

## Bitter Lemons

A poignant story about dealing with grief through the magic of reading and friendship. Calypso's mum died a few years ago and her emotionally incompetent Dad can't, or won't, talk about Mum at all. Instead he throws himself into writing his book *A History of the Lemon*. Meanwhile the house is dusty, there's never any food in the fridge, and Calypso retreats into her own world of books and fiction. When a new girl, Mae, arrives at school, the girls' shared love of reading and writing stories draws them together. Mae's friendship and her lively and chaotic home - where people argue and hug each other - make Calypso feel more normal than she has for a long time. But when Calypso finally plucks up the courage to invite Mae over to her own house, the girls discover the truth about her dad and his magnum opus - and Calypso's happiness starts to unravel. 'A story of great warmth and emotional wisdom' LINDA NEWBERY

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

After being married for less than a year, country music legend Alan Jackson's daughter Mattie was faced with navigating a future that didn't include her young husband and their lifelong plans. Ben Selecman passed away twelve days after a traumatic brain injury—and three weeks before celebrating his first anniversary with his wife. Twenty-eight-year-old Mattie had to find a way to move forward and reconcile herself with a good God, even when He did not give her the healing miracle she prayed for. In *Lemons on Friday*, readers walk with Mattie Jackson Selecman during the first years of grief following Ben's tragic death as she grapples with her loss and leans on a steadfast God. Based on Selecman's journal writings, *Lemons on Friday* will speak to all readers who must carry on without their loved ones and take a hard look at faith when their lives have not gone as planned. *Lemons on Friday* grapples with questions like these: How did I get here? Will this always hurt? Who am I now? How do I move forward? "When fundamental parts of our lives are lost, when people and things we thought we'd never lose are suddenly gone, it's natural to want answers," writes Selecman. "Why did this happen? Who's to blame? What could I have done differently? And for many of us in the aftermath of life-shattering change, we also want to know, where is God? Not just where was He when the tragedy happened, but where is He now in my darkest days of hurt, wondering, and longing for comfort? When I am on the floor, writhing in tears with no idea what the rest of my life will look like, where is God?" *Lemons on Friday* offers insight and peace for anyone grieving, but especially for young people experiencing loss and facing a future that feels full of question marks.

In 1935 a young Englishman living on Corfu wrote enthusiastically to a middle-aged Brooklynite who had just published a *succes de scandale* in Paris: ... Tropic [of Cancer] turns the corner into a new life which has regained its bowels." Henry Miller, realizing that in Lawrence Durrell he had hooked his ideal reader, responded: "You're the first Britisher who's written me an intelligent letter about the book." Thus began a correspondence that ended only with Miller's death in 1980 - nearly 1,000,000 words later. The *Durrell-Miller Letters, 1935-80* contains an extensive and representative selection of the total correspondence. Almost half of the present volume has never been published before, including some recently recovered "lost" letters; in addition, many passages expurgated from letters published in 1963 have been restored. Editor Ian S. MacNiven of the State University of New York, Maritime College, is quite right to regard the Durrell-Miller correspondence as a dual biography of the creative lives of two of this century's great literary iconoclasts, a biography "At once as serious as Schopenhauer and as winning as wine." "

At the age of twenty-six, Matthew Fort first visited the island of Sicily. He and his brother arrived in 1973 expecting sun, sea and good food, but they were totally unprepared for the lifelong effect of this most extraordinary of islands. Thirty years later, older and a bit wiser - but no less greedy - Matthew finally returns. Travelling round the island on his scooter, Monica, he samples exquisite antipasti in rundown villages, delicate pastries in towns that clung to the edge of vertical hillsides, and goes fishing for anchovies beneath a star-scattered sky. Once again this enigmatic island casts its spell, and Matthew rediscovers its beauty, the intensity of its flavours, and finds himself digging into the darkness of Sicily's past as well as some mysteries of his own.

This book brings into focus the five skills every manager needs to compete effectively and inspire staff to excellence. Learn how to work smarter, not harder, through the self-assessment and behavior modification.

