

## Bone Spell Winter Wayne Book 4

Read the complete binge-able series I'm Olivia Carter, a covenless witch. Most witches have a coven, not me. For me, the protection a coven offers does not outweigh the risk of being discovered. I've worked odd jobs here and there peddling (mostly) legal potions I brew when I can. But when an opportunity to work for the vampires fell in my lap, I took it. I heal the people they feed on and don't ask too many questions. Less than six months working this gig a girl turns up dead, drained of blood. Of course, I am the first person the police pay a visit to. However, it's not me they want to blame it on. They want my employer. I might want to stay under the radar, but lying about murder is not something I do. Unfortunately, my favorite vampire and best friend has been missing for a week. To find my friend and the real murderer, I'll have to use the magic I've been hiding and hope no one finds out. That won't be easy with a coven of witches tossing fireballs at my head and a persistent detective who might be stalking me.

Borrowed Magic is a page-turning urban fantasy with a sassy heroine, vampires that don't sparkle, and magic that's unique and refreshing. Witch's Bite Series -Borrowed Magic -Price of Magic -Blood Magic -Forbidden Magic

The hotly-anticipated sequel to SIX OF CROWS, this is GAME OF THRONES meets OCEAN'S ELEVEN in a fantasy epic from the number 1 NEW YORK TIMES bestselling author Leigh Bardugo. Welcome to the world of the Grisha. Kaz Brekker and his crew of deadly outcasts have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as jurda parem, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets - a battle for revenge and redemption that will decide the fate of the Grisha world. As gripping, sweeping and memorable as the Grisha trilogy - SHADOW AND BONE, SIEGE AND STORM and RUIN AND RISING - this novel is perfect for fans of Sarah J. Maas, Laini Taylor, Kristin Cashore and GAME OF THRONES. Winner of the Teen Choice Book Award for Book of the Year.

In the tradition of Bury My Heart at Wounded Knee, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined just how and when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches

incensed by the invasion of their tribal lands. Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a nine-year-old girl who was kidnapped by Comanches in 1836. She grew to love her captors and became infamous as the "White Squaw" who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told.

Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world.

'A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN 'A blindingly clever imagining of our solar system in the far flung future' SUN Return to the Revenger universe, for another thrilling tale set among the stars . . . Quoins are accepted currency throughout the thousands of worlds of the Congregation. Ancient, and of unknown origin and purpose, people have traded with them, fought for them, and stolen quoin hordes from booby-trapped caches at risk to life and limb throughout the Thirteen Occupations. Only now it's becoming clear they have another purpose . . . as do the bankers who've been collecting them. The Occupations themselves are another puzzle. The rise and fall of civilisation may have been unevenly spaced across history, but there is also a pattern. Could something be sparking the Occupations - or ending them? And if so, what could it be, lurking far beyond the outermost worlds of the Congregation? The Ness sisters are being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. If they're to survive, and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book . . . 'By far the most enjoyable book Reynolds has ever written' SFX

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events

begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night... Explore the powers of DC Comics' greatest characters like never before through stunning anatomical cutaways and in-depth commentary from the Dark Knight. Concerned about the threat that so-called "metahumans" may pose to the world, Batman has begun compiling a detailed dossier on their incredible physiology and abilities. From villains like Killer Croc, Bane, and Brainiac, to Batman's own comrades, including Superman and Cyborg, the file brings together the Dark Knight's fascinating personal theories on the unique anatomical composition of these formidable individuals. This stunning and unique book delves into the incredible abilities of DC Comics characters like never before. Using beautifully illustrated anatomical cross sections depicting twelve different DC characters, the book, told from Batman's unique perspective, will explore how these "metahumans" physical makeup differs significantly from that of the average person. From detailed theories on how Superman's eyes shoot heat rays to an in-depth exploration of how Aquaman is able to breathe under water, the book delves into the deepest secrets of these classic characters. Also featuring chapters on the anatomy and abilities of Doomsday, Aquaman, Swamp Thing, Darkseid, Martian Manhunter, and more, this one-of-a-kind book will change the way you look at metahumans forever.

