

Body Self And Society The View From Fiji

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

Despite recent interest in the effects of restructuring and redesigning the work place, the link between individual identity and structural change has usually been asserted rather than demonstrated. Through an extensive review of data from field work in a multi-national corporation Catherine Casey changes this. She knows that changes currently occurring in the world of work are part of the vast social and cultural changes that are challenging the assumptions of modern industrialism. These events affect what people do everyday, and they are altering relations among ourselves and with the physical world. This valuable book is not only a critical analysis of the transformations occurring in the world of work, but an exploration of the effects of contemporary practices of work on the self.

Beyond the Body presents a new and sophisticated approach to death, dying and bereavement, and the sociology of the body. The authors challenge existing theories that put the body at the centre of identity. They go 'beyond the body' to highlight the persistence of self-identity even when the body itself has been disposed of or is missing. Chapters draw together a wide range of empirical data, including cross-cultural case studies and fieldwork to examine both the management of the corpse and the construction of the 'soul' or 'spirit' by focusing on the work of: *undertakers *embalmers *coroners *clergy *clairvoyants *exorcists *bereavement counsellors.

The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body: symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles

Cooley and George Herbert Mead. The authors argue that, from an interactionist perspective, the body is much more than a tangible, corporeal object - it is a vessel of great significance to the individual and society. From this perspective, body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body, from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art, and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory, offering fresh insights into one of the fastest growing sub-disciplines of sociology and cultural studies.

This book is the fourth volume of selected papers from the Central European Pragmatist Forum (CEPF). It deals with the general question of self and society, and the papers are organized into sections on Self and History, Self and Society, Self and Politics, Self and Neopragmatism, and an Interview with Richard Rorty. The authors are among the leading specialists in American philosophy from universities across the US and in Central and Eastern Europe.

'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain...This text is groundbreaking and simply has to be read' - Acta Sociologica 'This is Shilling at his creative best...these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - Sport, Education & Society 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - Teaching Sociology 'Shilling's book (like his earlier *The Body and Social Theory*) is crucial reading...a further valuable contribution in a field where he has provided so much' - Theory & Psychology 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, Reader in Social Science, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, University College Dublin 'What I find very useful and without any doubt valuable, not only in Shilling's *The Body in Culture, Technology and Society* but in his work in general, is the breadth and profoundness of his discussion about the body...the style

Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - Sociology 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's *The Body in Culture, Technology and Society*, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' – the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - *Sociology of Health and Illness* This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

Bryan Turner is generally acknowledged to have been the key figure in opening up the sociological debate about the body. In this coruscating and fascinating book he shows how his thinking on the subject has developed and why sociologists must take the body seriously.

This volume focuses on the experience of growing old as it is linked to societal factors. Ryff and Marshall construct this "macro" view of aging in society by bridging disciplines and bringing together contributors from all the social sciences. The book is organized into three sections: theoretical perspectives, socioeconomic structures, and contexts of self and society. Leading psychologists, anthropologists, gerontologists, and sociologists present theoretical and empirical advances that forge links between the individual and the social aspects of aging. It is must reading for researchers in all gerontologic specialties, and a valuable text for graduate courses in human development, psychology of aging, and other social aspects of aging.

This book provides a contemporary account of why medical sociology matters in our modern society. Combining theoretical and empirical perspectives, and applying the pragmatic demands of policy, this Hannah Bradby explores society's response to key issues such as race, gender and identity to explain the relationship between sociology, medicine and medical sociology. Each chapter includes an authoritative introduction to pertinent areas of debate, a clear summary of key issues and themes and dedicated bibliography.

Drama as Therapy describes and defines dramatherapy, providing in one volume a definition of the core processes at work in dramatherapy, a clear description of how to structure sessions, a thorough review of techniques and a wide range of examples from clinical practice. At the heart of the book is a definition of the nine core processes which define how and why dramatherapy can offer the opportunity for change. Also included are step-by-step breakdowns of the ways of working with a broad range of clients. Dramatherapy's approach to role, play, mask, ritual, performance and script are all

described. The book includes extensive historical material from the 1920s to the present day, covering work in the US, the UK, Russia and the Netherlands. It challenges previous accounts of dramatherapy's history with details of Evreinov's Theatrotherapy, Iljine's work in Russia and interviews with innovators in the field, including Peter Slade, Sue Jennings and Marion Lindqvist.

