

## Blade Runner The Official Comics Illustrated Version

Early in the 21st Century, the TYRELL CORPORATION advanced robot evolution to the NEXUS phase – creating artificial beings virtually identical to humans – known as REPLICANTS. Superior in strength and agility, the Replicants functioned primarily as Off-world slave labor or in hazardous, high-collateral combat situations. After replicants were declared illegal on Earth, special police operatives – called BLADE RUNNERS – had orders to kill or ‘RETIRE’ any trespassers upon detection. Detective AAHNA ASHINA of the Los Angeles Police Department was one of the first to qualify for the assignment. Her colleagues called her ASH. She was the best of them. Los Angeles, 2019

The officially sanctioned graphic novel series to the cult 1982 science fiction movie Blade Runner, directed by Ridley Scott. Written by New York Times Bestselling author Mike Johnson. With Michael Green, the Oscar nominated writer of Blade Runner 2049, Logan, and Murder on the Orient Express as Creative Consultant. Blade Runner Ash becomes the hunted when the Replicant cult leader Yotun orders his death cult to hunt her down and kill her. Now, to protect those she loves, Ash must take to the rain-soaked streets of Los Angeles and do battle with a fanatical and relentless army of super-human Replicants.

Los Angeles, 2009. Someone is triggering psychotic breakdowns in the NEXUS 4

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REPLICANT population, sending once obedient servants on homicidal rampages. Ex-LAPD Detective Cal Moreaux has been ordered to hunt down and kill the instigator. Tasked by the Tyrell Corp executive Iora Stahl to find a rogue Nexus 5 prototype, believed to be responsible for the attacks, Cal's hunt has brought him back to the slum sector of LA where he and his sister grew up. Now, with time running out, Cal must unlock the shocking secret that led a Tyrell Corp scientist to commit suicide, and stop the renegade Replicant before it can corrupt the entire city. Written by the critically acclaimed writing team of K. Perkins and Mellow Brown, and illustrated by award-winning artist Fernando Dagnino, and colorist Marco Lesko. "A series that perfectly captures the spirit of the Blade Runner universe." – Comic Book Resources "A riveting mystery that is both familiar and refreshing at the same time." – Syfy Wire

A thrilling new saga set in the instantly recognizable, neo-noir world of Blade Runner. The LAPD's top Blade Runner, Aahna 'Ash' Ashina, has been assigned to investigate the sudden disappearance of the wife and daughter of powerful business tycoon, Alexander Selwyn – a close personal friend of Eldon Tyrell. Ash's search will take her on a dark, violent journey deep into the crime-ridden underbelly of an alternative, rain-soaked future Los Angeles, where she uncovers a horrifying secret and a desperate conspiracy... Showcasing the breathtaking black and white artwork of Andres Guinaldo, this exclusive artist's edition presents issues 1-4 of the smash-hit Blade Runner 2019 series in a truly unique way. Includes never-before-seen concept sketches, issue

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thumbnails, and an exclusive interview with Guinaldo, conducted by Blade Runner 2019 writers, Michael Green and Mike Johnson.

The Official Comics Adaptation of Blade Runner  
Blade Runner The Official Comics Adaptation of the New Science Fiction Thriller Starring Harrison Ford  
Blade Runner 2019: Vol. 1: Los Angeles  
Titan Books (US, CA)

An exciting new graphic novel! Welcome to the world of Blade Runner 2019 and the birth of the BLADE RUNNER DIVISION. LAPD detective CAL MOREAUX has teamed up with an escaped experimental REPLICANT, who has been uploaded with the memories of a dead Tyrell Corporation scientist, whose suicide he was sent to investigate. Now they must run and fight a conspiracy hatched in the very heart of the Tyrell Corporation.

Nous voici de retour pour cette nouvelle édition 2020 du Free Comic Book Day ! Toujours présents et fidèles à cette manifestation que nous soutenons car elle fait écho, par la diversité de son offre, à l'essence-même de notre catalogue. NON, les comics ne se limitent pas au genre super-héroïque. OUI, nous nous appliquons à vous proposer des titres variés et de grande qualité dans tous les genres. C'est le cas notamment de ce Blade Runner 2019 (qui sort en 2020, l'ironie de la chose n'aura échappé à personne !), qui est la première séquelle officielle en BD du film de Ridley Scott. Au programme de cette édition, de la science-fiction, empreinte de cyberpunk, donc, mais comme le montre la liste des sorties à venir, vous trouverez également du

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polar, de l'horreur, de la fantaisie ou encore du fantastique !

