

## Bluegrass Dawn Bluegrass Single 2 Bluegrass Singles English Edition

### Help! He's herding the neighborhood kids!!

Herding breed dogs such as Border Collies, Corgis, and Australian Shepherds have incredibly strong instinctive behaviors to do the work they were bred for—controlling various kinds of livestock. These behaviors manifest themselves in modern herding breed dogs kept as companions or family pets in a number of ways. These include chasing cars and bicyclists, herding kids, nipping at vulnerable heels, barking incessantly, and acting as the “fun police” in dog parks. All behaviors that are entirely appropriate and necessary when dealing with sheep or cattle, not so great in a suburban neighborhood. Fortunately, these instincts can be redirected in a number of ways that keep these energetic dogs busy and happy as well as out of trouble. That is why so many of these dogs can be taught to excel in agility and obedience trials, love to retrieve, and make great running companions. In her latest book, author Dawn Antoniak-Mitchell offers solutions to solving and preventing problem behaviors associated with herding breeds living in the modern world. And no, even though your Border Collie or Corgi might love it, you don't need to buy a farm!

As the owner of two obsessive but outstanding herding dogs, I found myself nodding along in agreement with this book from start to finish. Dawn offers tips to allow a handler to work with, rather than against a dog's herding instincts and her easy-to-read writing style and the depth of information she shares makes this book a must read for anyone who works or lives with herding dogs.

**Nicole Larocco-Skeehan**, CPDT-KA and member of the Board of Directors, CCPDT

A super resource that explains how instinctive behaviors impact dogs in their every day activities. I especially like the training tips—very clear and helpful explanations to manage problems often brought out by a variety of herding instincts.

**Lynn Leach**, owner of Downriver Stock Dog Training and creator of the popular *All Breed Herding* DVD series

A wonderful mix of training information, management suggestions, psychology, and commonsense advice for herding dog owners. Easy to read and filled with gems of information for all dog owners—like eliminating annoying barking! I highly recommend this book for trainers and owners of any breed of dog.

**Gail Tamases Fisher**, CDBC and author of *The Thinking Dog*

If you have chosen to bring a herding breed in to your life and home this is the book for you! Dawn takes the reader through the history of herding breeds in order to help you understand the why behind some of the obsessive-compulsive behaviors your herding breed may be exhibiting. Better yet, Dawn then offers up specific exercises and training techniques to help herding breed owners become as valuable as livestock in the eyes of their herding dog. You owe it to your herding breed to read this book!

**Gerianne Darnell**, author of *Canine Crosstraining: Achieving Excellence in Multiple*

*Dog Sports*

**Dawn Antoniak-Mitchell** is the author of *Terrier-Centric Training, and From Birdbrained to Brilliant*. She is the owner of BonaFide Dog Academy in Omaha, Nebraska.

*Acquiring Trouble* Laurens Publishing

*Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."*

This is the third book in the Bluegrass Brothers series. Trouble worth dying for... Miles Davies is a natural born leader. The former Special Forces commander has returned to the small town of Keeneston and has become the head of his own company. Nothing can shake his strong resolve. Not war, not the town gossips, and certainly not the one woman who both fascinates and infuriates him . . . or so he thinks. Keeneston's bad girl is back! Morgan Hamilton's life ended and began on her high school graduation night when she left town with no plan to ever return. As a self-made businesswoman, Morgan is always on the lookout for her next victory. Little did she know that next victory would involve acquiring the company that belonged to the one man she always wanted for herself. The order is clear—get Miles's company—even if it means murder. She thought she would be safe far away in Kentucky... McKenna Mason's perfect life in New York City has just been destroyed. She is now a witness to a horrific crime involving some of America's most influential men. She knows she must get away and can think of only one outsider that might help her—Will Ashton. The flame of their brief romance during their teenage years never completely died out, and now it is about to explode. Trouble at every turn, a feisty horse that refuses to race without a good luck kiss, and three old ladies hell-bent on playing match-maker turn this newly rekindled romance into a wild race to the finish. Can Will and McKenna cross the finish line together, and more importantly, alive? This is the first book in Kathleen Brooks's breakout Bluegrass and Bluegrass Brothers Series.

Hayden Patterson's got one rule - one and done. Disappointment's been his closest companion his entire life, and he's not about to be one of "those" guys. So far, his commitment to never sleeping with a woman more than once has kept him from hurting anyone - except himself. When he finds a new job, he thinks things will get better.

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Delaina Flournoy just wants to be wanted. It's bad enough that war destroyed her marriage, but she's not sure why someone wants to destroy what's left of her family. Her daughter, Kacey, becomes the subject of Hayden's investigation into bullying, and it doesn't take Hayden long to realize two things. Kacey's no bully. And Delaina is dangerous to his resolve. He doesn't want to get involved, but it may be too late. An unexpected threat turns things from hot to frightening for the teenage girl, her mother, and a security agent who's made it his personal mission to see that they're safe. But it may be harder than he ever anticipated, especially when the weakest point in the whole disaster is his heart. A novella in the first spinoff series from the Love Under Construction series, *One Broken Promise* reminds us that some promises need to be broken.