**\*\*New York Times bestseller\*\*** A Guardian / Observer Book of the Year When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden family the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, Gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the insurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

The inaugural winner of England's prestigious Orange Prize, *A Spell of Winter* is a compelling turn-of-the-century tale of innocence corrupted by secrecy, and the grace of second chances. Cathy and her brother, Rob, have forged a passionate refuge against the terror of loneliness and family secrets, but their sibling love becomes fraught with danger. As Catherine fights free of her dark present and haunting past, the spell of winter that has held her in its grasp begins to break. "Dunmore touches everything:

skin, bone, frozen earth." -- Los Angeles Times Book Review "[A] literary page-turner."  
-- Publishers Weekly (starred review) "[A] modern Gothic." -- Library Journal  
The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

Longlisted for the 2017 National Book Award 'Luminous . . . a writer of uncommon nerve and talent' New York Times Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. Her family inhabits the upper echelon of Black society, and when she falls for no-account Renard, she is forced to choose between her life of privilege and the man she loves. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Just as she comes to terms with his abandoning the family, he returns, ready to resume their old life. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. Fresh out of a four-month stint for drug charges, T.C. decides to start over-until an old friend convinces him to stake his new beginning on one last deal. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants. A Kind of Freedom is an urgent novel that explores the legacy of racial disparity in the South through a poignant and redemptive family history.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Wanted: Magically Armed and Dangerous. Ever since my parents died in the demon war, I've paid my way through life by using magic to con people. It's not right, but a girl's gotta do what she can to survive. Unfortunately, my latest con has left me smack dab in the middle of a murder scene. Now, a coven of angry mages thinks I'm the killer. In order to clear my name, I have to team up with an infuriatingly sexy warlock whose powers are far darker than he admits. Throw in a string of related murders and a vexed vampire clan, and I'm up to my eyeballs in danger. But that's not even the worst of it. When I get too close to the real killer, he casts a life-threatening curse on my grandmother. Before, I just wanted to save my own butt, but now I'll do whatever it takes to track him down-even if it means following him through monstrous dimensions. Because I don't play nice with magic. And when you mess with Grandma, you become #1 on my shit list. In 1968, in a remote part of Canada, a mysterious child is born: a baby who appears to be neither fully boy nor girl, but both at once. Only three people share the secret - the baby's parents and a trusted neighbour. Together the adults make a difficult decision: to go through surgery and raise the child as a boy

named Wayne. But as Wayne grows up within the hyper-male hunting culture of his father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished, and indeed is secretly nurtured by the women in his life. As Wayne approaches adulthood, and its emotional and physical demands, the woman inside him begins to cry out. The changes that follow are momentous not just for him, but for the three adults that have guarded his secret. Shortlisted for the Orange Prize.

Romain was born with a silver spoon in his mouth. At 18, he leaves his family for a home in the forest, learning to live off the land rather than his family's wealth. Éléna flees a house of blood and mayhem, taking refuge in a monastery and later in the rustic village of Rivière-aux-Oies. One day, while walking in the woods, Éléna hears the melody of a clarinet and comes across Romain, who calls himself Starling and whom Éléna later renames Douglas, for the strongest and most spectacular of trees. Later a child named Rose is born. Fade to black. When the story takes up again, Douglas has returned to the forest, Rose is in the village under the care of others, and Éléna is gone. From these disparate threads, Christine Eddie tenderly weaves a fable for our time and for all times. As the years pass, the story broadens to capture others in its elegant web — a doctor with a bruised heart, a pharmacist who may be a witch, and a teacher with dark secrets. Together they raise this child with the mysterious heritage, transforming this story into an ode to friendship and family, a sonnet on our relationship with nature, and an elegy to love and passion. The Douglas Notebooks was originally published in French as *Les carnets de Douglas*. This edition was translated by Sheila Fischman.