Early in the 21st Century, the Tyrell Corporation advanced Robot evolution into the Nexus phase - a being virtually identical to a human - known as a Replicant. Replicants were used Off-world as slave labor, in the hazardous exploration and colonization of other planets. Now, on Earth, the Nexus 4 Replicants have been adapted for societal elites to own for industry and service work. But, Tyrell continues to experiment with further enhancements. Because progress stops for no man. After the apparent suicide of Dr. Lydia Kine, a Tyrell Corporation bioengineer, was determined to be a murder committed by a Replicant, LAPD Detective Cal Moreaux is tracking the presumed killer: a Nexus 5 prototype. Cal's investigation has brought him back to the Slums, an under-resourced and forgotten part of Los Angeles - his home...

Los Angeles, 2026. Ex Blade Runner Aahna 'Ash' Ashina returns to Los Angeles to settle the score with agribusiness tycoon Alexander Selwyn who had sold his daughter, Cleo, to Eldon Tyrell for genetic experimentation. In a city still suffering from the effects of the Black Out, Ash – once the huntress – is now the hunted, as the LAPD, the underworld, and a rogue group of Replicants search the city looking for her. With no friends and a price on her head, nowhere is safe for Ash. She is forced to turn for help from an unlikely source as she searches for a lead to Selwyn and a bloody reckoning... Collects Blade Runner 2029 #9-12. "An utterly immersive experience... an emotionally engaging story, and exquisite artwork. Don't miss out on this one." – Flickering Myth

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Following a Replicant mutiny on an Off-world mining colony, Ash and Cleo became separated. Cleo fled with the renegade Replicants, while Ash, believed dead, was taken into custody by Hythe, a corporate Blade Runner, and forcibly recruited to track down her surrogate daughter. Following the renegades' trail, Hythe and Ash travelled to the way station of Ramanuja where they encountered the Replicant Isobel, whom Ash believed had died back on Earth when she and Cleo first escaped. Together the three women searched for Cleo among the passengers preparing to embark to the Off-world colony of Arcadia. Ash spotted Cleo and her Replicant friend Padric, but before she could act, Hythe double-crossed her, triggering a furious gun battle that left both Padric and Hythe dead. Cleo and Isobel were at long last reunited and set off to Arcadia, while Ash returned back to Earth...

The officially sanctioned graphic novel sequel to the cult 1982 science fiction movie Blade Runner, directed by Ridley Scott. Written by the New York Times Bestselling author Mike Johnson, writer of Star Trek, Supergirl, Transformers and Green Lantern. It is 2029. Renegade Replicant leader Yuton's call to arms to all Replicants has seen the city of LA ravaged by urban warfare and terrorist attacks, culminating in the destruction of the iconic headquarters of the LAPD Police Department. Now Ash and her lover, Fresya (leader of the Replicant Underground) are on the run, hounded by Blade Runners and Yuton's followers. And with time running out for both sides, Ash finds herself on a collision course with Yotun.

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The book that inspired the film BLADE RUNNER comes to comics! Graphically interpreting the full text of Philip K. Dick's groundbreaking sci-fi masterpiece DO ANDROIDS DREAM OF ELECTRIC SHEEP? THE BOOK THAT INSPIRED THE FILM BLADE RUNNER COMES TO COMICS! Worldwide best-selling sci-fi writer Philip K. Dick's award-winning DO ANDROIDS DREAM OF ELECTRIC SHEEP? has been called "a masterpiece ahead of its time, even today" and served as the basis for the film BLADE RUNNER. BOOM! Studios is honored to present the complete novel transplanted into the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking 24-issue maxi-series experiment. San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remained coveted any living creature, and for people who couldn't afford one, companies built incredibly realistic fakes: horses, birds, cats, sheep... even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids -- they're machines, but look, sound, and think like humans -- clever, and most of all, dangerous humans. Rick Deckard, Pris, The Voight-Kampff Test, Nexus 6 androids, the Tyrell Corporation: join us for the publishing event of the year! "After I finished reading the screenplay for BLADE RUNNER, I got the novel out and looked through it. The two reinforce each other, so that someone who started with the novel would enjoy the movie and someone who started with the movie would enjoy the

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novel." -- Philip K. Dick

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film *Blade Runner*, especially the film's relationship to its source novel, Philip K. Dick's *Do Androids Dream of Electric Sheep?* The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions.

Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema.

Early in the 21st Century, the Tyrell Corporation advanced robot evolution into the Nexus phase – a being virtually identical to a human – known as a Replicant. The early Nexus models were intended to reassure the public – and corporate interests – that Replicants were viable replacements to perform jobs considered too hazardous or mundane for humans. In Los Angeles, a child was diagnosed with a rare spinal affliction. Her mother departed for an Off-World colony, hoping to find employment to support her daughter back home. She was never heard of again. The growth of Off-world colonies fuelled the

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rapid development and construction of new Nexus models. By the time Nexus 5 Replicants were ready, they were superior in strength and agility, and at least equal in intelligence, to the genetic engineers who created them. The girl was raised by her grandmother. Over time, she learned to survive on the crowded streets of Los Angeles, among those too poor and infirm to leave Earth. After a bloody mutiny by a Nexus 6 combat team in an Off-world colony, Replicants were declared illegal on Earth – under penalty of death. Special police squads – Blade Runner units – had orders to shoot and kill, upon detection, any trespassing Replicant. The girl, now grown, calls herself ASH. She is the most capable Blade Runner in the city.

Los Angeles, 2009 When the body of a Tyrell Corporation scientist working on an experimental new type of Replicant is discovered in her laboratory, an apparent suicide, LAPD detective Cal Moreaux is assigned to the case. Determined to find the truth behind the seemingly routine suicide, he encounters a deadly conspiracy within the Tyrell Corporation itself. Set ten years before the events of the critically acclaimed Blade Runner 2019 comic book series and the original Ridley Scott film, this in-canon prequel sees the birth of the Blade Runner department and introduces a new hero to the Blade Runner pantheon. Featuring stunning art by Fernando Dagnino and Marco Lesko, and a gripping story by K. Perkins & Mellow Brown, and Mike Johnson. “It is simply perfect! An absolute must-have for Blade Runner and cyberpunk fans alike.” – Big Comic Page “From the distinct cityscape to the 1920s look of the police station, it

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looks perfect. Top marks to the art team.” – The Pullbox  
Los Angeles, 2029. The city is in chaos, reeling from a Replicant uprising led by Yotun – a genetically defective Nexus 6 who has somehow managed to outlive his four-year lifespan. With Blade Runner Ash his prisoner, the newly completed seawall defenses smashed, and the ruling elite massacred, Yotun’s guerrilla army of fanatical Replicants have moved in to take control and realize Yotun’s dream of a city of humans ruled by Replicants. Now it’s up to Ash to find a way of escaping and stopping Yotun before he burns the city to the ground and kills the woman she loves. Written by New York Times best-selling author Mike Johnson and drawn by fan-favorite artist Andres Guinaldo. “A must-read for Blade Runner and cyberpunk fans everywhere.” – Monkeys Fighting Robots “We’re authentically back in the dystopian world of Blade Runner, and I couldn’t be happier. 9 out of 10.” – Sci-Fi Bulletin Collects Blade Runner 2029 #5-8. The officially sanctioned graphic novel prequel to the cult 1982 science fiction movie Blade Runner, directed by Ridley Scott. Co-written by the Oscar nominated writer of Blade Runner 2049, Logan, and Murder on the Orient Express Michael Green and New York Times Bestselling author Mike Johnson. It is 2029 and Blade Runner Ash continues to hunt the streets of the rain-soaked dystopian world of Los Angeles for renegade Replicants, but this time she's trying to protect as many as she can find... Return to the original world of Blade Runner, as veteran Blade Runner Aahna 'Ash' Ashina takes on a new case to find a billionaire's missing wife and child, apparently

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kidnapped by Replicants for dark purposes... Welcome to the rain soaked world of Los Angeles 2019 - a dystopic world of Replicants, Spinners and hardboiled future noir. Veteran Blade Runner Detective Aahna 'Ash' finds herself in a race against time to find a billionaire's missing wife and child before they are gone forever. With her only suspects being renegade replicants, she's out for blood. Written by Michael Green, screenwriter of Blade Runner 2049 and more, Blade Runner 2019 is the first officially sanctioned sequel comic to the 1982 film.

