

## Bogey Beasts

Barbaric Intercourse tells the story of a century of social upheaval and the satiric attacks it inspired in leading periodicals in both England and America. Martha Banta explores the politics of caricature and cartoon from 1841 to 1936, devoting special attention to the original Life magazine. For Banta, Life embodied all the strengths and weaknesses of the Progressive Era, whose policies of reform sought to cope with the frenetic urbanization of New York, the racist laws of the Jim Crow South, and the rise of jingoism in the United States. Barbaric Intercourse shows how Life's take on these trends and events resulted in satires both cruel and enlightened. Banta also deals extensively with London's Punch, a sharp critic of American nationalism, and draws from images and writings in magazines as diverse as Puck, The Crisis, Harper's Weekly, and The International Socialist Review. Orchestrating a wealth of material, including reproductions of rarely seen political cartoons, she offers a richly layered account of the cultural struggles of the age, from contests over immigration and the role of the New Negro in American society, to debates over Wall Street greed, women's suffrage, and the moral consequences of Western expansionism.

A comprehensive resource to themagical realm of faeries plumbs the world of

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mythology to paint a vivid portrait of this rich folkloric tradition. Original. Over the past few centuries, northern Europe's bogs have yielded mummified men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. In this remarkable account of their modern afterlives, Karin Sanders argues that the discovery of bog bodies began an extraordinary—and ongoing—cultural journey. Throughout the nineteenth and twentieth centuries, Sanders shows, these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Seamus Heaney, and other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. Exploring this intellectual spectrum, Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archeological artifacts and human beings. They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human. This book is part of the TREDITION CLASSICS series. The creators of this series

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In v.1-8 the final number consists of the Commencement annual.

While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. StoryCraft is an award-winning library program that combines storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for promotion, music, crafts, activities, and stories. The sessions also include bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways.

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Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

A novel 30 years in the making, "Legacy" is a story, set in the future, of mankind's previous sojourns through this and countless other worlds, as experienced by the author. It describes one man's incredible journey through several lifetimes as far back as a million years, his blunders and triumphs, and the many worlds and places where these experiences took place. The book also highlights advanced scientific and spiritual concepts, written in lyrical, romantic prose. But most of all, it is a powerful love story deeply rooted in his unquenchable, desperate search through the vastness of space and time for his one; his soul mate. In Episode I, the main character, a geologist on Mars, stumbles upon benign underground Martian civilizations and establishes a close relationship with a Martian woman who, unbeknown to him, is his long lost one. Theirs is love at first sight, yet kept secret from each other. Martians, and envoys from other worlds, offer to teach Earth the true science of life, but wicked parties hastily draw plans to deceive and exploit aliens. He holds true to his alien friends and his one, in spite of endless guile. Lifestyles change, weapons vanish, and love fosters on Earth under alien guidance. But his heart must also change by facing horrible deeds he committed

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in past lives he now ignores. Of these, none compare in iniquity to his role as The Destroyer; a cosmic oppressor that terrorized the galaxy in the name of an evil space Alliance based in Orion.

Spotlighting news articles, historical accounts, and firstperson interviews, this chronicle of human interactions with monsters will convince even the most hardened skeptic of the existence of the bogeyman, bigfoot, werewolves, and swamp creatures. Offering an array of wild reports—from the police officer who begrudgingly responded to a call about a longhaired woman flying over a suburban neighborhood only to find himself calling for backup when she attacked his patrol car to the motorist whose headlights illuminated a sevenfoot tall, wolflike creature that stood on its hind legs—this historical record highlights scary and unbelievable narratives. From slightly demented humans to spine-tingling paranormal encounters, each outlandish occurrence is detailed with thorough research and recounted with a storyteller's crafted voice.

Get ready for Halloween with this child-friendly collection of spooky stories from all over the world. Feel your pulse race and your skin tingle as you read about the fearsome witch Baba Yaga, the serpent woman from Spain, the rescue of Tam Lin from the bewitching Queen of the Fairies, how Father Death gets caught in the Enchanted Apple Tree, and the waterdwelling Bunyip from Australia. Make sure you have your candle ready as it's sure to be a long night... This gorgeous gift book is the perfect anthology for Halloween, or any time you want to be spooked! Features stories from Germany, Czechoslovakia, Russia, Africa, Brazil, Japan, Australia, India, UK, Canada, France, China, Ireland, Syria, Korea, Sweden, Egypt, Iceland,

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New Zealand, Arabia, Spain, Tibet, Iran, Greece.

