

Bridges Picture Book

Although it will mean that their father can no longer make a living running a ferry boat, thirteen-year-old Mark and his brother Luke are excited about the building of a five-mile bridge across the Straits of Mackinac in Michigan in 1957.

Traditional Chinese edition of Hello Lighthouse Beautiful Collection of Bridge Pictures; ***No reading necessary! Pictures with Beautiful Bridges! *** Do you love bridges? This is the perfect book for you! Filled with 35 full-color, high definition images, " Beautiful Bridges" has something for every bridge lover. Perfect for a gift for any baby, toddler, teen, and adult (young or old) who love bridges. Scroll Up & Click the Buy Button to Get Your Copy TODAY!

In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live. Unique alignment of chapters for each of the 13 learning centers in a preschool classroom make PRESCHOOL APPROPRIATE PRACTICES, 4th Edition a must have resource for preschool teachers. Emphasis is placed on

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setting up preschool centers for self-directed learning, treating the teacher as a facilitator. Creative ideas for involving children in all aspects of their learning, including rule making and curriculum planning, are found throughout the book. These activities integrate with the National Association for the Education of Young Children's (NAEYC) developmentally appropriate practice (DAP), a nationally recommended set of early childhood practices. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Bridges are a part of our everyday life. But do we think of them when we think of great art? Here is a picture book for students of all ages...A picture book of bridges! Different colors, shapes, sizes...Some that are only small parts of the painting, some which are the focus of the painting. Look through the paintings that span many centuries, and notice the similarities and the differences between the bridges...See the colors, the textures and patterns, and more. All of the paintings chosen are family-friendly!

Photographs of bridges throughout the world.

Why were bridges invented? What did the first bridges look like? How do they stay up, and why are there so many different designs? From architecture to engineering (and other STEM subjects!), scale new heights on an enchanting journey with the school children in this book to discover answers to these questions along with other fascinating facts about

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bridges and how they work. Written and illustrated by Kate Greenaway Medal nominee and STEAM Children's Book prize winner, Roman Belyaev.

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science.

Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

When she hears the story about the screaming bridge, where a busload of orphans were killed fifty years before, sixteen-year-old Emma Donovan and her friends decide to investigate the abandoned orphanage and the

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bridge--and that is the beginning of a terrifying night for Emma.

Do you sometimes find it difficult to engage your loved one with dementia? To help them stay calm in the midst of an emotional reaction? To find activities you can share with them that encourage peaceful interaction? This book can help. Thumbing through this picture book with your loved one is an activity that will capture their attention, engage their mind, and encourage them to relax. They'll feel a sense of delight and anticipation as they turn the pages to see what beautiful bridge is next. You'll find a lot of other picture books out there, mostly for kids. But it's demeaning for seniors to give them books meant for children. And adult photography books are usually large and heavy, and they often include long, frustrating paragraphs of text. At Sunny Street Books, we design books specifically for seniors with dementia. They're lightweight yet high-quality, adult in nature, with nothing to distract your loved one from their enjoyment of the photos themselves. Families, caregivers, and assisted living staff can share this book with the people they care for. It is also an excellent activity for seniors with Parkinson's disease or recovering from a stroke. Seniors with eyesight or strength challenges who find it difficult to hold a heavy book or read long paragraphs of text will also enjoy this book. **FEATURES** - Beautiful Content This book is filled with carefully-curated, full-color, high-resolution photos of beautiful bridges around the world. - No Text The only text included in the book is on the title and copyright page. - Manageable Size This is a 40-page, 6" x 9" softcover that's comfortable to hold