Language, our primary tool of thought and perception, is at the heart of who we are as individuals. Languages are constantly changing, sometimes into entirely new varieties of speech, leading to subtle differences in how we present ourselves to others. This revealing account brings together eleven leading specialists from the fields of linguistics, anthropology, philosophy and psychology, to explore the fascinating relationship between language, culture, and social interaction. A range of major questions are discussed: How does language influence our perception of the world? How do new languages emerge? How do children learn to use language appropriately? What factors determine language choice in bi- and multilingual communities? How far does language contribute to the formation of our personalities? And finally, in what ways does language make us human? *Language, Culture and Society* will be essential reading for all those interested in language and its crucial role in our social lives.

Morality is not declining in the modern world. Instead, a new morality is replacing the previous one. Centered on individual self-fulfillment, and linked to administrative government, it permits things the old morality forbid, like sex for pleasure, but forbids things the old morality allowed, like intolerance and inequality of opportunity.

This selection of essays, originally published between 1988 and 2010, demonstrates that in the study of Buddhism a concern with detailed accuracy in philological and textual specifics can be combined with an attempt to deal with wider (and difficult) philosophical and sociological issues. The first part, *Pali Literature*, deals with the historical formation of the Pali Canon, with the continuing oral aspects of Pali texts, and, looking at the entire range of Pali texts, with the question "What is Literature in Pali?" The second part, *The theory and Practice of Not-self*, looks at the Buddhist denial of self as both a philosophical position and as a form of practice, one in which a process of self-transformative behavioral and psychological training is seen to culminate in the realization that there is no self underlying the ever-changing moments of experience. The third part, *Buddhism and Society*, has two essays reflecting on and extending Louis Dumont's comparative theorizing about the individual and society in East and West, and a final contemporary treatment of Buddhist "nuns" (*mae chi*) in *Thrav?da Buddhism*, both in general and specifically as active in higher education in Bangkok. The three essays attempt to build on but go beyond the work of Dumont, and behind him Max Weber, in thinking about what they would call "world-renunciation" as a phenomenon of society and culture.

In this captivating book Anthony Synnott explores a subject which has been woefully ignored: our bodies. He surveys the

topics. It reflects the recent and substantial development of the field, both with regard to theory and empirical research. It starts out by covering major theoretical perspectives, including the interactionist, identity, social exchange, social structure and the person perspectives. Next, it discusses development and socialization in childhood, adolescence and adulthood. In addition to updated discussions of topics that were included in the first edition, the part examining personal processes includes entirely new topics, such as social psychology and the body and individual agency and social motivation. Interpersonal processes are discussed from a contemporary perspective with a focus on stress and health. The final section examines the person in sociocultural context and includes another topic new to the second edition, the social psychology of race and gender and intersectionality.

In this comprehensive, stylish and accessible introduction to contemporary social theory, Anthony Elliott examines the major social theoretical traditions. The first edition set new standards for introductory textbooks, such was the far-reaching sweep of social theorists discussed – including Theodor Adorno, Herbert Marcuse, Michel Foucault, Jacques Lacan, Jacques Derrida, Anthony Giddens, Pierre Bourdieu, Julia Kristeva, Jurgen Habermas, Judith Butler, Slavoj Zizek, Manuel Castells, Ulrich Beck, Zygmunt Bauman, Giorgio Agamben and Manuel De Landa. From the Frankfurt School to globalization, from feminism to the network society, this new edition has been fully revised and updated, taking into account the most recent developments in social theory.

The second edition also contains a completely new chapter on classical social theory, allowing students to contextualise the modern debates. Like its predecessor, the second edition of Contemporary Social Theory combines stylish exposition with reflective social critique and original insights. This new edition will prove a superb textbook with which to navigate the twists and turns of contemporary social theory as taught in the disciplines of sociology, politics, history, cultural studies and many more.

In the past decades, the pressure to perfect and design our bodies has been unprecedented. Men are encouraged to surgically pump up their pecs, breast enhancement is a sweet sixteen birthday present in the suburbs of America, and eating problems - from bulimia to obesity - are growing daily, affecting children as young as six. In China, women are having their legs broken and extended by 5cms. In Iran, behind the Hijab there are 35,000 cosmetic nose reconstructions a year. The body is no longer a given and to possess a flawless one has become the ambition of millions. In her years of practice as a psychoanalyst, Susie Orbach has come to realise that the way we view our bodies is the mirror of how we view ourselves: our body becomes the measure of our worth. In this book, she raises the fundamental questions about how we arrived here and proposes a new theory on how we became embodied.