If you are interested in exploring the realms of the paranormal, the facts, the myths, the believers view, the skeptics view, the possibilities and the probabilities then this book is for you. The purpose of this book is to provide a record of information gathered from various sources; taking into account spiritual, scientific, skeptical and nonplus angles of perception. Besides being an interesting read for those new to the Paranormal field it is hoped that this book will be a valuable asset to the hardened Investigator in their bid to reach his or her ultimate goal; which, probably, is to prove or disprove the existence of some form of life after death. The majority of us like a good ghost story, but what makes it even better is if that ghost story is based on fact. This book covers personal accounts that were related to the author by real people. Normal, level headed people from all walks of life; the majority of them being quite skeptical until they experienced something that they could not explain. Whether you are a believer or not there are some accounts within this book that defy logical explanation. The author has added a few legends (as she believes there is always some truth attached to myths), a little documented history (to enhance some of the stories) and a few Paranormal Investigation reports.

This remarkable book explores the history of fairies in literature and tradition.

In the darksome depths of a thick forest lived Kalyb the fell enchantress. Terrible were her deeds, and few there were who had the hardihood to sound the brazen trumpet which hung over the iron gate that barred the way to the Abode of Witchcraft. Terrible were the deeds of Kalyb; but above all things she delighted in carrying off innocent new-born babes, and putting them to death. And this, doubtless, she meant to be the fate of the infant son of the Earl of

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Coventry, who long long years ago was Lord High Steward of England. Certain it is that the babe's father being absent, and his mother dying at his birth, the wicked Kalyb, with spells and charms, managed to steal the child from his careless nurses. But the babe was marked from the first for doughty deeds; for on his breast was pictured the living image of a dragon, on his right hand was a blood-red cross, and on his left leg showed the golden garter. And these signs so affected Kalyb, the fell enchantress, that she stayed her hand; and the child growing daily in beauty and stature, he became to her as the apple of her eye. Now, when twice seven years had passed the boy began to thirst for honourable adventures, though the wicked enchantress wished to keep him as her own.

Here there be dragons--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Studie van de hoofdfiguren in sprookjes/volksverhalen van Groot-Brittannië en Ierland, waarbij bovennatuurlijke vermogens beschreven worden

An entertaining reference on English folklore features 1250 entries that shed new light on the colorful history behind the holidays, legends, superstitions, traditions, contemporary urban legends, and customs of England, discussing such topics as Mother Goose, Robin Hood, folk cures, wishbone wishes, festivals, and more.

A collection of traditional children's nursery rhymes, fables, Bible stories, proverbs, and fairy

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tales.

In "Under the Heaven Tree," journalist and poet William Bridges paints a rich picture of growing up in two Indiana towns, Franklin and Vincennes, from the 1930s through the 1950s. It is the story of an unusual family of artists, of a secret marriage, of hidden scandal, and the characters who once populated small towns, including the creator of the world's only six-person harmonica and a man who climbed the town monument to disarm the Civil War soldier. Most of all, it is a valentine to the writer's mother and father, and to a long-lost America. A beautiful tale about an equally majestic culture, effortlessly revealed by a writer with a masterful command of language. Best of Carmarthen Carmarthen, Wales A fantastic novel, and a must-read for any native of Wales. Not only are the characters of the people and land portrayed in beautiful, lyrical writing; the spirit of Wales becomes very nearly tangible in this great novel. This work is replete with local superstitions, myths, and legends: giving the reader a clear insight into the heart and mind of a nation. Dragons Under Carmarthen Westminster, England A stunning depiction of post-Roman Wales, The Orphans of Carmarthen captures the natural magic of the rolling countryside. The author is a master of exposition, using words to great effect in painting the poverty and beauty of post-Roman Carmarthen. His knowledge of the local superstitions, myths, and archaeological evidence is remarkably thorough, and woven throughout the adventures of the small boy and his dog. Having been to Carmarthen on several occasions, this book touched the familiar, fond memories and painted the hills along the Towy as well as any artist might have done. While pastoral and tranquil in depicting the love between the pair, the battle of the dragons was nothing short of spectacular. "...a compelling depiction of pre-Christian Wales." "The author triumphs in creating a work of fiction