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and easy to tuck into a bag. - High Quality The quality of this book's cover and its interior design are indistinguishable from books created for other readers. Just because a book is simple and uncomplicated doesn't mean it has to be unattractive, unprofessional, or childish. - Discreet Packaging At no time is anything mentioned about Alzheimer's disease, dementia, or any other challenges the reader might be facing. This book can be given to your loved one without fear that they might feel embarrassed or offended. NOTES FOR CAREGIVERS - Sit beside your loved one in a quiet place that is free of distractions. - Allow them to hold the book if possible, and also turn the pages, which will enable them to become more engaged in the book. - Put a pillow in their lap to support the book as you thumb through it together. - Start by asking questions that are easy to answer. "Which bridge do you think is prettier? The red covered bridge or the one over the river?" Then move to more open-ended questions. - Leave this book in an accessible place to allow your loved one to pick it up on their own when you're not there. Click on "Sunny Street Books" at the top of this page beneath the title of the book for links to all the books we publish: The Picture Book of Birds The Picture Book of Natural Wonders The Picture Book of Butterflies The Picture Book of Movie Stars The Picture Book of Cats The Picture Book of Dogs The Picture Book of Bible Verses The Picture Book of Flowers The Picture Book of Babies The Picture Book of Beaches The Picture Book of Horses The Picture Book of Baby Animals The Picture Book of Kids and Animals The Picture Book of American Patriotism The

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Describes different kinds of bridges, their history, design, construction, and effects on populations, environmental dilemmas, safety, and more, while giving readers a chance to design a bridge based on these factors.

Original.

"Mary Wrightly is a polite young girl who speaks a small, soft voice--unless she really wants to be heard!"--Provided by publisher.

Provides book titles and commentary that aid in teaching ESL students, showing how each title, ranging from fiction to nonfiction and from history to science, is appropriate for the instruction of children in all age groups.

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

This book describes five principles to guide teachers in working with families of struggling readers.

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883.

This remarkable book suggests a process for using children's books to explore four key aspects of literacy — predictable structures, nonfiction, comprehension, and imagination and language play.

Academy Award winning actor, Jeff Bridges is widely adored and a jewel of American cinema with dozens of leading credits to his name. For more than 30 years, on numerous film sets, Bridges, with his specialized panoramic camera, a Widelux F8, has captured behind-the-scenes views of the

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creative world of moviemaking. Now after 16 years since his first collection of photography comes Volume 2. Taking pictures of co-workers on the job results in compelling photographs especially when those people include the likes of Meryl Streep, Robert Duvall, Julianne Moore, Robert Downey Jr. and Matt Damon among others. Unique photos from his earlier work were first shared in Pictures- Jeff Bridges (powerHouse Books, 2003). Now, drawing on his most recent film work, Pictures Volume 2 expands on Bridges' intimate vision of Hollywood behind-the-scenes. Included within are rare looks at the famed actors, top directors, talented costumers and makeup artists, skilled and creative set and art decoration and the entire passionate crew involved in such memorable movies as True Grit, Crazy Heart, The Giver, TRON- Legacy, and Hell or High Water. Together, these pictures provide glimpses of the art, craft, and sleight of hand behind the magic of motion pictures. Pictures Volume 2 also celebrates Bridges' mastery of the special effects made possible with the distinctive Widelix panoramic camera. With Jeff Bridges' hand-written commentary and captions throughout, Pictures Volume 2 is an exciting addition to what artist Richard Misrach called the "formally intelligent and emotionally incisive" photographs of his first book. Jeff Bridges' proceeds from Pictures Volume 2 will be donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

Illustrations featuring Bridge Tender Todd, a fox, and the animals who live in a busy seaside town introduce drawbridges, how they work, and the kinds of traffic that passes under, over, and through them.

Describes the planning, construction, and history of the Brooklyn Bridge, celebrated as one of the greatest landmarks and grandest sights of New York City.

