

British Accent Pronunciation Guide

From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known to have good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful

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diagrams, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT www.oup.com/us/singinginenglish

Contains phonetic transcriptions of words in American and British English for native and non-native speakers of the language.

In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with: * an A–Z format for quick reference; * over five thousand entries, more than any other usage book; * sensible and useful advice based on the most current linguistic research; * a convenient chart of levels of speech and writing geared to context; * both descriptive and prescriptive entries for guidance; * guidelines for nonsexist usage; * individual entries for all language terms. A vibrant description of how

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our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—The Columbia Guide to Standard American English is the ideal handbook to language etiquette: friendly, sensible, and reliable.

Modern English Pronunciation. A practical guide for speakers of Dutch
Academia Press

The dictionary of phonetic spellings is preceded by a pronunciation guide which considers such topics as vowels, consonant blends, and diphthong and triphthongs sounds. Designed so students can work through the exercises in class with other students or alone without the aid of the teacher. Spaces in the book can be filled in.

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include:

- Articulation of English speech sounds and basic transcription
- Connected speech processes
- Current issues in English language pronunciation teaching
- Multimedia in English language pronunciation practice
- Using speech analysis to investigate pronunciation features

Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with

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essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

AMERICAN ENGLISH PRONUNCIATION PRACTICE - BOOK ONE - MORE THAN 800 SENTENCES WITH THEIR PHONETIC TRANSCRIPTIONS AND MUCH MORE!!!!

Learning how American people express themselves in real-life conversation, relaxed and fluently, is far from Standard English. If you already speak some English, thinking about sounding more native-like is crucial. We invite you to see how Americans speak real English and finally see what they do that causes so many troubles for non-native speakers. All books in the series of AMERICAN ENGLISH PRONUNCIATION PRACTICE provide double phonetic representation (detailed sound information of words and sentences) based on the International Phonetic Alphabet and the Brazilian Portuguese Alphabet for our readers' convenience. Use these books as an unprecedented and innovative opportunity to sharpen your pronunciation and reduce your accent. The phonetic transcriptions are reliable and represent the English sounds consistently. For this reason, we hope that these books will be of great benefit for both Brazilian students and students from other countries as well. This series of AEPP books provide a modern,

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innovative, and comprehensive learning method with enjoyable reading and an enormous content of selected sentences and their "secrets." Our commitment is to explore those phrases and sentences in which native speakers and non-native speakers do not understand each other (especially those useful in real-life conversation). You will be surprised at how quickly these books can make a significant improvement in your studies. You will be able to build fluency with autonomy and accuracy. In fact, AEPP was designed to be a handy and useful tool in the English pronunciation learning process, perfect for self-study (independent study) and classroom activities. The series of AMERICAN ENGLISH PRONUNCIATION PRACTICE can really change the way you speak the English language.

Thomas Spence (1750-1814) was a native of Newcastle upon Tyne who is best known for his political writings, and more particularly for his radical 'Plan' for social reform involving common ownership of the land. One hitherto neglected aspect of Spence's Plan was his proposal to extend the benefits of reading and of 'correct' pronunciation to the lower classes by means of a phonetic script of his own devising, first set out and used in Spence's Grand Repository of the English Language (1775). The Grand Repository was one of many English pronouncing dictionaries produced in the late eighteenth-century to satisfy the growing demands for a clear guide to 'correct' pronunciation. It differs from its contemporaries firstly in that it was intended primarily for the lower classes, and secondly in that it is the only eighteenth-century pronouncing dictionary of English to use a truly 'phonetic' script in the sense of one sound being represented by one symbol. In this fascinating and unique account, Beal pays particular attention to the actual pronunciations advocated by Spence and his contemporaries with a view to reconstructing what was felt to be 'correct' pronunciation in