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entirely appropriate to the historical environment, while embracing the regional superstitions and legends of a long-forgotten age.” Gary Mitchell, SPX “Emrys then turned for one last glance and glimpse of the majestic, grappling dragons. How eloquently their unspoken wrath pronounced the finite, matched confrontation of evil and good: how gloriously their encapsulated metaphor for mastery simply diminished all the earth, both above and here beneath. Here was, in simile, the eternal struggle all men fought, played out in bloody, violent terms the whole of humankind might understand. A battle that Emrys surmised neither the red nor white would ever win: the character of each defined within and perhaps only by, the confines of their struggle. Perchance, the pair were true champions of the gods, with no purposed intent other than to fight; surviving but to hold the other one at bay: their existence only ratified in that the crimson was everything the white one realised he was not, and conversely, the ashened dragon only what the red might never be. As he turned to take his leave, Emrys pondered if either was truly virtuous or depraved: if character, even among beasts, might be so easily resolved. Neither yielded when in pain, nor took advantage when its opponent fell; as if each knew full well that one without the other must but eventually die. Only through their magnificent struggle was strength actually verified; only in this savage conflict was the character of each truly defined.” The regions of Wales have long been the source of timeless legends; stories that, somewhere in mankind’s memory and dreams, might well be based in fact. Just such a legend is the ancient account of a fatherless boy who lived near Carmarthen; an orphaned child who shunned the companionship of men; who lived among wizards and fantastic dragons; whose solitary life changed the course of one nation’s destiny. The counties of Clwyd, Dyfed, Gwent, Powys, and Gwynedd are as distinct in features as the

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five oceans, while remaining as inseparable in character as the five points of a single star. Likewise, the separate valleys of Glamorgan, while sharing a common inclusive mythological history, distinguish themselves from each other within the specifics of folklore and legend. The Orphans of Carmarthen concerns itself with the sociological and religious climate of the Towy " Whether called "the good people," "the little people," or simply "them," fairies are familiar from their appearances in Shakespeare's plays, Disney's films, and points in between. In many cultures, however, fairies are not just the stuff of distant legend or literature: they are real creatures with supernatural powers. The Good People presents nineteen essays that focus on the actual fairies of folklore -- fairies of past and living traditions who affected, and still affect, people's lives in myriad ways.

Do you seek to know more about the foundation and modern practices of witchcraft? In *Witches' Craft*, Bruce Wilborn demystifies Wicca—a religion that is loving and nonjudgmental. Wicca's strength is in its ability to provide spiritual light for a truly diverse group of people. However, its expansive range of rituals and traditions may be confusing to the new practitioner. *Witches' Craft* provides detailed explanations of practices from each of the five major Wiccan traditions, removing the shroud of mystery surrounding one of the fastest-growing religions of the twenty-first century.

In this, the first book on English fantasy, Colin Manlove shows that for all its immense diversity, English fantasy can best be understood in terms of its strong national character, rather than as an international genre. Showing its development from *Beowulf* to Blake, the author describes English fantasy's modern growth through secondary world, metaphysical, emotive, comic, subversive, and children's fantasy. In them all England has led the world, with authors as

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different as Chaucer, Lewis Carroll, J. R. R. Tolkien, and Salman Rushdie.

Presents a history and critique of a selection of the famous ghost stories from different countries, organized by such common themes as spectral armies, phantom women in white, haunted houses, screaming skulls, crisis apparitions, and ghostly lights.

Contains an array of science fiction stories which include pregnant spaceman; a witch; a knight-errant princess; the nuns of St Mary Magdalene; a time traveller; love and lyrebirds; dreams and poetry; philosophy; the creation of the universe; two very different angels; and were-marsupials.

Offers a collection of traditional English tales, including "Jack the Giant-Killer," "The Black Bull of Norway," and "Dick Whittington and his Cat."

Here is an occult encyclopedia of over two hundred magickal creatures, from pookas and green men to gorgons and gargoyles. Included are their history, symbolism, appearance, associated traits, and magickal abilities. More important, however, is the included information on how to use the energies and talents of these creatures to empower your magickal workings, rituals, and meditations. Use the secrets of these creatures to eliminate barriers blocking your magickal and personal progress.