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Since opening in 1931, the George Washington Bridge, linking New York and New Jersey, has become the busiest bridge in the world, with 103 million vehicles crossing it in 2016. Many people also consider it the most beautiful bridge in the world, yet remarkably little has been written about this majestic structure. Intimate and engaging, this revised and expanded edition of Michael Rockland's rich narrative presents perspectives on the GWB, as it is often called, that span history, architecture, engineering, transportation, design, the arts, politics, and even post-9/11 mentalities. This new edition brings new insight since its initial publication in 2008, including a new chapter on the infamous "Bridgegate" Chris Christie-era scandal of 2013, when members of the governor's administration shut down access to the bridge, causing a major traffic jam and scandal and subsequently helping undermine Christie's candidacy for the US presidency. Stunning photos, from when the bridge was built in the late 1920s through the present, are a powerful complement to the bridge's history. Rockland covers the competition between the GWB and the Brooklyn Bridge that parallels the rivalry between New Jersey and New York City. Readers will learn about the Swiss immigrant Othmar Ammann, an unsung hero who designed and built the GWB, and how a lack of funding during the Depression dictated the iconic, uncovered steel beams of its towers, which we admire today. There are chapters discussing accidents on the bridge, such as an airplane crash landing in the westbound lanes and the sad story of suicides off its span; the appearance of the bridge in media and the arts; and Rockland's personal adventures on the bridge, including scaling its massive towers on a cable. Movies, television shows, songs, novels, countless images, and even PlayStation 2 games have aided the GWB in becoming a part of the global popular culture. This tribute will captivate residents living in the shadow of the

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GWB, the millions who walk, jog, bike, skate, or drive across it, as well as tourists and those who will visit it someday. . There are seventy-five bridges span the New Nork City's waterways. This book is a stirring text-and-picture tribute to these awe-inspiring structures.

Describes how to select appropriate, non-stereotyped picture books about different ethnic groups, and suggests ways of using them to develop common ground in such areas as family life and physical activity

Building Bridges with Multicultural Picture BooksFor Children 3-5Prentice Hall

Brown Gold is a compelling history and analysis of African-American children's picturebooks from the mid-nineteenth century to the present. At the turn of the nineteenth century, good children's books about black life were hard to find — if, indeed, young black readers and their parents could even gain entry into the bookstores and libraries. But today, in the "Golden Age" of African-American children's picturebooks, one can find a wealth of titles ranging from Happy to be Nappy to Black is Brown is Tan. In this book, Michelle Martin explores how the genre has evolved from problematic early works such as Epaminondas that were rooted in minstrelsy and stereotype, through the civil rights movement, and onward to contemporary celebrations of blackness. She demonstrates the cultural importance of contemporary favorites through keen historical analysis — scrutinizing the longevity and proliferation of the Coontown series and Ten Little Niggers books, for example — that makes clear how few picturebooks existed in which black children could see themselves and their people positively represented even up until the 1960s. Martin also explores how children's authors and illustrators have addressed major issues in black life and history including racism, the civil rights movement, black feminism, major historical figures, religion, and slavery. Brown

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Gold adds new depth to the reader's understanding of African-American literature and culture, and illuminates how the round, dynamic characters in these children's novels, novellas, and picturebooks can put a face on the past, a face with which many contemporary readers can identify.

A comprehensive review of how we create and maintain bridges - one of the most vital yet vulnerable parts of our infrastructure - and how we got where we are today, this title provides an authoritative reference on the state-of-the-art of bridge engineering world-wide, from local community footbridges to vast multi-modal crossings between nations. Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.

Celebrate the 50th anniversary of the first African American child to integrate a New Orleans school with this paperback reissue! The year is 1960, and six-year-old Ruby Bridges and her family have recently moved from Mississippi to New Orleans in search of a better life. When a judge orders Ruby to attend first grade at William Frantz Elementary, an all-white school, Ruby must face angry mobs of parents who refuse to send their children to school with her. Told with Robert Coles' powerful narrative and dramatically illustrated by George Ford, Ruby's story of courage, faith, and hope is now available in this special 50th anniversary edition with an updated afterword!

This book fills a gap between picture books for elementary students and technical books about bridges at the college level. It provides a readable and comprehensive illustrated guide to bridges of the world, with attention to different designs (arch, beam, truss,

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cantilever, suspension, cable-stayed) and materials (wood, stone, iron, steel, concrete, and even roots, grass, and plastic). Design challenges, technical advances, and environmental concerns are addressed with examples drawn from across the world and across the centuries. Fun chapters include those on movable bridges, pedestrian bridges, and bridge disasters. The style is friendly and accessible.

Ruby Bridges tells the story of how she helped end racial segregation in the New Orleans public school system when she was in the first grade.

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