

## Blood Is Thicker Bluford Series 8 Anglerore

Traditional Chinese edition of the classic The Velveteen Rabbit. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Afraid of being taken from his grandmother and placed in a foster home, Harold Davis, a Bluford High freshman, begins to work for the neighborhood drug dealer, Londell James, but Harold's choice leads him to world more dangerous than he could have imagined.

Traditional Chinese edition of Wonderstruck by Brian Selznick (The Invention of Hugo Cabret). Wonderstruck is named Amazon Best Books of the Month, September 2011 and was considered in 2011 for both the Newbery and the Coldecott. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important characters, genre, author biography, and major themes.

Martin Luna struggles to rebuild his life after the death of his little brother and finds himself getting in trouble in school and at home.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Explore a seven step process for emotionally, intellectually, and behaviorally engaging students with a wealth of strategies, techniques, and tools which create an engaging educational experience.

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"Tarah Carson has hidden the secret for years. No one--not her mother, her friends at Bluford High, or even her boyfriend, Cooper Hodden--knows what her uncle did to her years ago. Tarah hoped to keep it that way. But an upcoming reunion is forcing Tarah's past into the present."--Back cover.

No one likes Tyray Hobbs. Once a feared bully, he's become an outcast. At Bluford High, his peers taunt him for how he treated them. At home, his parents punish him for the trouble he's caused. Unable to escape his reputation or his past, Tyray is desperate. And when an unlikely friendship develops, he clings to it like a lifeline. Now that connection is threatened, and Tyray faces his toughest decision yet. Will his next move lead him to ruin or redemption—or both?

"Cooper, I'm sorry," Darcy said quickly, trying to control the damage. "I didn't mean that. This has nothing to do with you or this party. I just--" Girl, you better leave or things are gonna get ugly in here real quick," Tarah warned. Cooper stepped in between the girls then. "Tarah, you don't wanna do this. Please..." Darcy Wills feels the pressure. Her best friend, Tarah Carson has grown distant and hostile since the start of the school year. And a medical crisis in Darcy's family has stress boiling over at home. When surprising news forces Darcy to look at the future beyond Bluford High, she realizes huge decisions are looming. Unsure what to do but unable to avoid what's coming, Darcy has no easy options. Her choices will cut both ways. Some doors will open, but others may close forever.

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Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children’s literature – whether one is a student, a librarian charged with maintaining a children’s literature collection, or a scholar of children’s literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children’s literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children’s literature.

When a frightening ordeal turns her life upside down, Darcy reaches out to her friends for help, but discovers that one of them has an even bigger secret.

Wesley's garden produces a crop of huge, strange plants which provide him with clothing, shelter, food, and drink, thus helping him create his own civilization and changing his life.

After ignoring the changes in her body over the last few weeks, Bluford High student Liselle Mason realizes she can't forget her brief relationship with Oscar Price and struggles to cope with her increasing panic after her brother notices her growing belly. Traditional Chinese edition of the second of the School of Fear trilogy: School is not

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dismissed. This series is loved by kids in elementary school. It teaches children about friendship and trust. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

When Cindy Gibson starts dating Bobby Wallace, he appears to be everything that Cindy is looking for, until he starts behaving strangely and Cindy finds herself in the worst trouble of her life.

Blood is Thicker Townsend Press

With low grades and bad advice from friends and family, Lionel Shepard has a hard time achieving his dream of playing basketball for Bluford High.

Identity development is critical to adolescence. It is a time marked by a young person's need to separate from their family and determine the space they occupy in society. Literature is a vehicle, which aids or constricts identity progression and understanding. This is particularly true regarding the representation of traditionally marginalized groups. Mainstream literature has historically limited the portrayal of African Americans in ways that inhibit understanding of the culture as a whole, as well as in ways that maintain domains of cultural power. The Bluford Series through its thirteen books provides an opportunity to analyze the portrayal of African American urban youth. Set in urban California and Detroit, Bluford seeks to attract an audience widely described as struggling, emerging, and/or resistant to reading. By including African American urban adolescents, Bluford writers attempt to address critical social issues faced by many