Gigantic hounds entombed within the castle wall were intended to protect the

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occupants from evil. The residents could never know that Hounds from Hell might ever rise to vent an ancient fury. Within the glens of nearby Raglan Wood lurked a fanged and horrific vengeance. In a region where humankind had only recently dared to loose the latch and brave a glimpse inside, the unknown might well rule supreme. Tales of demons, portals to the underworld, and ghouls sired from the forest spirits themselves to thwart the hand of man regularly resonated around the lonely hearths of Monmouthshire and echoed down the dimly lighted passageways of the scattered, isolated manors. Only the foolhardy naively dismiss the unknown as harmless only the ignorant dare assume the darkness lingering on light's periphery might ever remain entirely void of malevolence and malice. Enthusiastic admirers of author W. B. Baker would agree that not including this Cardiff University writer in any anthology of Welsh or British authors would be amiss. His novels exhibit extraordinary talent in not only creating breathtaking imagery and overwhelming historical accuracy, but repeatedly confirm a stunning ability to reveal Britain's collective integrity. Drawing attention to a rich and often overlooked history of Monmouthshire and Glamorgan, Baker has become a formidable advocate of Wales and of English literature. Carol Daniels Kansas City, Missouri, USA The Wraiths Of Raglan Wood is really rather brilliant revealing once more the very finest from this particularly competent

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British writer. Yet again, this award-winning author demonstrates expertise in creating evocative word pictures along with the uncanny skill to portray the most heroic and loathsome qualities in us all. Brigitte Watkins Nottingham, England Britain has long been the home of fantastic tales, and W. B. Baker once more shows his astonishing prowess as a writer with this, his latest novel. A thrilling and often spectacular combination of poetry and prose, *The Wraiths Of Raglan Wood* features explosive scenes of violence and emotion, stunning narrative with breathtaking imagery, and overwhelming historical accuracy. Like no other author of contemporary fiction, Baker asserts his extraordinary faculty of creating evocative word pictures, along with an uncanny aptitude to encapsulate the most heroic and loathsome qualities of the human spirit. Some critics may argue that Baker's writing may not be worthy of prolonged superlatives or comparisons with the very greatest of British authors: his plots lack the dexterity we see from some; his characters, the depth and range we have come to expect from others. All the same . . . Time and time again, W. B. Baker repeatedly demonstrates a stunning talent to reveal England's collective integrity. His novels dominate historical fiction with the writer's impartial portrayal of our imperfections and consummate greatness. Perhaps that is exactly what we, as a nation, desperately need from time to time a writer unafraid to whip away the froth of romanticism and expose

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our all too often base human nature. critique in Review Aldershot, Wokingham At long last, a novelist has arrived with the wit and aptitude to justly claim the throne of allegory left vacant for so long. Windsor, Berkshire, England Once or twice within one's lifetime an author comes along who actually manages to unfurl and advance the banner of genuine Literature: to reclaim the soul of Britain in the name of something far grander than simple prose. St. Ives, Cambridgeshire W. B. Baker's latest novel . . . may quite simply be the finest compilation of poetry and prose that Britain has witnessed in the past half century. Kensington Road, London Not shoddy sentimentality but honest sentiment, this account set during the Second Crusade tells the heroic tale of men and women who may, through the savagery of conflict, abandon religion but never their faith: who might mislay their cause but,

Unicorns, centaurs, mad dogs and hell hounds. In records and carvings thousands of years ago, we find the first mention of strange, fabulous beasts. Were they ever real animals in the physical world? Do they exist? This text provides a who's who of mystical creatures, their history and how ancient magicians knew the esoteric meanings of these beings and called upon them for their aid. Short chapters on candle burning, ritual, amulets and talisman show modern day magicians how to work with these creatures.

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The faeries of Knockabeg become involved in the Irish potato famine as they wage war on each other.

A book of traditional fairy lore. Internationally acclaimed as one of Britain's most respected folklore scholars, Katharine Briggs (1898-1980) was also one of the most popular authors in the field. These selected works provide some of her landmark writings, spanning the whole of her publishing career, from 1959 to 1980.

A spirited adaptation of a traditional tale about a feisty, good-natured old woman's run-in with the fabled bogey beast.

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

This comprehensive atlas provides information on supernatural beings from around the world, presented in alphabetical order and including such creatures as changelings, the hydra, and werewolves. Sidebars and boxes highlight interesting facts, glossary, an index, and resources for further study conclude this meticulously illustrated book.

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Bogey Beasts Bogey Beasts Jingles, & Legendary Creatures and Monsters  
Cavendish Square Publishing, LLC

Stop off at any English village or town or wander through the countryside and you will almost certainly brush up against some deep-rooted local myth or legend.

This text looks at some of these stories, county by county, explaining when they date from, how they arose and what basis, if any, they have in fact.

Martin Gardner's Mathematical Games columns in Scientific American inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this.

They continue to be a marvel. This is the original 1992 edition and contains columns published from 1978-1979.

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