After World War II, an Englishman seeks peace on an ancient Greek island in this "remarkable" travel memoir (The New York Times). *Isomania* is a disease not yet classified by Western science, but to those afflicted its symptoms are all too recognizable. Men like Lawrence Durrell are struck by a powerful need to live on the ancient islands of the Mediterranean, where the clear blue Aegean is always within reach. After four tortuous wartime years in Egypt, Durrell finds a post on the island of Rhodes, where the British are attempting to return Greece to the sleepy peace it enjoyed in the '30s. From his first morning, when a dip in the frigid sea jolts him awake for what feels like the first time in years, Durrell breathes in the fullest joys of island life, meeting villagers, eating exotic food, and throwing back endless bottles of ouzo, as though the war had never happened at all. The charms of his stay there still resonate today, for the pleasures of

Greece are older than history itself.

This collection of short stories details the lives of woman who survive despite tragedy, heart break, and struggle. They take the bitter situations of life and learn to find sweetness. In some cases they are sweet women who are given the bitter lemons of life. These fictional stories change, impact, and give realistic views the lives of women.

'4 stars. Attlee, who knows and loves Italy and the Italians, takes the reader through the country's scented gardens with her sharp descriptions, pertinent stories and quotes and intriguing recipes. I was there with her' Anna del Conte, Sunday Telegraph A delightful book about Italy's unexpected history, told through its citrus fruits The story of citrus runs through the history of Italy like a golden thread, and by combining travel writing with history, recipes, horticulture and art, Helena Attlee takes the reader on a unique and rich journey through Italy's cultural, moral, culinary and political past. 'Fascinating . . . A distinguished garden writer, Attlee fell under the spell of citrus over ten years ago and the book, like the eleventh labour of Hercules to steal the golden fruit of the Hesperides, is the result. She writes with great lucidity, charm and gentle humour, and wears her considerable learning lightly . . . Helena Attlee's elegant, absorbing prose and sure-footed ability to combine the academic with the anecdotal, make The Land Where Lemons Grow a welcome addition to the library of citrologists and Italophiles alike' The Times Literary Supplement 'A paradise of citrus is how I always think of Italy too: a place where ice-cold limoncello is sipped from tiny glasses on piazzas, and everything from ricotta cake to osso bucco is enlivened with zest. What a joy, therefore, to read Helena Attlee's The Land Where Lemons Grow, which tells the story of Italy through its citrus fruit' Bee Wilson, Telegraph

Imagine if P.G.Wodehouse was a diplomat: Durrell's hilarious foreign office sketches are 'sophisticated funny, but wonderful, and bonkers' (Joanna Trollope) 'A rewarding cocktail based on two parts Wodehouse and one part Saki ... So much fun.' New York Times 'Whatever wars there may be and whatever crises, there will still, please heaven, be the diplomatic corps, with its protocol and formalities and a field for humour which I have never seen better used than in these stories.' John Betjeman After a lifetime serving that most delightfully British of institutions, the Foreign Office, Antrobus can't resist musing over old times in Vulgaria at his London club - or should that be cringing ... Rankled by farcical gaffes and absurd misadventures, from Yugoslav ghost trains to disastrous misprints ('The Balkan Herald Keeps the British Flag Frying'), these delicious sketches lampoon English etiquette, empire, and eccentricity. Celebrated British novelist, travel writer, and member of the real-life family portrayed in The Durrells in Corfu, Lawrence Durrell experienced the absurdities of mid-century diplomacy firsthand. His charming jeu d'esprit about the diplomatic corps is classic satire: but be warned: there's a point where laughter can become painful ... 'My goodness it is funny.' Daily Telegraph 'Uproariously funny and shrewd ... With the arrows of farce and of satire, he is on the target again and again.' Evening Standard

La Vita è Dolce is an exciting take on Italian baking by food writer and trained pastry chef, Letitia Clark. Featuring over 80 Italian desserts, La Vita è Dolce showcases Letitia's favourite puddings inspired by her time living in Sardinia. Whether you're looking for something fruity, nutty, creamy, chocolatey or boozy, you will be seduced by the sweet aromas of every bake. Complete with anecdotes and beautiful location photography throughout, each recipe is authentic in taste but with a delicious, contemporary twist. From a joyful Caramelised Citrus Tart to a classic Torta Caprese, this is a stunning celebration of the sweet things in life, and is guaranteed to bring a slice of Italy into your home.

