

Blue Trilogia Delle Gemme 2

_____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*. _____

Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic' _____

Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The Bear and the Nightingale* 2. *The Girl in the Tower* 3. *The Winter of the Witch*

The Ruby Red Trilogy: Ruby Red, Sapphire Blue, and Emerald Green This internationally bestselling series follows Gwyneth Shepherd, a girl with a time-traveling secret. Traipsing through past centuries, juggling a potential romance, and unlocking her destiny, Gwen has her work cut out for her. *Ruby Red*: Gwen has always known that her family is different—the women, in particular. As time travelers, they are no strangers to the possibility of the impossible. But even they aren't expecting it when Gwen shows signs of being a time traveler rather than her cousin Charlotte. Thrust into a world she should have been excluded from, Gwen is introduced to Gideon, a fellow traveler. Although the two don't get along, something other than annoyance might be brewing under the surface. As Gwen masters her new ability, she learns more about herself than she ever could have imagined. *Sapphire Blue*: Gwen has joined the ranks of the Circle of Twelve, a secret society of chosen time travelers. As the Ruby, Gwen is tasked with finding travelers in the past, all while delving into prophecies and trying to read the mixed signals that Gideon, the Diamond of the Circle, has been sending. With the help of her best friend, a ghost, and a gargoyle demon, Gwen seeks to unearth the truth behind the Circle—a truth that has been actively hidden from her. *Emerald Green*: Crushed to learn that Gideon may have been deceiving her all along, Gwen has to move forward nonetheless. She has more than enough on her plate: her distrust of Count Saint-Germain, founder of the Circle of Twelve, who wants Gwen to finish collecting blood from the other chosen travelers; the chronograph, a device which will close the Circle if she succeeds; and the resistance she meets at every turn as she seeks more knowledge. With much more to be revealed, Gwen must race against the clock to fulfill her destiny—before it's too late. Includes bonus chapters from Kerstin Gier *Dream a Little Dream!*

Things seem to be going well for Liv Silver: she's adjusting to her new home (and her new family) in London; she has a burgeoning romance with Henry Harper, one of the cutest boys in school; and the girl who's been turning her dreams into nightmares, Anabel, is now locked up. But serenity doesn't last for long. It seems that Liv's troubles are far from over—in fact, suddenly they're piling up. School gossip blogger Secrecy knows all of Liv's most intimate secrets, Henry might be hiding something from her, and at night Liv senses a dark presence following her through the corridors of the dream world. Does someone have a score to settle with Liv? Romance, adventure, and danger abound in *Dream On*, the second book in the Silver trilogy.

Aly, a thirty-five-year-old English teacher, embarks on an affair with her best friend's son, Tom, but since he is only half her age, they must overcome many obstacles, including the anger of her best friend and the condemnation of society. Cathy attempts to leave town, but her friends convince her to stay and unite with them to confront Ancestor Lu and his professional killers; while Cathy is torn between Victor, who is now gravely injured, and a mortal, Denny.

After falling in love, Lena and Alex flee their oppressive society where love is outlawed and everyone must receive "the cure" - an operation that makes them immune to the delirium of love - but Lena alone manages to find her way to a community of resistance fighters, and although she is bereft without the boy she loves, her struggles seem to be leading her toward a new love.

'The legendary Ahern will keep you guessing what binds these stories. A classic.' *Company*

Book Two in the Internationally Bestselling Mirror Visitor Quartet In book two of the bestselling *Mirror Visitor Quartet*, "the plots multiply, the world of the Arks gains depth, details abound, and the story envelops the reader as the pages fly by."

(*Le Monde des ados*) When Ophelia is promoted to Vice-storyteller by Farouk, the ancestral Spirit of Pole, she finds herself unexpectedly thrust into the public spotlight. Her gift--the ability to read the secret history of objects--is now known by all, and there can be no greater threat to the nefarious denizens of her icy adopted home than this. Beneath the golden rafters of Pole's capitol, she discovers that the only person she may be able to trust is Thorn, her enigmatic and emotionally distant fiancé. As one influential courtier after another disappears, Ophelia again finds herself unintentionally implicated in an investigation that will lead her to see beyond Pole's many illusions to the heart of a formidable truth.