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city-blocklong facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself. The first time I saw him was at a bar called Ophelia's on a misty Thursday night. I was there to drown my sorrows after a trying day, he was there to escape the storm. After a brief yet incredibly cruel exchange, the handsome stranger bolted before I had a chance to tell him off. Incensed and two cocktails deep, I followed him out the door, determined to give the audacious Adonis a piece of my mind. Tearing after him in heels and barely able to keep up in the freezing rain, I ended

my chase when I realized where he was going. They say never to judge someone unless you know their story. I never could have anticipated his... And I never could have anticipated the way our paths would cross again--or that I would one day find myself falling for a man with a hollow cavity where his heart should be, a man as callous as he was beautiful, as complicated as he was mesmeric. They say never to judge someone unless you know their story. This one's ours.

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review

Walt journeys into the northern Mexican desert alone to save his daughter Cady, who has been kidnapped by the cartel. Welcome to Walt Longmire's worst nightmare. Winter is creeping closer, but for Sheriff Longmire this one is looking to be harsh in a way to which he is wholly unaccustomed. He has found himself in the remotest parts of the northern Mexican desert, a lawless place where no horse or car can travel, where no one speaks his language or trusts an outsider, far from his friends and his home turf back in Wyoming. But desperate times call for desperate measures. Tomas Bidarte, the head of one of the most vicious drug cartels in Mexico, has kidnapped Walt's beloved daughter, Cady. The American government is of limited help and the Mexican one even less so. Armed with his trusty Colt .45 and a father's intuition, Walt must head into the 110-degree heat of the desert, one man against an army.

Witch's Curse

"The alpha author of paranormal romance" (Booklist) draws us back into her extraordinary Psy-Changeling world, a world torn between violence and peace, passion and ice... Assassin. Soldier. Arrow. That is who Vasic is, who he will always be. His soul drenched in blood, his conscience heavy with the weight of all he's done, he exists in the shadows, far from the hope his people can almost touch—if only they do not first drown in the murderous insanity of a lethal contagion. To stop the wave of death, Vasic must complete the simplest and most difficult mission of his life. For if the Psy race is to survive, the empaths must wake... Having rebuilt her life after medical "treatment" that violated her mind and sought to suffocate her abilities, Ivy should have run from the black-clad Arrow with eyes of winter frost. But Ivy Jane has never done what she should. Now, she'll fight for her people, and for this Arrow who stands as her living shield, yet believes he is beyond redemption. But as the world turns to screaming crimson, even Ivy's fierce will may not be enough to save Vasic from the cold darkness...

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! Enter the Grishaverse with the #1 New York Times–bestselling *Six of Crows*, Book One of the *Six of Crows Duology*. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Praise for *Six of Crows*: "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." —New York Times–bestselling author Holly Black "Six of Crows [is] one of those all-too-rare,

unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." —Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." —The New York Times Book Review

Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic*

Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "The best magic universe since Harry Potter." —Bustle "This is what fantasy is for." —The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the *Percy Jackson* series

August Pullman stole the hearts of over a million readers in the bestselling, award-winning *WONDER*. *365 DAYS OF WONDER* is a beautiful companion to the novel: a collection of quotes and wise words, one for every day of the year. It includes funny, insightful, inspiring thoughts from *WONDER*'s fans, famous authors and personalities - from Roald Dahl and Paul McCartney to Anne Frank, Tolkien and Popeye - and from the novel itself. It's the perfect gift for anyone who loved *WONDER*, and it's a book to be treasured and enjoyed again and again.

Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unusual of childhoods - and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the adult Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers.

Samkad lives in a tribe deep in the Philippine jungle at the end of the nineteenth century, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki. However, Samkad's world is about to change utterly. A strange man with white skin arrives in his village, and Samkad discovers the brother he never knew he had. A brother who tells him of people called 'Americans'. Americans who are bringing war, and burning, to Samuel's home.