Clichés are commonplace in the world today. Some people build their whole life around a catchy phrase that both entertains and informs. But a lot of times they only deal with surface issues that gives temporary answers to life's more serious issues. Clichés have a place in life and language. But to be helpful they must be transformed into something that empowers people to explore more deeply the great issues of our life and times. The effort of this book is to take a popular cliché and use it to enable people to think more seriously about the issue of bitterness and strife that pervades a great part of the population of the world today. To live a life full of bitterness and strife has to be one of the most distressing ways to live. Bitterness and strife absorb so much of a person's daily existence. It is hard to be constructive when something so strong as bitterness and strife has a foot hole in a person's life. So then, using the common cliché, "When life gives you lemons, make lemonade", this book aims to lead the reader towards a path away from bitterness and strife and into a life of joy and peace. No one has to be bitter in life. Bitterness is a choice. There are alternatives. A path to a more positive and constructive way of life can be chosen. Since this cliché has been introduced into the language of modern culture it has been used by various disciplines, doctrines and daily conversations to capture the innate ability of many humans to rise above the pull of bitterness and adopt a lifestyle that chooses to be positive and constructive rather than angry and bitter. We are not created to be bitter, but to be a pleasant aroma that overcomes the harsh tone of our existence that pervades human interaction in so many sectors today. "When life gives you lemons, make lemonade" is a cliché that is simple but profound in so many ways. Part of the aim of this book is to move it away from just its simplistic use to a more serious effort to transcend the pervasive tendency of modern humans to be consumed by bitterness and strife. Seven elements are presented as primers for acquiring the capacity to overcome any form of bitterness that seeks to have control over our lives. Some are biblical and some are human aspirations that have a close correlation to the teachings of the Bible. In either case the belief is that God desires that humans would be able, with divine help, to live a life that is void of bitterness and infused with God's love that is able to transform the most hurtful situations in life into expressions of God's all-encompassing love, mercy and grace. What I hope to do in this book is to enable someone to get beyond any anger or bitterness in life and become a stronger more loving, compassionate, and kind person.

In Bitter Honey, seasoned chef Letitia Clark invites us into her home on one of the most beautiful islands in the Mediterranean Sea – Sardinia. The recipes in this book do not take long to make, but you can taste the ethos behind every one of them – one which invites you to slow down, and nourish yourself with fresh food, friends and family. The importance of eating well is even more pronounced here on this forgotten island. Try your hand at Roasted aubergines with honey, mint, garlic and salted honey, or a

salad of Pecorino with walnuts and honey, followed by Malloreddus (the shell-shaped pasta from the region) with sausage and tomato. Each recipe and the story behind it will transport you to the glittering, turquoise waters and laid-back lifestyle of this Italian paradise. With beautiful design, photography, full colour illustrations and joyful anecdotes throughout, Bitter Honey is a holiday, a cookbook and a window onto a covetable lifestyle in the sun – all rolled into one.

Lose yourself in bestselling author Lawrence Durrell's sublime novel about a group of English tourists trapped in the minotaur's labyrinth on Crete ... 'Spellbinding ... A fine storyteller.' Guardian 'Superb ... Quite simply a lovely work of art.' New York Times A group of English tourists have come ashore from their cruise ship to explore the island of Crete. This motley crew - including a painter, spiritualist, spinster, soldier, convalescent, and elderly couple - are holidaying to seek respite from a broken post-war world. But their journey reaches a disastrous climax when they visit a cave reputed to be the legendary labyrinth of the minotaur, and become trapped within ... Set in the glorious Mediterranean landscapes which Lawrence Durrell so famously evoked in his travel writing and novels, *The Dark Labyrinth* is a morality tale unlike any other. Artfully blending horror and humour, comedy and tragedy, witty allegory and profound philosophy, it is a sublime novel, as refreshing today as it was decades ago. 'Superb, not only in the great passages of poetical description but also [the] casual wit and the brilliance of comment.' Observer

Lose yourself in this dazzling travelogue of the idyllic Greek Islands by the king of travel writing and real-life family member of *The Durrells in Corfu*. 'Incandescent.' André Aciman 'Invades the reader's every sense ... Remarkable.' Victoria Hislop 'Nobody knows the Greek islands like Durrell.' New York Times White-washed houses drenched in pink bougainvillea; dazzling seascapes and rugged coastlines; colourful harbours in quaint fishing villages; shady olive and cypress groves; terraces bathed in the Aegean sun ... The Greek islands conjure up a treasure-chest of images - but nobody brings them to life as vividly as the legendary travel writer Lawrence Durrell. It was during his youth in Corfu - which his brother Gerald fictionalised in *My Family and Other Animals*, later filmed as *The Durrells In Corfu* - that his love affair with the Mediterranean began. Now, in this glorious tour of the Greek islands, he weaves evocative descriptions of these idyllic landscapes with insights into their ancient history, and shares luminous personal memories of his time in the local communities. No traveller to Greece or admirer of Durrell's magic should miss it. 'Masterly ...