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eighteenth-century Britain. With broad appeal to linguists and historians alike, this study highlights the importance of pronouncing dictionaries as a resource for the historical phonologist, and provides a valuable addition to the limited body of knowledge on eighteenth-century pronunciation. This book is designed to help English as a Foreign Language (EFL) Speakers deal with the difficulties of the pronunciation of both British and American English. The book makes an analysis of the English pronunciation by dividing it into 2 parts: the analysis of the segmental pronunciation and the analysis of the supra-segmental pronunciation. The book deals only with the analysis of the segmental pronunciation, by further dividing it into 2 parts: the analysis of the Realization and the analysis of the Distribution of the Phonemes. The analysis of the Realization of the Phonemes is made through an examination of the basic principles of phonetics and a description of how the phonemes are produced phonetically. The analysis of the Distribution of the Phonemes is made through a description of their historical origins and, most of all, through the examination of a list of about 8400 English words accompanied by their phonemic transcription.

This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audios feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their own speaking to standard

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English accents and pronunciation.

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities. A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

Are you frustrated with your English pronunciation? Do you want to pronounce the 44 sounds of standard British English clearly? If your answer is YES, this book is what you need. *How Not To Say... Your Guide to English pronunciation* This book will: 1) help you identify what gives you a foreign accent; 2) teach you how to pronounce English sounds. Links to online videos are also included. Listen carefully to the native speaker, and follow the instructions inside this book to help you

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pronounce these sounds. Why did the author write this book? The author wanted to share the information that helped her pronounce the sounds of English clearly. This book encapsulates years of study, research, and consultations with speech specialists. Learning how to pronounce the sounds of English can be fun. You will find this book useful, entertaining and easy to read.

"Clear English Pronunciation provides students with the tools to effectively communicate in English without centering solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of pronunciation as part of a broader communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics, Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings"--

Uses the International Phonetic Alphabet to provide phonetic transcriptions for over 220,000 pronunciations of words in American and British English.

This dictionary of American English is designed to help learners write and speak accurate and up-to-date

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English. • Ideal for upper-intermediate and advanced learners of English • Based on the Collins 4.5-billion-word database, the Collins Corpus • Up-to-date coverage of today's English, with all words and phrases explained in full sentences • Authentic examples from the Collins Corpus show how English is really used • Extensive help with grammar, including plural forms and verb inflections • Fully illustrated Word Web and Picture Dictionary boxes provide additional information on vocabulary and key concepts • Vocabulary-building features encourage students to improve their accuracy and fluency: †- Word Partnership notes highlight important collocations †- Thesaurus entries offer synonyms and antonyms for common words †- Usage notes explain different meanings and uses of the word • Supplements on Grammar, Writing, Speaking, Words That Frequently Appear on TOEFL® and TOEIC®, Text Messaging and Emoticons

With a friendly writing style and abundant illustrations, *Pronunciation Made Simple* (formerly *English Pronunciation for International Students*) helps students understand and achieve the pronunciation patterns of native English speakers. Appropriate for both classroom use and self-study, this confidence-building text motivates students to practice their skills outside the classroom.

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description

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of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants

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such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of *Teaching Pronunciation* - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book. Whether you are traveling to Great Britain or just want to understand British popular culture, this unique dictionary will answer your questions. *British English from A to Zed* contains more than 5,500 British terms and their American equivalents, each with a short explanation of the term's history and an example of its use. The appendixes provide valuable

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supplemental material with differences between British and American pronunciation, grammar, and spelling as well as terms grouped in specific areas such as currency, weight, and numbers. This dictionary will help you unravel the meanings of: • Berk (idiot) • Bevvied up (drunk) • Crisps (potato chips) • Erk (rookie) • To judder (to shake) • Noughts and crosses (tic-tac-toe) • And more! George Bernard Shaw famously said that the British and Americans were “two peoples separated by a common language.” This book bridges that gap.