The course of dream travel never did run smooth—at least, not in Liv Silver's experience. Able to visit other people's dreams (whether they want her to or not), Liv has solved mysteries, unearthed difficult truths, fought madmen, and escaped life-threatening peril, all from the comfort of her own bed. But Liv's troubles are just beginning... A rocky romance, a malicious blogger with a hidden identity, a wedding, and a classmate (or two) dead-set on revenge all await Liv in this action-packed conclusion to the Silver trilogy.

An Anita Blake, Vampire Hunter, novel 'The bride was a witch who solved preternatural crimes. The groom raised the dead and slew vampires for a living. It sounded like a Halloween joke, but it wasn't.' When I'm not up my elbows in sacrificial gore, I've got serious preternatural issues to deal with. Psychotic shape-shifters, duplicitous vampires and sexually deviant were-leopards. And that's just my friends. I'm Anita Blake, Vampire Hunter and Federal Marshall. My life

is more complicated than ever, caught up between obligations to the living and to the undead. Now there is a vampire serial killer preying on strippers. And I've been called in to help the police.

A gorgeous, bewitching story of two outcast girls whose lives are twisted by an ancient prophecy. Who will be queen of the witches? The babies were born as the clock struck twelve. A bat fell from the air mid-flight. A silver salmon floated dead to the surface of the river. Snails withered in their shells, moths turned to dust on the night breeze and an owl ate its young. The spell had been cast. Poppy Hooper has managed to deceive her father into believing that there is nothing mysterious or unnatural about her. He ignores the cats that find her wherever she goes, the spiders that weave beautiful lacy patterns for her, even her eyes - one blue, one green with an extra black dot orbiting the pupil. Ember Hawkweed is a pitiful excuse for a witch. When the other girls in her coven brew vile potions, Ember makes soap and perfume. Fair and pretty, Ember is more like a chaff than a witch. When the two girls meet, Poppy discovers her powers, and finds out the truth. Bound by their unlikely friendship and the boy they both love, the girls try and find their place in the world. But the time of the prophecy draws nearer - and the witches won't give up the throne without a fight.

Blue. La trilogia delle gemme Blue. La trilogia delle gemme Blue Trilogia delle gemme 2 Corbaccio

Sixteen-year-old Gwyneth discovers that she, rather than her well-prepared cousin, carries a time-travel gene, and soon she is journeying with Gideon, who shares the gift, through historical London trying to discover whom they can trust. Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world.

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The seventh explosive Cotton Malone adventure - the first to be set in America. Cotton Malone has been called on to defend his country's safety in many exotic locations around the world, often using his knowledge of history to get to the heart of mysteries and conspiracies stretching back for centuries. But never has the danger been quite so close to home. A stunning opening sets the tone of explosive action and mind-bending intrigue as Cotton battles an extraordinary group of families whose unseen influence dates back to the pages of the U.S. Constitution - and whose thirst for power is about to be satisfied by the cracking of a code devised by Thomas Jefferson himself.

"Es primavera y la vida de Liv, Henry y Grayson ha vuelto a la normalidad. Liv y Henry vuelven a salir juntos, Jason está en Francia, Anabel ha salido del manicomio, y Arthur sigue fuera del grupo de amigos desde que intentó matar a Liv. Pero un día empiezan los problemas. Liv le ha mentado a su novio, Henry, y ahora no sabe cómo salir de este engaño. En la escuela, después de semanas de tranquilidad, vuelven a pasar cosas inquietantes. Los tres amigos, Liv, Grayson y Henry, quieren detener a Arthur lo antes posible, y para ello necesitan la ayuda de Anabel. Pero ella está muy desequilibrada, ya no toma sus medicamentos y vuelve a hablar del demonio y de que algo terrible va a pasar el día del eclipse solar. ¿Cómo se resolverá todo?"--

Gwen's life has been a rollercoaster since she discovered she was the Ruby, the final member of the secret time-traveling Circle of Twelve. In between searching through history for the other time-travelers and asking for a bit of their blood (gross!), she's been trying to figure out what all the mysteries and prophecies surrounding the Circle really mean. At least Gwen has plenty of help. Her best friend Lesley follows every lead diligently on the Internet. James the ghost teaches Gwen how to fit in at an eighteenth century party. And Xemerius, the gargoyle demon who has been following Gwen since he caught her kissing Gideon in a church, offers advice on everything. Oh, yes. And of course there is Gideon, the Diamond. One minute he's very warm indeed; the next he's freezing cold. Gwen's not sure what's going on there, but she's pretty much destined to find out.

Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just secrets, Johanne must decide whether to take the risk...