'Sublime short stories of race, grief, and belonging . . . an extraordinary new collection' *New Yorker* 'Evans's new stories present rich plots reflecting on race relations, grief, and love' *New*

York Times, Editor's Choice 'Brilliant . . . These stories are sly and prescient, a nuanced reflection of the world we are living in' Roxane Gay Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. We meet Black and multi-racial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief – all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history – about who gets to tell them, and the cost of setting the record straight. In 'Boys Go to Jupiter' a white college student tries to reinvent herself after a photo of her in a Confederate flag bikini goes viral. In 'Richard of York Gave Battle in Vain' a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a Black scholar from Washington DC is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A war is coming, a battle that will stretch from the prehistoric forests of the ancient past to the cutting-edge research labs of today, all to reveal a true mystery buried deep within our DNA, a mystery that will leave readers changed forever . . . In this groundbreaking masterpiece of ingenuity and intrigue that spans 50,000 years in human history, New York Times bestselling author James Rollins takes us to mankind's next great leap. But will it mark a new chapter in our development . . . or our extinction? In the remote mountains of Croatia, an archaeologist makes a strange discovery: a subterranean Catholic chapel, hidden for centuries, holds the bones of a Neanderthal woman. In the same cavern system, elaborate primitive paintings tell the story of an immense battle between tribes of Neanderthals and monstrous shadowy figures. Who is this mysterious enemy depicted in these ancient drawings and what do the paintings mean? Before any answers could be made, the investigative team is attacked, while at the same time, a bloody assault is made upon a primate research center outside of Atlanta. How are these events connected? Who is behind these attacks? The search for the truth will take Commander Gray Pierce of Sigma Force 50,000 years into the past. As he and Sigma trace the evolution of human intelligence to its true source, they will be plunged into a cataclysmic battle for the future of humanity that stretches across the globe . . . and beyond. With the fate of our future at stake, Sigma embarks on its most harrowing odyssey ever—a breathtaking quest that will take them from ancient tunnels in Ecuador that span the breadth of South America to a millennia-old necropolis holding the bones of our ancestors. Along the way, revelations involving the lost continent of Atlantis will reveal true mysteries tied to mankind's first steps on the moon. In the end, Gray Pierce and his team will face to their greatest threat: an ancient evil, resurrected by modern genetic science, strong enough to bring about the end of man's dominance on this planet. Only this time, Sigma will falter—and the world we know will change forever.

The story of a young man's outrageous adventures in China and his search for identity in the most unexpected of places. Mitch Moxley came to Beijing in the spring of 2007 to take a job as a writer and editor for *China Daily*, the country's only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a world-class city overnight. Moxley planned to stay only through the Olympics and then head back to Canada. But that was six years ago. In that time, Moxley fed a goat to a lion, watched a lingerie-wearing bear ride a bicycle, and crisscrossed the country writing stories. He also appeared as one of *Cosmopolitan's* one hundred most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. During Moxley's journey of self-exploration, his comic adventures and misadventures in China gave way to the creation of his alter ego—Mi Gao, or Tall Rice. A funny

and honest look at expat life, *Apologies to My Censor* also depicts the ways a country can touch and inspire you.

David Pierce has moved with his wife and daughter to accept a job with a recently reopened hydropower plant in Quebec. But the owners of the mysterious plant are hiding a deadly secret, and David's little girl has begun to have terrifying premonitions of blood and death. "SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2017 SHORTLISTED FOR THE MAN BOOKER PRIZE 2016 WINNER OF THE SCOTIABANK GILLER PRIZE 2016 SHORTLISTED FOR THE PARAGRAPH HUGH MACLENNAN PRIZE FOR FICTION 2016. In Canada in 1991, ten-year-old Marie and her mother invite a guest into their home: a young woman who has fled China in the aftermath of the Tiananmen Square protests. Her name is Ai-Ming. As her relationship with Marie deepens, Ai-Ming tells the story of her family in revolutionary China, from the crowded teahouses in the first days of Chairman Mao's ascent to the Shanghai Conservatory in the 1960s and the events leading to the Beijing demonstrations of 1989. It is a history of revolutionary idealism, music, and silence, in which three musicians, the shy and brilliant composer Sparrow, the violin prodigy Zhuli, and the enigmatic pianist Kai struggle during China's relentless Cultural Revolution to remain loyal to one another and to the music they have devoted their lives to. Forced to re-imagine their artistic and private selves, their fates reverberate through the years, with deep and lasting consequences for Ai-Ming - and for Marie. Written with exquisite intimacy, wit and moral complexity, *Do Not Say We Have Nothing* magnificently brings to life one of the most significant political regimes of the 20th century and its traumatic legacy, which still resonates for a new generation. It is a gripping evocation of the persuasive power of revolution and its effects on personal and national identity, and an unforgettable meditation on China today.