Early in the 21st Century, the Tyrell Corporation advanced Robot evolution into the Nexus phase – a being virtually identical to a human – known as a Replicant. Replicants were used Off-world as slave labor. Those who escaped to Earth were hunted by Blade Runner units ordered to kill any trespassing Replicant upon detection. In 2022, a Replicant attack on the Tyrell Corporation forced the company into bankruptcy and erased all records of existing Replicants. The surviving Nexus 8 models disappeared with the help of the Replicant underground. Many Replicants remained in servitude. In 2027, Aahna “Ash” Ahsina, a former Blade Runner, rejoined the department to hunt down fugitive Replicants. Her superiors are unaware that her loyalties are divided. Her lover, Freysa, is a leader in the Replicant Underground. While investigating a report of a rogue Replicant, Ash discovered that a Nexus 6 Replicant, Yotun, whom she had failed to retire 12 years previously, had somehow outlived his expiration date and had become the leader of a Replicant guerrilla army. After capturing

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Ash, Yotun ordered his army to launch an all-out terrorist attack upon Los Angeles, destroying the newly constructed seawall, killing the city's political and corporate elite, and ordering all Replicants in the city to revolt against their masters, before taking over the LAPD Tower and setting it ablaze. Freysa seemingly joined Yotun's crusade in an effort to stop him, however, he blinded her in one eye and left her to die when he discovered her subterfuge. Escaping from Yotun's clutches, Ash raced to rescue her lover from the burning building. Now reunited, Ash and Freysa have set off to find Yotun and bring him down. Meanwhile, Yotun, having incredibly outlived his initial inception date, has started to succumb to the ravages of time and is using the blood of his loyal supporters to stave off his impending demise...

Los Angeles, 2029. Aahna 'Ash' Ashina is back with the LAPD Blade Runner Unit and has returned to the rain-soaked streets of a slowly crumbling Los Angeles, hunting for renegade Replicants. But this time she's out to save as many of them as she can. Changed by her experiences, Ash is no longer the same cold, cynical killing machine as she was in 2019. Now she has a new agenda that, if discovered, will make her the enemy of humanity. When Ash is confronted by an old adversary, one long believed dead, she is drawn into a deadly cat-and-mouse game with a Replicant unlike any she has ever faced before – a Replicant with no fear of death and with a dream to finish off what the Blackout started in 2022... Collecting issues #1-4 of the critically acclaimed, smash hit series Blade Runner 2029. "We're authentically back in the dystopian world

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of Blade Runner, and I couldn't be happier. 9 out of 10." – Sci-Fi Bulletin "Beautifully done... Demonstrates with potent skill that Blade Runner 2029 will stand definitively in its own right." – Set the Tape "A must-read for Blade Runner and Cyberpunk fans everywhere." – Monkeys Fighting Robots

Early in the 21st Century, the Tyrell Corporation advanced Robot evolution into the Nexus phase – a being virtually identical to a human – known as a Replicant. Replicants were used Off-world as slave labor, in the hazardous exploration and colonization of other planets. Now, on Earth, the Nexus 4 Replicants have been adapted for societal elites to own for industry and service work. But Tyrell continues to experiment with further enhancements. Because progress stops for no man. Recently, the dangerous escaped Nexus5 has appeared in The Slums – Det. Cal Moreaux's old neighborhood. Tyrell Corp executive Ilora Stahl shot and killed Effie, a junior bioengineer, for withholding information on the Nexus 5 program. In an attempt to control Cal, Ilora threatened to burn down The Slums in one week if Cal didn't recover the rogue Replicant. Fully understanding how deep the rot goes, Cal left the force in protest over the corrupt relationship between the LAPD and the Tyrell Corporation. Now a rogue agent himself, but still tethered to the Nexus 5 mission, Cal has requested the help of Asa, a Replicant with the simulated consciousness of senior bioengineer Dr. Lydia Kine, because time on Ilora's threat is running out...

In 2019, the Blade Runner Aahna "Ash" Ashina rescued Cleo Selwyn, daughter of

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agribusiness tycoon Alexander Selwyn, from a plot to give the girl to the Tyrell Corporation for genetic experimentation. Ash and Cleo travelled off-world, taking on new identities to hid from Cleo's father. Ash found work in lunar mining operations, far from prying eyes, but alongside the replicants she used to hunt. In 2022, Replicant production was banned altogether.

