

Black Tail Magazine

According to Teflon Jackson, she has nothing else to live for. Having lost the only man she ever truly loved to the streets of Virginia, and missing the child she gave up for adoption, she can't decide whether to continue to ride out her current predicament or end her life to meet up with her other half—until she is given another reason to live. Richard Robinson, a.k.a. Rich Gunz, the father of Treacherous Freeman, finds a way to reach out to Teflon while finishing up his last ten years in federal prison for armed robbery. Instantly the two form a father-daughter relationship thicker than thieves from behind the prison walls. Upon his release, Rich vows to find the whereabouts of his grandchild and to do everything in his power to aid Teflon in her situation. He re-enters the streets of Virginia after being absent for nearly three decades. With a second chance at life, Teflon is faced with the decision to live the way society deems best, or become a ride or die chick once again.

Travon Brown lives the life most 28-year-olds can only dream. He's charismatic, established in his career and popular with the ladies. At a bachelor party for his frat brother, Travon meets Angel, a curvaceous dancer who appears to be a novice in the hardcore world of seduction. When the two talk about their lives, they realize that they have a lot more in common than just physical attraction. They share an explosive moment that leaves them both wanting more. But when Travon gets into a scuffle with Angel's boss, it sets off a chain reaction that leads to an all-out war between two headstrong strip club owners. It isn't until later that Travon realizes the consequences of his one-night stand. Will the war between the others extinguish their chances, or will the heat of their affair be enough to rekindle the fire?

When the pieces of a masterfully crafted puzzle are scattered all over Washington D.C. and P.G. County Maryland, quick witted and statuesque D.C. Detective Hanae Troop must uncover who is responsible for leaving colorful deadly weapons at each crime scene. The killer, who goes by the name of The Paradox, is on a mission to murder D.C.s #1 male exotic dancers, all for a personal vendetta that stretches all the way back to Philadelphia. There is national attention because of a highly visible protest right in the middle of the U.S. Capitol lawn. For sure, the Feds are out to take over the case from D.C.s Homicide Division. The outstanding reputation of the department rests on the shoulders of Detective Troop. Will she discover that the killings are tied to Teco Jackson, who is known as a snitch in the City of Brotherly Love? Or will Detective Troop find that these crimes stem from a jealous rage? One thing is certain. Teco is wedged in the middle of the Chocolate Citys most infamous murders; and Detective Troop has to decide if she is going to cuff Teco or protect him. Ultimately, she finds herself in a strange predicament when she comes face to face with The Paradox. The question remains, are these crimes of passion or revenge? Book Review Library Journal Book Review for The Street Life Series: Is It Passion or Revenge? [See Library Journal. Word on the Street Lit. 01/07/08] <http://www.libraryjournal.com/article/CA6530172.html?industryid=47118> Weeks, Kevin M. The Street Life Series: Is It Passion or Revenge? Philadelphia, PA: Xlibris, 2008. Weeks, Kevin M. The Street Life Series: Is It Suicide or Murder? Philadelphia, PA: Xlibris, 2006. Book Excerpt for The Street Life Series: Is It Passion or Revenge?"

RA EL creator of the Sci-Fi/ Hip Hop trilogy Noir World is back with a magnificent production! "Visionz of an Artiste" is an amazing short story collection and a virtual art exhibit. The bloke builds his repertoire with 7 stories and 14 paintings. A masterwork not to be missed by connoisseurs of storytelling and contemporary Art.

This book is a collection of thoughts from a man shut out from society and its light that sometimes shine through the window.

Get off the BUS was a wakeup call for me to realize that no matter what you as a human being may be facing in your life you have to every now and again slow down and re-evaluate where u are heading. And if you find yourself going in circles or just riding life daily routines without any of the goals you set being achieved than that's when you get off the bus. The bull shit undermining your stride to successes. Now the bus can represent anything that's blocking you from where you want to be in life. It took me forty –one years to realize my bus and yes I had a few in the form of family friends and habits. That I do still deal with today. However unlike then I know who these people are and I'm aware of the traps they set to hold me down. Where they were so I would be unsuccessful too. Or the ones who keep you close to them just to monitor your growth. Well I'm here to tell you there is no man holding you back as they once use to say back in the days of the old. I was shot in the back in the early nineties and later diagnose as Benign Bi- Polar and having Post traumatic stress disorder. I thought my life was over because all my family did to me was use me. And once the jobs were done they then tried to degrade me. It took me thirty years to realize they were my Bus. I'll always love them but only now it will be from afar. Now being able to see my obstacles. I now feel the courage to push on towards my goals. First starting with the completion of this book. this book is the first of many to come we are a strong nation where the sky is the limit. All you have to do is be in the game of life in order to win (in your goals). It's time to recognize your bus and the next time you see your stop don't let that negative friend, family, member not even yourself stop you from getting off your bull shit. Don't let people stop you from being the happiest person that you want to be in life. Thank you again and god bless you all.....Peace.