'A joyful, poetic hymn to spring... Dee is one of our greatest living nature writers' *Observer* One December, in midsummer South Africa, Tim Dee was watching swallows. They were at home there, but the same birds would soon begin journeying north to Europe, where their arrival marks the beginning of spring. *Greenery* recounts how Tim Dee tries to follow the season and its migratory birds, making remarkable journeys in the Sahara, the Straits of Gibraltar, Sicily, Britain, and finally by the shores of the Arctic Ocean in northern Scandinavia. On each adventure, he is in step with the very best days of the year - the time of song and nests and eggs, of buds and blossoms and leafing. 'A masterpiece... I can't imagine I'll ever stop thinking about it' Max Porter 'Fascinating, horizon-expanding, life-enhancing' Lucy Jones, author of *Losing Eden*

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

A *Globe & Mail* Top 100 Book of 2015 Longlisted for The 2015 Giller Prize A Finalist for the Governor General's Literary Prize "Sadistic but mesmerizing..." -- *The New York Times* Book Review Tracing a group of ruthless outlaws from its genesis during the American Civil War all the way to a final bloody stand in the Oklahoma territories, *The Winter Family* is a hyperkinetic Western noir that reads like a full-on assault to the senses. Spanning the better part of three decades, *The Winter Family* traverses America's harsh, untamed terrain, both serving and opposing the fierce advance of civilization. Among its twisted specimens, the *Winter Family* includes the psychopathic killer Quentin Ross, the mean and moronic Empire brothers, the impassive ex-slave Fred Johnson, and the dangerous child prodigy Lukas Shakespeare But at the malevolent center of this ultraviolent storm is their cold, hardened leader, Augustus Winter—a man with an almost pathological resistance to the rules of society and a preternatural gift for butchery. From their service as political thugs in a brutal Chicago election to their work

as bounty hunters in the deserts of Arizona, there's a hypnotic logic to Winter's grim borderland morality that plays out, time and again, in ruthless carnage. With its haunting, hard-edged style, *The Winter Family* is a feverishly paced meditation on human nature and the dark contradictions of progress.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Better to die sharp in war than rust through a time of peace. A mother struggling to repress her violent past, A son struggling to grasp his violent future, A father blind to the danger that threatens them all. When the winds of war reach their peninsula, will the Matsuda family have the strength to defend their empire? Or will they tear each other apart before the true enemies even reach their shores? High on a mountainside at the edge of the Kaigenese Empire live the most powerful warriors in the world, superhumans capable of raising the sea and wielding blades of ice. For hundreds of years, the fighters of the Kusanagi Peninsula have held the Empire's enemies at bay, earning their frozen spit of land the name 'The Sword of Kaigen.' Born into Kusanagi's legendary Matsuda family, fourteen-year-old Mamoru has always known his purpose: to master his family's fighting techniques and defend his homeland. But when an outsider arrives and pulls back the curtain on Kaigen's alleged age of peace, Mamoru realizes that he might not have much time to become the fighter he was bred to be. Worse, the empire he was bred to defend may stand on a foundation of lies. Misaki told herself that she left the passions of her youth behind when she married into the Matsuda house. Determined to be a good housewife and mother, she hid away her sword, along with everything from her days as a fighter in a faraway country. But with her growing son asking questions about the outside world, the threat of an impending invasion looming across the sea, and her frigid husband grating on her nerves, Misaki finds the fighter in her clawing its way back to the surface. The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