Remaining Nexus 8 units were permitted to live out their lifespans in service to their owners in the colonies. Following the blackout, the Tyrell Corporation went bankrupt. In 2026, Ash's mining colony is attacked by a group of rogue Nexus 8 models, who free their Replicant comrades and destroy the ship Ash and Cleo are stationed on. Cleo survives thanks to Padraic, a sympathetic Replicant, and together they flee into space with the renegades... More than just a box office flop that resurrected itself in the midnight movie circuit, Blade Runner (1982) achieved extraordinary cult status through video, laserdisc, and a five-disc DVD collector's set. Blade Runner has become a network of variant texts and fan speculations a franchise created around just one film. Some have dubbed the movie "classroom cult" for its participation in academic debates, while others have termed it "meta-cult," in line with the work of Umberto Eco. The film has also been called "design cult," thanks to Ridley Scott's brilliant creation of a Los Angeles in 2019, the graphics and props of which have been recreated by devoted fans. Blade Runner tests the limits of this authenticity and artificiality, challenging the reader to differentiate between classic and flop, margin and mainstream, true cult and its replicants.

Blade Runner Aahna 'Ash' Ashina of the Los Angeles Police Department has been assigned to investigate the disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon, Alexandra Selwyn. Using data retrieved from Isobel's abandoned Spinner, Ash

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followed Isobel's trail and found herself confronting a replicant who had genetically 'aged himself up' as an old man to avoid detection. Ash shot and wounded him after he attacked her, but he was still able to escape, telling Ash, as he fled, to: "Ask Alexander Selwyn why he wants his daughter dead." Meanwhile, Isobel and Cleo have made contact with an underworld community that lives beneath the streets of Los Angeles and its leader, Malik, who also runs an underground railway that helps Replicants to escape. After Ash reported back to Selwyn on the progress of her investigation, her own Spinner was attacked in mid-air by another craft, which sent her crashing and burning towards the streets of the city below...

In 1982, a new benchmark was set for science-fiction film with the release of Blade Runner. Based on the book *Do Androids Dream of Electric Sheep?* by the acclaimed novelist Philip K. Dick and directed by Ridley Scott, Blade Runner was a visual and philosophical tour-de-force, set in a dystopian future in which artificially intelligent replicants, nearly indistinguishable from humans, are hunted down by police-operatives known as Blade Runners. Featuring the talents of Harrison Ford, Rutger Hauer, Sean Young, Joanna Cassidy, Edward James Olmos, and Darryl Hannah, the film tackled numerous themes and birthed controversies that have been poured over by fans and critics ever since. Blade Runner has also inspired literary and comic-book spin-offs, and a cinematic sequel released in 2017. The *Cyberpunk Nexus: Exploring the Blade Runner Universe* examines the entire Blade Runner saga, from the original novel to its numerous film iterations. The book features a foreword by Paul M. Sammon (*Future Noir: The Making of Blade Runner*). Essayists include Bryce Carlson (of BOOM! Comics' *Sheep* adaptation), Paul J. Salamoff, Robert Meyer Burnett, Rich Handley, Zaki Hasan, Julian Darius, and many others, with a cover by popular artist Matt Busch. From Sequart Organization. More



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Winner of the 2020 SCRIBE AWARD for best Graphic Novel, this critically acclaimed graphic novel, is the official sequel to the cult classic 1982 science fiction film directed by Ridley Scott. Co-written by Michael Green, the Academy Award nominated screenwriter of Logan, Blade Runner 2049, and Murder on the Orient Express. Return to the original rain-soaked dystopic world of Los Angeles, 2019. A hardboiled future noir world of renegade Replicants, deadly femme fatales, Spinners and bloody, violent death! There's a new Blade Runner in town, and she's out for blood. Replicant blood. When a rich industrialist's wife and young daughter go missing, seemingly the victims of a Replicant kidnapping, Blade Runner Ash is called in to rescue them before they end up on a slab or worse. As Ash's investigation deepens she uncovers a shocking secret that could very well end up costing her her life.

