon found herself rubbing shoulders with the likes of Randy Jackson, Carlos Santana, Steven Tyler, Britney Spears, Sean Puff Daddy Combs, and Justin Timberlake, and Avril Lavigne. But just when her future looked brightest one conversation changed it all. On one unforgettable evening, in the narrow hallway of a hip-hop studio, a chauffeur told her, I had a dream about you last night. An angel came to me and told me he had a message for me to tell you. As she listened to the stranger, the message he shared shook Naomi to the core and forced her to re-examine her life and her priorities. As she stood on the threshold of achieving all she had ever dreamed for herself, Naomi knew she had to make a decision. Would she stay and watch with almost certainty as her dreams began to unfold, or would she walk away to pursue the unknown, following an incomparable God? Backstage Pass is the candid account of an up-and-coming recording artist who left everything to follow Christ.

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Convinced that Britney Spears has been replaced by an alien planning to take over the world, Liz Barlowe and her friend Chad Carter must rescue the real Britney and stop the alien's fiendish plot for world domination.

POP PRINCESS Britney Spears is putting girls back on the map in the pop music world. With the effervescent and intoxicating sounds of her first album, ...Baby One More Time, Britney shot straight to the top of the charts--in just the first week of the album's release. Her ripe style and smart lyrics have captured the hearts of millions of fans, young and old. But Britney didn't just come out of nowhere: she is a multitalented entertainment sensation who can't remember a time in her life when she wasn't singing, acting, or dancing. She broke into the biz at the tender age of eight, and it wasn't long before she made her mark. TRUE BRIT gives you all the backstage info, from her first audition for The New Mickey Mouse Club to her exciting decision to go solo. You'll also find out what it was like for Brit to work with the boys of 'N Sync, the rumors of romance, and her dazzling life beyond the stage. Britney is more than just a singer--she's a performing phenomenon. And TRUE BRIT is your ticket into her amazing world.

Britney Spears Backstage Pass Scholastic Paperbacks

If you've seen images of the biggest entertainers—Mariah Carey, Miley Cyrus, Katy Perry, Lil Kim, Britney Spears, Rihanna, J. Lo, or Madonna—on stage in a crystallized

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costume, you've seen the work of The Blonds. The Blonds is an invitation to designer Phillipe Blond and creative director David Blond's inclusive, wild, and high-octane world. Since 2006, The Blonds have catered to the entertainment industry with glamorously over-the-top designs. Celebrities rely on the duo's intricate corsets, catsuits, and dresses for performances, award shows, editorials, and any other special occasion where they need to move and shine. Their first book, as riotous as the brand's legendary New York Fashion Week shows, unfolds in several acts, starting with an introduction to Phillipe and David, detailing their inspirations and how they built their rebellious brand over the last two decades. A chapter on their legendary runway shows includes details of their most iconic looks. The centerpiece showcases editorial and stage photography of celebrities, surrounded by anecdotes from the stars about their performances, life on stage, and their love of The Blonds. Including an in-depth look at the duo's high-profile partnerships, runway shows, and the craftsmanship behind each piece, The Blonds is a backstage pass from sketch to stadium.

The "American Idol" judge the public loves to be shocked by now gives the low-down on the musical fame game in this witty, wicked look at what it takes to become a rock star.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and

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mobile entertainment issues and trends.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Teaching students specific literacy skills is important--but equally critical, and often overlooked, is giving them the time and opportunity to read actual texts. Bringing together leading scholars, this book focuses on how teachers can improve both the quality and quantity of reading experiences in K-12 classrooms. Essential topics include factors that make reading tasks more or less productive for different types of learners, ways to balance independent reading with whole-class and small-group instruction, how to choose appropriate texts, and the connections between reading engagement and proficiency. The relevant research literature is reviewed, and exemplary practices and programs are described.

Describes the life and career of the popular singer, Britney Spears, including trivia questions on the teen superstar.

Boy Bands provides the low-down on NSYNC, the Backstreet Boys, BBMak and 98 degrees, with information about the boys themselves, their music, who and what they were before they were famous, and where they're heading.

CMJ New Music Report is the primary source for exclusive charts of non-commercial

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and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music is no exception. George Plasketes adapts the iconic "A-side/B-side" dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered "B-sides" — overlooked, underappreciated, and unsung cases, creators, patterns and productions that have unassumingly, but significantly, marked popular culture, music and media during the past 40 years. The underappreciated yet enduring contributions of a variety of creative individuals in music, television and film are a centerpiece of this volume: actress Doris Day's son, Terry Melcher, a 1960s music producer whose imprint is on the surf, country blues, garage pop and most importantly the folk rock genre; Hans Fenger's kid chorus cover project, a musical variation of "outsider art" that became representative of the tribute wave that began in the 1990s and continues today; versatile guitarist virtuoso Ry Cooder's extensive film soundtrack work; World Music "missionary efforts" of American

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artists beyond Paul Simon's Graceland, including Neil Diamond's precursor with Tap Root Manuscript in the 1970s and the exotic adventures of Henry Kaiser and David Lindley in Madagascar and Norway”to name just a few examples. These B-sides represent undercurrents, but they resonate as overtones in the mainstream of music and culture, many as historical hinges. Collectively, these B-sides are an A-side antidote of outskirt observations, individual snapshots of artists, artifacts and rituals, genres and generations, producers and musical productions in television, film and video. They constitute an important connect-the-dots cultural chronicle with a multi-layered context”social, legal, historic, economic, technological, generational, aesthetic”for interpreting the interrelations between creators and institutions, the music market place, the production of culture and important connections between the peripheral and the popular. A scrapbook-type biography of the pop singer Britney Spears.

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