When danger and passions flare it's best to find cover... Cade Davies is a former Special Forces soldier who is now a high school teacher and football coach. And something is trying to kill his players. He's been too busy trying to keep his players alive, while also avoiding the Davies Brothers marriage trap set by half the town, to pay attention and to the fiery redhead who has swept into his small town. DEA Agent Annie Blake was undercover to bust a drug ring that preys on high school athletes in the adorable, small town of Keeneston. She had thought to keep her head down and listen to the local gossip to find the maker of this deadly drug. What Annie didn't count on was becoming the local gossip. With marriage bets being placed and an entire town aiming to win the pot, Annie looks to Cade for help in bringing down the drug ring before another kid is killed. What she didn't intend on was becoming the next target. Life in the spotlight has all kinds of hang ups. Taylor Jefferies fled the Hollywood spotlight and found herself helping the citizens of the small town of Keeneston. As luck would have it, the sexy man who caught her eye and found a place in her heart joined her at college that fall. She just had to graduate college, find a new job, and try to stay out of the media spotlight she'd grown to hate to make her happily-ever-after possible. Trey Everett has done a lot of growing up since he left Keeneston for college. Now twenty-six years old and making a name for himself in the NFL, he has found true love. It's just as simple as asking America's Sweetheart, Taylor Jefferies, one little question to secure his happiness. The only problem stopping his fairy tale ending is that someone is determined to kill the mood . . . and the love of his life.

The dawning of the Davies family saga... It's the late 1960's in Keeneston and life is very tense for everyone. War consumes the news and young men prepare themselves for the draft. Jake Davies is fresh out of high school and head-over-heels in love. He's known Marcy's the one since she hit him in the head with a cheese ball, but then his world crashes around him when his number is drawn in the draft. Marcy Faulkner's home life has caused her a lot of grief. Her sheltered life is quickly turned upside down after a night in a jail cell with the very handsome Jake Davies. The spark is immediate and undeniable. Everything is perfect until one fateful night. With Jake's deployment looming and Marcy's parents moving, the young couple must find a way to be together. Will their love endure the trials of war or will it be too much for them to bear?

Love always finds a way... Lily Rae Rose has been headstrong since she was a child. Maybe that's why she fell for the bad boy next door. But Lily learns that not all bad boys can be reformed. After suffering the pain of a broken heart, Lily dedicated herself to finding the perfect match for her friends. This let her enjoy the benefits of love without the pain . . . that is, until

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town gossip John Wolfe forced her to confront the pain of the past. Daisy Mae Rose may only be minutes apart from her two sisters, but she always felt invisible as the middle sister. When a man makes her the center of attention, Daisy blooms under his loving care. But the unthinkable happens when he joins the war effort and leaves her behind forever. But there was someone else who had loved Daisy in high school, and now he has returned. Violet Fae Rose was always the wild one. After high school, she did the impossible . . . she left the small town of Keeneston and went to culinary school in France. While in the City of Love, Violet falls for the one person she shouldn't. Violet quickly finds out the downside of a forbidden romance and runs away to the French countryside to lose herself in her cooking. But sometimes it takes returning home to fully put things back together. Violet finds peace in playing matchmaker with her sisters. Then, one day, Violet finds herself on the receiving end of someone else's matchmaking.

Hoverdia Eighteen is first of its kind and a brand new Two-In-One logic-number puzzle. The main puzzle is best represented by 8 long horizontal blocks and 8 long vertical blocks, with each long horizontal block and each long vertical block consists of 8 small boxes, which give the total of 64 boxes. Each long horizontal or long vertical block which consists of 8 boxes must contain one of the numbers from 1 to 8 inclusively without repeating any thereof - This is Rule One. The main puzzle with 64 boxes is also alternatively represented by 4 sub-puzzles which are called Quadrants and each quadrant is made up of 4x4 short blocks. For Rule Two in any of the 4 quadrants, after having complied with Rule One, each block, consists of 4 boxes, must be added up to the sum of 18 horizontally, vertically and diagonally.

It's 1937, the eve of World War II. At twenty-six years old, Rezső Lehrer leaves Munkacs, a small charming city located deep within a remote corner of the Carpathian mountains and travels alone to the United States. War breaks out and Eastern European borders are sealed. Rezső's family is trapped in Czechoslovakia and the packages she sends home are returned unopened. When the war ends, Rezső discovers her parents, two brothers and scores of relatives perished in the Holocaust. Gypsy Music Street is the story of one woman's endless sorrow and guilt she suffers at the loss of her family, the family she left behind "to die alone." Yet she still yearns to return to her town, "the little Paris of the East," to see it just one more time. But after the war, countries borders are redrawn and Mukacevo is no longer located in Czechoslovakia. It becomes completely closed off within the iron grip of the Soviet Union and the political climate is one of Cold War. Mukacevo is off limits for travel. As the years pass, Rezső reminisces, sharing her longing and grief about the past with her daughter Bobbie. And when she dies an old woman, her dream unfulfilled, Bobbie is driven by her own loss and grief to make this journey home for her mother, and for herself. Adventures in Budapest, Ukraine and Israel make Gypsy Music Street an enthralling memoir of love and loss. Yet, it is also a story of the overwhelming joy a daughter experiences when she travels back in time and discovers her own torn roots.

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