

British Military Bands Music Guide Army School Of Bagpipe Music And Highland Drumming Band Of The

For all those who love music and wish to know more about its colourful history, development and theory.

In 1984 the first edition of the British Army Guide was published and in May 2011 the 12th edition will be on sale. This invaluable information resource which deals with all aspects of British Army organization, recruitment and training, has been extremely popular with service personnel, the defense industry, military libraries and other groups who are interested in the British Army worldwide. Copies can be seen on desks throughout the UK Ministry of Defense and it would be fair to say that almost every foreign defense attach in London has a copy in his briefcase. Chapters include a Defense Overview; Army Organization; International Commitments; Armor, Infantry, Artillery, Army Aviation, Engineers, Communications and Combat Service Support; Units of the Army; Recruiting and Training; Reserve Forces plus a final Miscellaneous Chapter which deals with a number of items essential to understanding How the British Army functions on a daily basis. Lavishly illustrated throughout there is no comparable publication available on the market.

The first systematic study to address the character and scope of American popular music in India during British rule.

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A major three-volume bibliography, including an additional supplement, of an annotated listing of American Studies monographs published between 1900 and 1988.

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Music & the British Military in the Long Nineteenth Century Oxford University Press
9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

In the first fully comprehensive study of one of the world's most iconic musical instruments,

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Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

Music in all its forms was an indispensable part of everyday life in Britain's armed forces during the Great War.

The first book to explore the contribution made by the military to British music history, *Music & the British Military in the Long Nineteenth Century* shows that military bands reached far beyond the official ceremonial duties they are often primarily associated with and had a significant impact on wider spheres of musical and cultural life.

With its impressive breadth of coverage – both geographically and chronologically – the *International Encyclopedia of Military History* is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on

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military history.

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Bands structured around western wind instruments are among the most widespread instrumental ensembles in the world. Although these ensembles draw upon European military traditions that spread globally through colonialism, militarism and missionary work, local musicians have adapted the brass band prototype to their home settings, and today these ensembles are found in religious processions and funerals, military manoeuvres and parades, and popular music genres throughout the world. Based on their expertise in ethnographic and archival research, the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives, allowing for a comparison of band cultures across geographic and historical fields. The themes addressed encompass the military heritage of band cultures; local appropriations of the military prototype; links between bands and their local communities; the spheres of local band activities and the modes of sociability within them; and the role of bands in trajectories toward professional musicianship. This book will appeal to readers with an interest in ethnomusicology, colonial and post-

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colonial studies, community music practices, as well as anyone who has played with or listened to their local band.

As part of the mission of The Donald Hunsberger Wind Library, the 1994 hardcover edition (University of Rochester Press) of *The Wind Ensemble and Its Repertoire* has now been published in a paperback edition. This compendium of research includes "must have" information on the history and execution of the wind ensemble repertoire. Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county

This book, the first in the American Wind Band series, is a comprehensive account of the development of the trombone, from its initial form as a 14th-century Medieval trumpet to its alterations in the 15th century; from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries. The book is fully illustrated with more than 80 images and includes an appendix of transcriptions of selected primary source documents with

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translations and a comprehensive bibliography.

Defines and describes a "new" genre, Wind Harmony, which is far larger and more influential than ever recognized, and gives biographical details, discusses works, and presents country surveys.

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. In 1984 the first edition of the British Army Guide was published and in May 2011 the 12th edition will be on sale. This invaluable information resource which deals with all aspects of British Army organization, recruitment and training, has been extremely popular with service personnel, the defense industry, military libraries and other groups who are interested in the British Army worldwide. Copies can be seen on desks throughout the UK Ministry of Defense and it would be fair to say that almost every foreign defense attaché in London has a copy in his briefcase. Chapters include a Defense Overview; Army Organization; International Commitments; Armor, Infantry,

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This work is part of a series which presents information on composers. Each volume offers annotated lists of all writings in major languages plus lists of works by the composers, biographical sketches and guides to library resources, organizations and specialists.

Ralph Vaughan Williams: A Research and Information Guide presents the most extensive annotated bibliography of its subject yet produced. It offers comprehensive coverage of the English composer's prose works and accounts for over 1,000 secondary sources from all critical and scholarly eras. A single-numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth's guide to research was published by Garland in 1990.

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as

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significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

This is the first comprehensive study of the trombone in English. It covers the instrument, its repertoire, the way it has been played, and the social, cultural, and aesthetic contexts within which it has developed. The book explores the origins of the instrument, its invention in the fifteenth century, and its story up to modern times, also revealing hidden aspects of the trombone in different eras and countries. The book looks not only at the trombone within classical music but also at its place in jazz, popular music, popular religion, and light music. Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone. By the late twentieth century, he shows, jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing.

A unique and timely exploration of the cultural impact of sport on American society, including lifestyles, language, and thinking.

This guide is part of a series focusing on outdoor activities such as hiking, biking, rock climbing, horseback riding, downhill skiing, parasailing, backpacking, waterskiing and scuba diving. Historical and other background information is provided, as well as

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comprehensive travel details.

The book outlines how class is single most important factor in understanding the British army in the period of industrialisation. It challenges the 'ruffians officered by gentlemen' theory of most military histories and demonstrates how service in the ranks was not confined to 'the scum of the earth' but included a cross section of 'respectable' working class men. Common soldiers represent a huge unstudied occupational group. They worked as artisans, servants and dealers, displaying pre-enlistment working class attitudes and evidencing low level class conflict in numerous ways. Soldiers continued as members of the working class after discharge, with military service forming one phase of their careers and overall life experience. After training, most common soldiers had time on their hands and were allowed to work at a wide variety of jobs, analysed here for the first time. Many serving soldiers continued to work as regimental tradesmen, or skilled artificers. Others worked as officers' servants or were allowed to run small businesses, providing goods and services to their comrades. Some, especially the Non Commissioned Officers who actually ran the army, forged extraordinary careers which surpassed any opportunities in civilian life. All the soldiers studied retained much of their working class way of life. This was evidenced in a contract culture similar to that of the civilian trade unions. Within disciplined boundaries, army life resulted in all sorts of low level class conflict. The book explores these by covering drinking, desertion, feigned illness, self harm, strikes and go-slows. It further

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describes mutinies, back chat, looting, fraternisation, foreign service, suicide and even the shooting of unpopular officers.

In nineteenth-century British society music and musicians were organized as they had never been before. This organization was manifested, in part, by the introduction of music into powerful institutions, both out of belief in music's inherently beneficial properties, and also to promote music occupations and professions in society at large. This book provides a representative and varied sample of the interactions between music and organizations in various locations in the nineteenth-century British Empire, exploring not only how and why music was institutionalized, but also how and why institutions became 'musicalized'. Individual essays explore amateur societies that promoted music-making; institutions that played host to music-making groups, both amateur and professional; music in diverse educational institutions; and the relationships between music and what might be referred to as the 'institutions of state'. Through all of the essays runs the theme of the various ways in which institutions of varying formality and rigidity interacted with music and musicians, and the mutual benefit and exploitation that resulted from that interaction.

This book is an addition to the British music culture as it traces the history, growth and environmental, social and musical conditions of the Brass Band Movement during the Victorian era, and the influences of the "Romantic Period."

Edited by distinguished scholars in the field of popular music studies, this encyclopedia

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set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

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