The relation between individual and collective processes is central to the social sciences, yet difficult to conceptualize because of the necessity of crossing disciplinary boundaries. The result is that researchers in different disciplines construct their own implicit, and often unsatisfactory, models of either individual or collective phenomena, which in turn influence their theoretical and empirical work. In this book, Drew Westen attempts to cross these boundaries, proposing an interdisciplinary approach to personality, to culture, and to the relation between the two. Part I of the book sets forth a

model of personality that integrates psychodynamic analysis with an understanding of cognitively mediated conditioning and social learning. In Part II, Westen offers a view of culture that blends symbolic and materialist modes of discourse, examining the role of both ideals and 'material' needs in motivating symbolic as well as concrete social structural processes. In Part III, he combines these models of personality and culture through an examination of cultural evolution and stasis, identity and historical change, and the impact of technological development on personality. Throughout the book, Westen provides reviews of the state of the art in a variety of fields, including personality theory, moral development, ego development, and culture theory. He also addresses and recasts central issues in psychology, sociology, anthropology, and social theory, such as the relations between emotion and cognition; social learning and psychodynamics; ideals and material forces; and individual and collective action. His book will appeal to students and scholars in all the social sciences, as well as to any reader concerned with understanding the relation between individuals and the world in which they live.

"This is a very useful book outlining the key concepts of the body in society. It is easy to read and provides useful examples, making it ideal for students across a range of social science disciplines." - Dr Sharron Hinchliff, Sheffield University "Cregan has achieved something distinct: an account of the sociology of the body which incorporates both theory and empirical studies, which demonstrates excellent coverage of an ever expanding field, and which is written in an accessible style... An intelligent treatment and account of the sociology of the body, which I look forward to incorporating into my teaching." - Dr Rob Meadows, University of Surrey "This book is a great idea. It provides a thorough, accessible and interesting introduction to the most important concepts in the sociology of the body. Students new to this area will find it invaluable." - Professor Deborah Lupton, University of Sydney This book provides a clear, focused road map to the study of the body in society. It defines, explains and applies core topics relating to the human body demonstrating how we approach it as a social phenomenon. Each concept: Includes an easy to understand definition Provides real-world examples Gives suggestions for further reading Is carefully cross-referenced to other related concepts. Written to meet the needs of the modern student, this book offers the basic materials, tools and guidance needed study and write about the body.

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

The Existential Self in Society explores the ways in which we experience and shape our individuality in a rapidly changing social world. Kotarba and Fontana have gathered eleven original essays that form an exciting contribution and an ideal introduction to the emerging field of existential sociology.

"Great to have a new edition - this is essential reading and provides a clear, accessible yet original overview of social theory and the body." - Sarah Nettleton, University of York "Lucidly argued and accessibly written, this book avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death." - Kathy Davis, Utrecht University Unrivalled in its clarity and coverage, this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of 'actor-network theory', bodywork, pragmatism, the global resurgence of religious identities, 'new genetics', biological citizenship, neuroscience, and figurations of the living and dead. Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the: naturalistic, interactionist, constructionist, feminist, structuralist, phenomenological, and realist. Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of The Blackwell Companion to Social Theory, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism Includes chapters on demography, science and technology studies, and genetics and social theory Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole

In Ontological Aspects of Early Jewish Anthropology, Tyson L. Putthoff combines contemporary theory and sound exegesis to understand early Jewish beliefs about how the human self reacts ontologically in God's presence.

Embodying Gender provides students and academics with a critical overview of body concepts in both sociology and in feminism. Previously, sociologists have attempted to gender the body and feminists have attempted to embody gender but Alexandra Howson's accessible new text draws these two literatures together, pointing to ways of integrating feminist perspectives on the body into sociological theory. Surveying all the key concepts in the field, this book introduces us to

an extensive range of 'narratives of embodiment' and presents a full analysis of the most important texts in new feminist theories of the body. Key questions covered include: o What can sociology say about the body? o What impact has the body made on sociology? o What conceptual frameworks are used to address the body? How do these relate to issues of gender and embodied experience? o How do feminist conceptual tools sit within sociological analysis? Written in a clear, accessible style, *Embodying Gender* is an invaluable text for undergraduate students, postgraduates and academics in the fields of women's and gender studies and sociology, and is particularly relevant to those specialising in sociology of the body, feminist theory and social theory.