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adolescents, but especially those from inner-city neighborhoods. The books address critical social issues such as self-esteem, teen dating relationships, how to establish healthy friendships, and divorce to name a few. These social issues act as a natural draw for the series; however, educators must be willing to engage students in literary analyses of characters and events in order for Bluford to maximize its potential to elevate the reading of its target audience. Since the books address topics germane to adolescent development, examining the texts would allow emerging readers to enhance comprehension and serve to bridge the gap between mainstream literary comprehension. Bluford Series books are relevant to their readers' lives, which creates natural text connections that could enable students to develop literary skills more readily. Research of these texts supports the hypothesis that while the books address a marginalized group and have the potential to expand notions of Black inner-city culture, critical reading and analysis are necessary for the books to exist in classrooms on the same level as mainstream texts. Absent the critical analysis and discussions about the social issues addressed, Bluford Series books will lack literary viability. The Bluford Series titles are as follows: *Lost and Found* (2002) Schraff, A. *A Matter of Trust* (2002) Schraff, A. *Secrets in the Shadows* (2002) Schraff, A. *Someone to Love Me* (2002) Schraff, A. *The Bully* (2002) Langan, P. *The Gun* (2002) Langan, P. *Until We Meet Again* (2002) Schraff, A. *Blood is Thicker* (2004) Langan, P. & Blackwell, D.M. *Brothers in Arms* (2004) Langan, P. & Alirez, B. *Summer of Secrets* (2004) Langan, P. *The*



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enterprising side mixed with mischievous, and the love for pushing his limits. To irk his tough teacher, he invented a word "frindle," and convinced everyone this is a real word. Years later when the word made it into the dictionary, Nick discovered that his teacher was secretly rooting for and helping him. Distributed by Tsai Fong Books, Inc.

Profiles twenty young men and women of a variety of ethnic backgrounds whose courage and determination have helped them overcome such obstacles as poverty, racism, abuse, neglect, illness, and drugs.

After Darrell Mercer and his mother move from Philadelphia to California in the middle of the school year, the ninth-grader quickly becomes a target for the freshman class bully, Tyray Hobbs.

Teenager Darcy Wills must deal with painful secrets from her past in order to save her family and her friendships.

When Jamee Wills stands up for a shy new girl at Bluford High, she becomes the bullies target.

With her family problems mounting, people pressuring her to tell them what is bothering her, Vicky Fallon knows something is about to snap.

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he

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has to share his room with his moody cousin Savon.

A cumulative tale in which a wakeful flea atop a number of sleeping creatures causes a commotion with just one bite.

After a mysterious stranger starts following her and a threatening note is left on her desk at Bluford High School, Darcy Wills must race against time to save her missing sister.

Ben McKee, a new student at Bluford High School, tries to hide the bruises covering his body from his teachers and his new friends.

Provides information about the genre of urban fiction, including its appeal to readers, its characteristics and structural elements, its history, and readers' advisory and collection development strategies for librarians.

Once Upon a Time in a Different World, a unique addition to the celebrated Children's Literature and Culture series, seeks to move discussions and treatments of ideas in African America Children's literature from the margins to the forefront of literary discourse. Looking at a variety of topics, including the moralities of heterosexism, the veneration of literacy, and the "politics of hair," Neal A. Lester provides a scholarly and accessible compilation of essays that will serve as an invaluable resource for parents, students, and educators. The much-needed reexamination of African American children's texts follows an engaging call-and-response format, allowing for a lively and illuminating discussion between its primary author and a diverse group of contributors;

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including educators, scholars, students, parents, and critics. In addition to these distinct dialogues, the book features an enlightening generational conversation between Lester and his teenage daughter as they review the same novels. With critical assessments of Toni and Slade Morrison's *The Big Box* and *The Book of Mean People*, bell hooks' *Happy to Be Nappy*, and Anne Schraff's *Until We Meet Again*, among many other works, these provocative and fresh essays yield a wealth of perspectives on the intersections of identity formations in childhood and adulthood.

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