Simon Armitage's "compulsively readable, energetic, free-flowing, high-spirited version" (Edward Hirsch, *The New York Times*) of *Sir Gawain and the Green Knight* offers "a brilliantly well-tuned modern score for one of the finest surviving examples of Middle English poetry" (Poetry Review) that "recreates the original's gnarled, hypnotic muscle, its tableaux and landscapes, and its weird, unsettling drama" (Mark Ford, *the Financial Times*). This edition, revised by Armitage with advice from scholars Alfred David and James Simpson, also offers a new introduction by the translator.

Sixteen years after René Descartes' death in Stockholm in 1650, a pious French ambassador exhumed the remains of the controversial philosopher to transport them back to Paris. Thus began a 350-year saga that saw Descartes' bones traverse a continent, passing between kings, philosophers, poets, and painters. But as Russell Shorto shows in this deeply engaging book, Descartes' bones also played a role in some of the most momentous episodes in history, which are also part of the philosopher's metaphorical remains: the birth of science, the rise of democracy, and the earliest debates between reason and faith. *Descartes' Bones* is a flesh-and-blood story

about the battle between religion and rationalism that rages to this day.

*Sleeping Funny* is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

What really happened during the 1790 Battle of Kekionga that took place in pre-Fort Wayne, Indiana? Was Harmar's Defeat really a failure? What led the militias from Pennsylvania and Kentucky to join the first American army after the Revolutionary War, to venture deep into Native American territory? Follow the adventures of E.J. and his Uncle Isaac along with General Harmar, Little Turtle, and others. Hear the insights, feel the emotions, and experience the drama that few people know about.

Sometimes, the beginning is the end. For thirteen years, FBI Special Agent Winter Black has been haunted by a man who performed heinous acts. Murdering her parents. Abducting her baby brother. Leaving her in a coma that changed her life forever. For thirteen years, she's suffered mentally and physically. Often doubted her sanity and ability to move forward to achieve her goal of bringing that brutal man down. Thirteen years of regret. Of hope. Of fear. Of hate. But now, the boy she longs for has transformed into a man she fears. She has to face him. Catch him. Maybe even kill him. Even if it means the end of her. *Winter's End*, the ninth and final book of Mary Stone's gripping *Winter Black Series*, examines the intricate battle between love and hate. Right from wrong. Leaving you breathless and asking...what would you do? Scroll up to one-click your copy today!

A gripping mystery with a classic feel: *And Then There Were None* meets *The Silent Companions* *Winter 1917*. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one . . . An unrelentingly gripping mystery packed with twists and turns, *A House of Ghosts* is the perfect chilling read this winter. 'Almost unbearably creepy and beautifully written' Liz Nugent, bestseller author of *LYING IN*

WAIT 'A splendid tale of wartime skullduggery, featuring both kinds of spooks - perfect fireside reading' Mick Herron, CWA Gold Dagger Award Winning author of DEAD LIONS 'Hugely enjoyable, A House of Ghosts has the bones of a taut thriller wrapped up in the gorgeous romance of its ghostly island setting' Jane Casey 'Perfect for a dark and stormy evening: a truly creepy and ingenious ghost story and murder mystery with an irresistible setting' Ragnar Jonasson 'A thoroughly enjoyable novel that seemed to combine all my favourite things - history, crime, entertainingly spiky romance and an eerily evocative setting. An absolute treat' Elly Griffiths 'Spooks, spies, seances, things that go bump in the night - A House of Ghosts has it all. A tremendously enjoyable, ingeniously-plotted take on the haunted house mystery. Best read before dark!' Tammy Cohen 'An atmospheric, hugely entertaining mystery that offers all the pleasures of a classic ghost story - with an appealing dash of romance. William Ryan is a wonderful storyteller and A House of Ghosts will keep you up reading (and shivering) deep into the night' Antonia Hodgson

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