

British Military Uniforms

Gennemgang af især engelske regimenter og enheder i det engelske imperium og kolonirige, bl.a. i Canada, de engelske kolonier i Nordamerika, Indien, Australien og de engelske kolonier i Afrika, med oplysning om hvordan deres uniformer og deres udstyr ændrede sig gennem tiderne og med små strejf af krigshistoriske hændelser i beskrivelsen. Bogen er inddelt kronologisk og derunder med et meget omfattende antal småafsnit om de enkelte regimenter eller kategorier. Af samme forfatter findes "A history of the regiments and uniforms of the British Army", som dog er disponeret noget anderledes, og som hvad billeder angår udelukkende har illustrationer i farve.

A paperback edition of this classic work, which describes and illustrates the uniforms and equipment of the WWII British soldier using original items worn by live models in authentic settings. A huge range of subjects is covered, from the uniforms and equipment of the front line infantryman, to the officers' and men's walking-out dress, the special kit issued to tank crews, air-landed and mountain troops, motorcyclists, medics, arctic clothing, anti-gas kit and assault kit, even down to the demob suits issued to discharged soldiers in 1945.

Charles Hamilton Smith's illustrations of soldiers of the British Army are a faithful and delightful record of

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how Wellington's troops were uniformed and equipped. Wellington's Army presents a collection of these sought after plates in a special, large format and provides a superb evocation of British military uniforms during the closing years of the Peninsular War and at the epic battle of Waterloo. The plates, drawn from life and completed in 1814, cover all the branches of service including line infantry; light infantry and rifles; heavy and light cavalry; general officers; foreign troops; artillery and engineers; and cadets and veterans. Each plate is accompanied by an incisive text by the leading expert on Wellington's troops - Philip Haythornthwaite - which discusses the unit in question, the uniform and its significant features. Wellington's Army also includes an extensive introduction analyzing the evolution of the British Army of the period and examining the colorful life of Charles Hamilton Smith.

British Military Uniforms from Contemporary PicturesHenry VII to the Present DayBritish Military Uniforms 1768-1796The Dress of the British Army from Official SourcesBritish military uniforms, 1768-1796, the dress of the British Army from officialsourcesBritish Military UniformsBritish Army Uniforms of the American Revolution 1751-1783Casemate Publishers

British Army Uniforms identifies the uniforms of each regiment of cavalry and infantry from 1751 to 1783, including those worn during the Seven Years' War and

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the American War of Independence. This lavishly illustrated book shows how the cut and colouring of the uniforms of the officers, the NCOs and the private soldiers changed over the course of more than thirty years. The survey is divided into four parts. Part one looks at the commonalities of cavalry uniforms and focuses on the uniforms that were appropriate to each regiment. Headwear and horse furniture are also considered. Part two contains a wealth of full-colour plates detailing the uniforms of the Household Cavalry, the Heavy Cavalry and Light Cavalry. Parts three and four cover infantry uniforms, including those of the regiments of Foot Guards, Infant of the Line, Fusiliers and Highland regiments.--Publisher description.

In the theater of war, how important is costume? And in peacetime, what purpose does military spectacle serve? This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of a nation while serving to intimidate civil rioters in peacetime. Often ridiculed for their constrictive splendor, British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops' performance on campaign, in battle, and as dramatic entertainment in peacetime. Plumbing a wide variety of military sources, most tellingly the memoirs and letters of soldiers and civilians, Scott Hughes Myerly reveals how these ornate sartorial creations, combining symbols of solidarity and inspiration, vivid color, and physical restraint, enhanced the managerial effects of rigid

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discipline, drill, and torturous punishments, but also helped foster regimental esprit de corps. Encouraging recruitment, enforcing discipline within the military, and boosting morale were essential but not the only functions of martial dress. Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder--whether employed as public relations through spectacular free entertainment, or imitated by rioters and rebels opposing the status quo. Dress, drills, parades, inspections, pomp, and order: as this richly illustrated book conducts us through the details of the creation, design, functions, and meaning of these aspects of the martial image, it exposes the underpinnings of a mentality--and vision--that extends far beyond the military subculture into the civic and social order that we call modernity. This book contains over 600 rare and never before published photographs of the British Soldier in World War I. The quality images selected were photographed in peace and wartime, in the studio and the field, and show in detail the service dress uniform, equipment and weapons in use by the British Army between 1900-1918. The chapters contain photographic postcards of: Infantry officers and other ranks, Dominion Troops, Infantry Weapons, Machine Gun and Tank Corps, Royal Artillery, Wheels and Transport, Army Service Corps, Royal Army Medical Corps, Royal Engineers, Royal Flying Corps and Battle Insignia. Also included is a full color section of Army, Corps and Divisional signs. Each photograph caption has been carefully and thoroughly researched affording the reader information not to be found in any

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other single source. The introduction discusses early war photography and goes into further detail on the service dress and equipment to make this a must book for the military historian, collector, researcher, modeller and general enthusiast.

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