After the dust settles, Teflon has some unfinished business to handle. But she's not riding alone as Treacherous' father, Richie Gunz is willing to risk everything and hang tight for the ride.The saga continues!

Dana Dances on Paper is a coming of age story mainly about Darcel Turner as a young girl growing up in the Bronx, NY during the beginning of theHipHop era. She goes through struggles and obstacles to reach her dreams and goals. She loses her mother to a fatal virus but finds her way though self discovery, self recovery, self renewal & self love.

Whatever you do, don't turn off the lights... Cross the threshold into one man's tortured mind, haunted by the mocking voices of his youth. Quench your insatiable thirst for terror at a bar where the drinks are abominable and the patrons never leave. Relive the harrowing Middle

Passage that brought millions of African slaves to America—but this time with a spellbinding twist. Meet the malevolent entities that feed on human misery in the midst of a hurricane's wrath. Endure a sweltering summer on a swamp inhabited by predatory spirits. From pulsating ecstasy to unspeakable tragedy, submit to the irresistible pull of the unknown in nineteen stories that will illuminate the horrors within—and without... Anthony Beal * Michael Boatman * Maurice Broaddus * Chesya Burke * Christopher Chambers * Lexi Davis * B. Gordon Doyle * Tananarive Due * Dameon Edwards * Robert Fleming * Rickey Windell George * L.R. Giles * Lawana James-Holland * Tish Jackson * Tenea Johnson * Brandon Massey * Terence Taylor * Randy Walker * Wrath James White PRAISE FOR WHISPERS IN THE NIGHT "Massey has another slam dunk with his third Dark Dreams anthology...excellent series. —Publishers Weekly (starred review)

Reprint of the original, first published in 1874.

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Pleasant Farm, Texas An Adam McGee Novel It's the 1990's. The place is Texas. Twenty-one year-old Adam "Am" McGee has agreed to drive his ex-girl friend Sybil Moore and her family to Pleasant Farm, Texas. The vivacious Sybil plans to collect money from an old business partner, Steve "Big Meat" Pervis, and use it to start a beauty salon with her sister Tracy and her aunt Jackie. But things don't work out as simply as planned. Guilty about past sexual indiscretions, Adam agrees to accompany Sybil and her family to west Texas. Then, sharing a "rented" Lincoln the four of them begin with their journey. Soon, they find themselves in a west Texas world of sex, extortion and murder that changes their lives forever.

"Postcolonial Hauntologies is an interdisciplinary analysis of critical, literary, visual, and performance texts by women from different parts of Africa. Ayo A. Coly employs the concept of "hauntology" to examine postcolonial silences surrounding the African female body as well as female sexuality in the art of African women"--

The American MagazineThe Street Life Series: Is It Passion or Revenge?Xlibris Corporation

When college instructor Dewan Gibson leaves Cleveland for California, he expects to find a world of breast implants, beer and beaches. Instead he enters a secret and ill-fated romance with a Middle Eastern undergraduate. Through vivid narrative written in a conversational tone, Gibson attempts to overcome his forbidden love affair by jumping into an office fling gone wrong (Tijuana Mornings), traveling across the world to Denmark in hopes of meeting Ms. Booty Mama (Arhus Ain't for Lovers) and musing over the interracial relationships between his African-American uncles and rural white women that wore 1980's big bangs and resembled Guns N Roses groupies (Too Much Tupac). Toeing the line between stable adulthood and post-college debauchery, Gibson presents a comically honest look at the frailty of modern relationships. Poignant, witty and at times downright hilarious--The Imperfect Enjoyment is a memoir of toxic relationships and the search for a second chance at love that enlightens and amuses as very few books do.

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