"Ethics, Aging and Society...is the first major work in ten years to critically address issues and methodologies in aging and ethics...This well-organized volume begins theoretically and offers new ways of thinking about ethics that can handle the complexities and realities of aging in particular social contexts."--Choice "This new research-based book, by experts in the field of ethics, is excellent and much-needed...I challenge you to consider reading this book and seeing all the ways in which you might be forced to rethink things that most of us take as given for ethics and aging. I know you will not be disappointed and I guarantee you will end up thinking long and hard about personal and professional decisions you may have made as well as your assumptions about aging in America."--CFLE Network Newsletter (National Council on Family Relations) "This is a book that should be required reading for all involved in the ethical provision of services to the aging on any level, as well as for policy makers and administrators in positions of influence over the lives of older patients."--PsycCRITIQUES "...the authors' application of feminist ethics to frail elders rings true to both my clinical experience working with frail elders, and my research experience trying to understand their quality of life concerns...there were true gems of ideas [in this book] that illuminated the limitations of the dominant paradigm of autonomy in bioethics. [The authors] make a compelling critique of end-of-life care."--GeriPal: A Geriatrics and Palliative Care Blog This book presents second generation issues in ethics, aging, and society by presenting critical outcomes that arise when ethics is applied to the practical concerns that occur in day-to-day elder care. The first volume in over 10 years to address ethics and gerontology, it is unparalleled in its comprehensiveness and integration of well-developed philosophical arguments with empirical research, humanistic scholarship, and insights gained from practical experience. This book challenges the tried and true approaches to ethical issues in aging and opens avenues for creative problem-solving. The authors' diverse backgrounds bring the advantages of both interdisciplinary scholarship and practical experience to this comprehensive textbook. It is an essential resource for those interested in, and working with, older people, from upper-level undergraduate students and graduate-division students, to gerontology practitioners in training. Key Features: Presents the first major work in over 10 years to integrate the disciplines of ethics and aging Includes case studies derived from day-to-day practice Addresses individual/clinical ethics in health and long-term care and ethical issues raised by public policy, cultural norms and social attitudes Examines such critical issues as Alzheimer's disease, long-term care, ageism, public policy, anti-aging medicine, elder abuse, and natural disasters Explores new directions in ethical and social philosophy as they pertain to gerontology and care Anne E. Becker examines the cultural context of the embodied self through her ethnography of bodily aesthetics, food exchange, care, and social relationships in Fiji. She contrasts the cultivation of the body/self in Fijian and American society, arguing that the motivation of Americans to work on their bodies' shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous.

On the other hand, because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and food exchange, there is a vested interest in cultivating others' bodies rather than one's own.

This book explores the lives of male sex workers living in Dublin, Ireland. It focuses on the stories of young Brazilian and Venezuelan migrants who use their micro-celebrity on social media to construct a brand that can be converted into financial advantage within the sex industry. The book focuses on two sites: Grindr, which these men use to build a transient pop-up escort profile that is linked to Instagram, which in turn provides followers with access to a curated digital identity built around consumption. Ryan explores how the muscular body acts as a form of physical and erotic capital providing the raw material of these digital identities as they are broadcast on new online subscription platforms like OnlyFans. *Male Sex Work in the Digital Age* offers fascinating insights into the role social media plays in (re)creating a new and more flexible understanding of commercial sex. Students and scholars across a range of disciplines, including sociology, gender studies, sexuality studies, LGBTQ studies, media studies and law, will find this book of interest.

In this comprehensive, stylish and accessible introduction to contemporary social theory, Anthony Elliott and Charles Lemert examine the major theoretical traditions from the Frankfurt School to globalization and beyond. When first published, the book's wide range set new standards for introductory textbooks – social theorists discussed include Theodor Adorno, Herbert Marcuse, Michel Foucault, Jacques Lacan, Jacques Derrida, Anthony Giddens, Pierre Bourdieu, Julia Kristeva, Jurgen Habermas, Judith Butler, Slavoj Zizek, Manuel Castells, Ulrich Beck, Zygmunt Bauman, Giorgio Agamben and Manuel De Landa. Extensively developed to take into account significant recent developments in American social theory, the book offers chapters on American pragmatism, structural functionalism, ethnomethodology, black feminist thought and world-systems theory. American traditions of social theory are brought powerfully to life in treatments of intellectuals ranging from William James to Robert K. Merton, David Riesman to Randall Collins, and Patricia Hill Collins to Saskia Sassen. *Introduction to Contemporary Social Theory* combines lively exposition and clarity with reflective social critique and original insights, and is a superb textbook with which to navigate the twists and turns of contemporary social theory as taught in the disciplines of sociology, politics, history, cultural studies and many more.

Appealing to *Monster Theory* and the ancient Near Eastern motif of "Chaoskampf," Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel. While on the surface the monster seems to embody utter difference, underlying its otherness there is a disturbing sameness. Though the monster may be defeated and its body dismembered, it is never completely annihilated. Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation. Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel, the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other. In a combat myth, YHWH defeats the monster and dismembers its body. Despite its near annihilation, Egypt, in Ezekiel's rhetoric, is not entirely obliterated. Rather, it is kept at bay, hovering at the periphery, questioning Israel's identity.

This is the only key concepts text in medical sociology and has already proven to be a bestseller. It will be used widely across sociology and health & nursing departments. All entries have been revised and updated, and there are five completely new entries.

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