A working basis
Talking about consonants
Talking about vowels
Talking about setting, intonation and others features of connected speech
Error analysis: Dutch speakers' problems.
From Singapore to Scotland, Canada to the Channel Islands, Namibia to New Zealand and beyond, International English takes you on a fascinating journey through the varieties of English spoken around the world. Comparisons across the varieties provide a comprehensive guide to differences in phonetics, phonology, grammar and vocabulary, making this a useful resource for teachers of English as a foreign language and linguistics students alike. This sixth edition has been thoroughly updated to include the following: new sections on the Death of RP, Estuary English, Multicultural London English, the Dublin accent and Fijian English; updated material on RP phonology, New Zealand English phonology, Australian English lexis, North American English lexis and the Northern Cities Chain Shift; revised and updated references and bibliography. This textbook comes with free-to-download MP3 files at www.routledge.com/9781138233690, which demonstrate the different varieties featured in the book – ideal for use in class, at home or on the move. International English remains a key and indispensable resource for teachers and students, and is essential reading for anyone studying varieties of English in a global context.

Today, English is becoming more and more important. In

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addition to opening up employment opportunities, being able to speak a foreign language helps to make a real connection with people and to know more about diverse cultures, places, and lifestyles. The more proficient you are, the better you can express yourself. Although English is not the most spoken language in the world. Therefore, it is highly likely that if you meet someone from another country, you will both be able to speak English. Don't worry, let's forget the scare about English, because you only need 4 months to speak English masterly. Follow the step-by-step instructions in this book and achieve English speaking fluency. This book contains activities, schedules, and methods for learners who want to become advanced in spoken English. - 15 Grammar Hacks That Will Improve Your Spoken English. - A Method to Learn 65% of Spoken English in Just 3 Weeks. - Ways to Develop Native American Pronunciation Using our Free Pronunciation Trainer. - The Process of Learning English as a Non-Native Speaker. - Techniques to Make your Accent Sound Like a Native Speaker.

Exploring English Phonetics is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages

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striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and

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other supporting material are available online.

The Routledge Dictionary of Pronunciation for Current English is the most up-to-date record of the pronunciation of British and American English. Based on research by a joint UK and US team of linguistics experts, this is a unique survey of how English is really spoken in the twenty-first century. This second edition has been fully revised to include: a full reappraisal of the pronunciation models for modern British and American English; 2,000 new entries, including new words from the last decade, encyclopedic terms and proper names; separate IPA transcriptions for British and American English for over 100,000 words; information on grammatical variants including plurals, comparative and superlative adjectives, and verb tenses. The most comprehensive dictionary of its type available, The Routledge Dictionary of Pronunciation for Current English is the essential reference for those interested in English pronunciation.

This revised and updated edition of Modern German Pronunciation offers the most complete guide to the correct pronunciation of German for native speakers of English. It begins with an introduction to the problems of pronunciation and the basic concepts of phonetics. The following chapters take each aspect of pronunciation in turn: consonants, vowels, stress and intonation, and the conversational pronunciation of German with its many reduced or "weak" forms. The text is comprehensively illustrated with clear pronunciation and intonation diagrams and the emphasis is on the problems that speakers of English are known to encounter when learning to speak German. This second edition has been revised and updated, taking into account comments and suggestions from readers and adapting the German texts to the new official spelling. A significant new feature is the discussion of English-speaking learners of German has been extended to include American learners,

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reflecting the use world-wide of the first edition of this volume. Under an alphabetical list of relevant terms, names and concepts, the book reviews current knowledge of the character and operation of theatres in Shakespeare's time, with an explanation of their origins>

Addressed to an educated user of English, the book, together with a set of two audio cassettes, offers a 'Teach Your-self' course in the pronunciation of English words. Written in a non-technical language, it contains considerable amount of practice materials too. Part I deals with important facts about the pronunciation of English words and the principal attributes of good speech; Part II contains a pronouncing dictionary of some 2,500 commonly used, but often mispronounced, words of English and about 60 foreign words and phrases often used in English. The selection of the words and phrases is based partly on research and partly on the authors' long experience.

New edition of the classic work by Daniel Jones includes up-to-date entries and new study pages.

This guide to the language differences between the United States and United Kingdom is “a fascinating collection full of all kinds of surprises” (Minneapolis Star Tribune). Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In *Divided by a Common Language*, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies tops it off with an