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Freysa, is a leader in the Replicant Underground. While investigating a report of a rogue Replicant at the Los Angeles seawall construction site, Ash discovered that a Nexus 6 Replicant, Yotun, whom she had failed to retire 12 years previously, had somehow outlived his expiration date and had become the leader of a Replicant guerrilla army. Learning of her investigation, Yotun had Ash abducted before launching an all-out attack upon Los Angeles, destroying the newly constructed seawall, and killing the city's political and corporate elite who had gathered to witness the opening ceremony. Meanwhile, Ash, finding herself a prisoner in Yotun's base, attempted to escape but was recaptured by Yotun. He proceeded to subject her to a drug-induced brainwashing process before submersing her in one of his Replicant rejuvenation tanks...

Eight years ago, Blade Runner Aahna Ashina, 'Ash', fled to the Off-world mining colony with Cleo, the daughter of business tycoon Alexander Selwyn, when she learned of Selwyn's plan to sell his own daughter to Eldon Tyrell for genetic experimentation. Ash helped Cleo and her surrogate Replicant mother, Isobel, escape to the off-world colony of Arcadia. She has now returned to Los Angeles to hunt down Selwyn once and for all. With the help of her old boss, Wojciech, Ash visited the ruins of the Tyrell Corporation and discovered a deranged scientist called Fost, living and working in the ruins on a secret project

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designated: Project Isobel. With Fost's help, Ash accessed the Tyrell mainframe and discovered the location of Alexander Selwyn. Meanwhile, Selwyn, alerted to Ash's investigation, has activated a new version of the Blade Runner, Hythe, whom Ash killed back on the waystation of Ramanuja.

The book that inspired the film BLADE RUNNER comes to comics! Graphically interpreting the full text of Philip K. Dick's groundbreaking sci-fi masterpiece DO ANDROIDS DREAM OF ELECTRIC SHEEP? With special afterword by Jonathan Lethem. The book that inspired the film BLADE RUNNER comes to comics! Worldwide best-selling sci-fi writer Philip K. Dick's award-winning DO ANDROIDS DREAM OF ELECTRIC SHEEP? has been called "a masterpiece ahead of its time, even today" and served as the basis for the film BLADE RUNNER. BOOM! Studios is honored to present the complete novel transplanted into the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking 6 volume series. With special afterword by Jonathan Lethem.

Winner of the 2020 SCRIBE AWARD for best Graphic Novel, this critically acclaimed graphic novel, is the official sequel to the cult classic 1982 science fiction film directed by Ridley Scott. Co-written by Michael Green, the Academy Award nominated screenwriter of Logan, Blade Runner 2049, and Murder on the

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Orient Express. From the rain soaked dystopic world of Los Angeles 2019 to the never-before-seen promised land of the Off-World colonies, Replicant-hating Blade Runner Ash' search for the runaway wife and child of a rich industrialist takes her where no other Blade Runner has ever gone before. Ash must deal with the life-changing after-effects of Titan Comics' Blade Runner 2019 storyline - but a powerful new threat puts her life in danger once more.

Early in the 21 Century, the Tyrell Corporation advanced robot evolution to the Nexus phase - creating artificial beings virtually identical to humans - known as replicates. After Replicates were declared illegal on Earth, special police operatives - called Blade Runners - had orders to kill or 'retire' any trespassers on detection. Aahna 'Ash' Ashina of the Los Angeles Police Department is assigned to investigate the disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon Alexander Selwyn. Ash finds the debris of Isobel's spinner in a downtown slum, along with the body of Selwyn's chauffeur. Before she can investigate further, Ash's cybernetic back brace shuts down and she collapses. Meanwhile, Isobel and Cleo, alive and alone, make their way through the rain soaked city, searching for a contact that will lead them to safety, far from Alexander Selwyn...

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In 2019, the Blade Runner known as Aahna ‘Ash’ Ashina rescued Cleo Selwyn, daughter of business tycoon Alexandra Selwyn, from a plot to give the girl to the Tyrell corporation for genetic experimentation. Ash and Cleo escaped Los Angeles and disappeared. Now, seven years later and living under assumed identities, Ash and Cleo have resurfaced on one of the Off-world mining colonies. But Cleo’s father has never stopped looking for them, sending out dozens of bounty hunters and search parties to kill Ash and bring his daughter home. Now, following a bloody Replicant mutiny, Ash and Cleo have become separated and a

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ruthless new Blade Runner called Hythe has Ash dead in her sights. Collects Blade Runner 2019 #5-8. "10 out of 10. A must-read title." – Bleeding Cool

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