

Boris Vallejo Julie Bells Fantasy Wall Calendar 2016

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Simplified Chinese edition of Bear Came Along
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"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?"--

This book covers a recent sculptural installation by the Chinese artist, architect and radical intellectual, Ai Weiwei--who is currently being watched the world over for his work on China's 2008 Olympic Stadium, designed in collaboration with the Swiss Architects, Herzog & de Meuron. "Fragments" depicts a mysterious large-scale sculpture that hybridizes architectural elements from several Chinese temples. "Each architectural element in a temple has a precise order. The fragments in my installation are from three or four temples, so everything is wrongly connected and misfit. They serve no purpose to each other, and the whole structure serves no purpose at all. At the beginning, many of my carpenters quit, despite the fact that I paid them a high salary and never rushed them. They quit because they didn't know what their job was for--why the table needed to be cut a certain way, or why the patina should be kept and joints hidden.

"Filled with wonder and sorrow and happiness." —Alison McGhee, #1 New York Times bestselling author of Someday A heartfelt story of a young girl seeking beauty and connection in a busy world, now in Mandarin Chinese. As the seasons change, so too does a young Hmong girl's world. She moves into a new home with her family and encounters both birth and death. As this curious girl explores life inside her house and beyond, she collects bits of the natural world. But who are her treasures for? A moving picture book debut from acclaimed Hmong American author Kao Kalia Yang.

"?????????????"—Alison McGhee,#1 ?????????????? (Someday)????????????????????????????????