The Costwolds' town of Stourton-on-the-Hill has its very own cat cafe. Resident cat Molly, and her kittens, live here in feline paradise, while owner Debbie serves the locals home-made goodies. But even in the most idyllic surroundings, things don't always go to plan . . . When Debbie's heartbroken sister Linda arrives at the cafe, Debbie insists she move in. But Linda is not alone, and the cats are devastated with the arrival of Linda's dog, Beau. Sadly, Beau's arrival is not the only bombshell - now Molly's home is also under threat when a rival cat moves in on her turf. With Christmas approaching, Molly is unsettled, barely roused by the promise of tinsel to play with. Fearing for her feline family she hopelessly stares out of the cafe window searching for an answer. Only a Christmas miracle could bring everyone together . . . Christmas at the Cat Cafe is a wonderfully festive story, from the author of Molly and the Cat Cafe.

A dark epic, Nights of Villjamur is the first book in Mark Charan Newton's Legends of the Red Sun fantasy series. An ice age strikes a chain of islands, and thousands come to seek sanctuary at the gates of Villjamur. It's a city of ancient spires and bridges, a place where banshees wail and cultists use forgotten technology. And beyond the now besieged walls, the dead have been seen walking across the tundra. When the Emperor commits suicide, his heir, Rika, is brought home to lead the Jamur Empire. But the corrupt Chancellor has his own designs on the throne. Meanwhile, a senior investigator in the city inquisition must solve the savage murder of a city politician, and a charming rogue manipulates his way into the imperial residence with a hidden agenda. Then one crime leads to another and a plot is uncovered that could mean genocide for thousands of citizens. It seems that, in this land under a red sun, the long winter is bringing more than just snow . . .

PS, I Love You meets One Day in this magical tearjerker from a rising star in female fiction How do you hold on to a love that is

slowly slipping away from you? Can you let go of the past when you know what is in the future? And how do you cope when you know that every kiss is a countdown to goodbye? This is the story of a love affair, of Ryan and Molly and how they fell in love and were torn apart. The first time Molly kissed Ryan, she knew they'd be together forever. Six years and thousands of kisses later she's married to the man she loves. But today, when Ryan kisses her, Molly realises how many of them she wasted because the future holds something which neither of them could have ever predicted... 'An adorable, heartwarming tale of love and friendship which bubbles with tenderness. Love it' Marie Claire 'Not since One Day's Emma and Dexter have we fallen so hard for a literary couple...The First Last Kiss will burrow deep inside your head and heart, and will stay there long after you finish reading. 5 stars.'

Heat
A collection fit for the (Egyptian) gods! All three books in the blockbuster Kane Chronicles trilogy are together at last! This series will be treasured by readers of all ages, whether they're experiencing Sadie and Carter's amazing adventures for the first time or are faithful fans eager to devour the saga all over again.

A courageous band of heroes joins forces to battle an extraordinary villainess and her powerful army of the dead.
The Academy Award's Best Picture of the year is now the New York Times-bestselling, must-read novel of 2018. "[A] phenomenally enrapturing and reverberating work of art in its own right...[that] vividly illuminates the minds of the characters, greatly enhancing our understanding of their temperaments and predicaments and providing more expansive and involving story lines." —Booklist Visionary storyteller Guillermo del Toro and celebrated author Daniel Kraus combine their estimable talent in this haunting, heartbreaking love story. It is 1962, and Elisa Esposito—mute her whole life, orphaned as a child—is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore's Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn't know how she'd make it through the day. Then, one fateful night, she sees something she was never meant to see, the Center's most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is terrifying but also magnificent, capable of language and of understanding emotions...and Elisa can't keep away. Using sign language, the two learn to communicate. Soon, affection turns into love, and the creature becomes Elisa's sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release—one story interpreted by two artists in the independent mediums of literature and film—The Shape of Water is unlike anything you've ever read or seen. "Most movie novelizations do little more than write down what audiences see on the screen. But the novel that's accompanying Guillermo del Toro's new movie The Shape of Water is no mere adaptation. Co-author Daniel Kraus' book and the film tell the same story, of a mute woman who falls in love with an imprisoned and equally mute creature, in two very different ways." —io9 Praise for The Shape of Water directed by Guillermo del Toro Winner of the 2018 Academy Award for Best Picture Winner of the 2018 Academy Award for Best Director Winner of the 2018 Academy Award for Music (Original Score) Winner of the 2018 Academy Award for Production Design Winner of the 2018 Golden Globe Award for Best Director of a Motion Picture "With encouragement from critics and awards voters, discerning viewers should make Fox Searchlight's December release the season's classiest date movie—for perhaps the greatest of The Shape of Water's many surprises is how extravagantly romantic it is." —Variety "It is never less than magnificent." —TheDaily Beast "A visually and emotionally ravishing fantasy that should find a welcome embrace from audiences starved for imaginative escape." —The Hollywood Reporter Awarded the Golden Lion for Best Film at the 74th Annual Venice International Film Festival

Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel A Castle in the Clouds follows a girl as she navigates secrets, romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's an old grand hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, who works at the hotel as an intern, is busy making sure that everything goes according to plan. But unexpected problems keep arising, and some of the guests are not who they pretend to be. Very soon, Sophie finds herself right in the middle of a perilous adventure—and at risk of losing not only her job, but also her heart.

Favorite fairy tale characters, including Peter Pan, Rapunzel, the Ugly Duckling, Goldilox and many more are depicted as living in the 21st century and find themselves braving creeps on dating sites, gluten allergies and Facebook stalkers.

75,000 first printing.

Since learning she is the Ruby, the final member of the time-traveling Circle of Twelve, nothing has gone right for Gwen and she holds suspicions about both Count Saint-German and Gideon, but as she uncovers the Circle's secrets she finally learns her own destiny.

«Molto probabilmente il mio organismo aveva prodotto più adrenalina negli ultimi giorni che nei sedici anni precedenti. Erano successe così tante cose e avevo avuto così poco tempo per riflettere...» Gwendolyn ha tutte le ragioni di questo mondo per pensarla così. Ha appena scoperto di non essere una normale ragazza londinese, bensì una viaggiatrice nel tempo che i Guardiani - una setta segreta che ha sede nel dedalo di vie intorno a Temple Church - invia nelle epoche passate per prelevare una goccia di sangue dai dodici prescelti e completare il Cronografo, una missione da cui dipendono i destini dell'umanità. Peccato che la sua famiglia non l'avesse informata perché tutti erano convinti che la predestinata fosse l'odiosa cugina Charlotte e peccato che, di conseguenza, Gwen avesse trascorso gli ultimi sedici anni della propria vita a studiare (poco), giocare (molto), chiacchierare e divertirsi con le amiche come ogni ragazza. Mentre avrebbe dovuto imparare a tirare di scherma, ballare il minuetto, apprendere nozioni di storia universale e conversare in modo appropriato con l'aristocrazia del Settecento. Quasi tutto, nella sua nuova situazione, la infastidisce: essere sballottata avanti e indietro nei secoli, la supponenza mista a invidia della cugina Charlotte, la noia delle lezioni di ballo e

portamento... Poche cose le piacciono: il piccolo doccione fantasma Xemerius, che solo lei, Gwen-rosso-rubino con la magia del corvo può vedere e, naturalmente, il suo compagno di viaggi nel tempo: Gideon, bello da morire, anche se è talmente imprevedibile con lei da farla impazzire dal desiderio e dalla rabbia insieme. Invece, senza alcun dubbio, Gwen sa di cosa avere paura: del conte di Saint Germain, il grande burattinaio che tiene le fila di tutto e che vuole completare al più presto il Cronografo, prima che i nemici glielo impediscano. Ma chi sono veramente i nemici? Perché Gwen non riesce a fidarsi di lui? Avventuroso e divertente, romantico e spiritoso, Blue è un caso editoriale scoppiato in Germania (in vetta alle classifiche per più di 76 settimane) che sta appassionando i lettori di tutto il mondo.

Mysterious doors with lizard-head knobs. Talking stone statues. A crazy girl with a hatchet. Yes, Liv's dreams have been pretty weird lately. Especially the one where she's in a graveyard at night, watching four boys conduct dark magic rituals. The strangest part is that Liv recognizes the boys in her dream. They're classmates from her new school in London, the school where she's starting over because her mom has moved them to a new country (again). But what's really scaring Liv is that the dream boys seem to know things about her in real life, things they couldn't possibly know—unless they actually are in her dreams? Luckily, Liv never could resist a good mystery, and all four of those boys are pretty cute....

"This again," said the Bacteriologist, slipping a glass slide under the microscope, "is a preparation of the celebrated Bacillus of cholera—the cholera germ." The pale-faced man peered down the microscope. He was evidently not accustomed to that kind of thing, and held a limp white hand over his disengaged eye. "I see very little," he said. "Touch this screw," said the Bacteriologist; "perhaps the microscope is out of focus for you. Eyes vary so much. Just the fraction of a turn this way or that." "Ah! now I see," said the visitor. "Not so very much to see after all. Little streaks and shreds of pink. And yet those little particles, those mere atomies, might multiply and devastate a city! Wonderful!" He stood up, and releasing the glass slip from the microscope, held it in his hand towards the window. "Scarcely visible," he said, scrutinising the preparation. He hesitated. "Are these alive? Are they dangerous now?" "Those have been stained and killed," said the Bacteriologist. "I wish, for my own part, we could kill and stain every one of them in the universe." "I suppose," the pale man said with a slight smile, "that you scarcely care to have such things about you in the living—in the active state?" "On the contrary, we are obliged to," said the Bacteriologist. "Here, for instance—" He walked across the room and took up one of several sealed tubes. "Here is the living thing. This is a cultivation of the actual living disease bacteria." He hesitated, "Bottled cholera, so to speak."

Suspected in the death of her boyfriend, seventeen-year-old Luce is sent to a Savannah, Georgia, reform school where she meets two intriguing boys and learns the truth about the strange shadows that have always haunted her.

Ender's Game meets The 100 at an interstellar military boarding school in a romantic new series from New York Times bestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy—even if he has to steal someone's identity to get there. Arran was always an outcast on icy Chetire and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the galaxy. And Orelia has infiltrated the fleet to complete a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line.... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate?

Sara Grey's world shattered ten years ago when her father was brutally murdered. Now at seventeen, she is still haunted by memories of that day and driven by the need to understand why it happened. She lives a life full of secrets and her family and friends have no idea of the supernatural world she is immersed in or of Sara's own very powerful gift. In her quest for answers about her father's death, Sara takes risks that expose her and her friends to danger and puts herself into the sights of a sadistic vampire. On the same fateful night she meets Nikolas, a warrior who turns Sara's world upside down and is determined to protect her even if it's the last thing she wants. Sara's life starts to spin out of control as she is hunted by an obsessed vampire, learns that her friends have secrets of their own and reels from the truth about her own ancestry. Sara has always been fiercely independent but in order to survive now she must open herself to others, to reveal her deepest secrets. And she must learn to trust the one person capable of breaking down the walls around her.

A magical Arabian Nights tale from the captivating creator of fantasy, Diana Wynne Jones. The dazzling sequel to *Howls Moving Castle*, soon to be a major animated film.

IL SECONDO VOLUME DELLA TRILOGIA DEI SOGNI. Liv è sconvolta: Secrecy, la misteriosa autrice del blog più frequentato della scuola, conosce i suoi segreti più intimi. Come è possibile? E cosa le nasconde Henry, il suo «fratellastro» da quando la mamma di Liv è andata a vivere con il padre di lui, trascinando anche Liv e la sorellina Mia in questa nuova avventura? Ma soprattutto, quale presenza oscura si aggira nottetempo negli infiniti corridoi del mondo dei sogni di Liv, un mondo che incredibilmente condivide con altre persone? E cosa significano gli improvvisi episodi di sonnambulismo di Mia? Incubi, misteriose apparizioni, cacce notturne, non favoriscono certo i sonni di Liv che di giorno, inoltre, è alle prese con una nuova famiglia decisamente complicata anche se con personaggi molto intriganti a partire da Henry per arrivare alla vecchia nonna. E con il fatto che ci siano in giro parecchie persone che hanno ancora dei conti in sospeso con lei, di giorno e di notte...

A mystery as dazzling as a hall of mirrors. A seductive, terrifying, all-too-real world. A beguiling, erotic literary adventure. Discover why readers everywhere are enthralled by this "marvelous confection of a book."* In which the astonishing adventure to end all adventures continues—and the excitement doubles. Like every other honest man, an assassin has his reputation to consider. So it is with Cardinal Chang. A brutal killer with the heart of a poet, Chang is no longer able to trust those who hired him. Disconcerted, he sets out on the trail of a mystery like no other, in a city few have traveled to—featuring three unlikely heroes with a most intriguing bond. *Philadelphia Inquirer

A wizard enters the underground domain of Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

A magical romance blossoms in the follow-up to *WINGS*, the bestselling novel described by Stephenie Meyer as "a remarkable debut".

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