Casts a spell.' Jan Morris 'Our last great garlicky master of the vanishing Mediterranean.' Richard Holmes 'Like long letters from a civilized and very funny friend - the prose as luminous as the Mediterranean air he loves.' Time

From the hairdressing salon where an old man measures out his life in haircuts, to the concert hall where a music lover carries out an obsessive campaign against those who cough in concerts; from the woman reading elaborate recipes to her sick husband as a substitute for sex, to the woman 'incarcerated' in an old people's home beginning a correspondence with an author that enriches both their lives - all Barnes' characters, in their different ways, square up to death and rage against the dying light.

Features 150 dessert recipes from the popular San Francisco restaurant, including cakes, pies, tarts, cookies, ice creams, and puddings

The author tells his experiences while living on Cyprus where he taught English and later was Press Advisor to the government

On the eve of her ninth birthday, Rose Edelstein bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the slice. All at once her cheerful, can-do mother tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes perilous. Anything can be revealed at any meal. Rose's gift forces her to confront the truth behind her family's emotions - her mother's sadness, her father's detachment and her brother's clash with the world. But as Rose grows up, she learns that there are some secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is about the pain of loving those whom you know too much about, and the secrets that exist within every family. At once profound, funny, wise and sad, this is a novel to savour.

Now available to preorder: Aimee Bender's new novel, *The Butterfly Lampshade*

James Gordon is a former police detective who moved to the idyllic mountain village of Fornalutx in Mallorca, only to become embroiled in a murder investigation. With his Nemesis, Danny Kusemi, on remand for murder, some vestige of normality was returning to his new life abroad. However, on the opening night of his new boutique hotel, James soon realises that the previous incident is far from over and with the Russian mafia now involved, he is, once again, in mortal danger. 'Bitter Lemons' is the sequel to the debut novel, 'Under a Mallorcan Sky' by former police detective, Neil Doloughan.

The first comprehensive treatment of how "an American poet so profoundly shaped or affected the modern British novel," this--in the words of James E. Miller, Jr.--details "an extraordinary and even exciting literary fact, worthy of full documentation and exploration. "The book begins with an introduction describing how *The Waste Land* blew into England in 1922, as William Empson said, "not unlike an east wind." Although the critics disagree over what the poem means, all writers since 1922 have felt its influence in some degree, even if only in rejecting it. The author then traces echoes of *The Waste Land* in 17 major British novelists, confining himself to cases where the evidence is too strong to be explained as coincidence. The authors are divided into three groups. Part I assesses the poem's early impact, as seen in the work of writers already established at the time of its publication. Novelists discussed in this section include E. M. Forster, D. H. Lawrence, and Aldous Huxley. There is also a chapter on Richard Aldington that contains a fascinating reevaluation, based on extensive research, of Aldington's personal quarrel with Eliot. Part II examines the different sort of influence *The Waste Land* exerted on novelists who came to prominence in the decade before World War II. For these writers--among them Evelyn Waugh, George Orwell, Christopher Isherwood, C. S. Lewis, and Graham Greene--the poem was a basic part of their literary education, and was therefore woven more deeply, and frequently, into the fabric of their work. Part III focuses on two writers of the postwar era, Iris Murdoch and Anthony Burgess. With the rest of their generation they had been forced to recognize a horror more oppressive than the banality and blight of Eliot's "Unreal City," yet they found in the *The Waste Land* images and meanings so compelling that the poem retains an undeniable presence in their work. In his conclusion, Dr. Crawford attributes *The Waste Land*'s uniquely powerful impact to four qualities: its timing in providing "prototypes for almost every modern problem"; its challenging elusiveness; its ambiguity, which "allows every reader to draw his own conclusion regarding the poem's meaning"; and its haunting symbols and descriptions. The "rhetoric of fiction" is especially sensitive to such qualities. The result is the British novelists "have helped to 'define' *The Waste Land* by their varied use of it."

Bitter Lemons of Cyprus Faber & Faber

This is a book about radical change. It is the story of how a traditional church launched a non-traditional service in order to open its doors to unchurched people. This book has grown out of five years of ministry to hurting people who are either skeptics, agnostics, or doubters of the Christian faith. It has been shaped by people who do not give much of a rip about God or the Bible, but they are at least willing to listen. It is a book about what I have learned from these fellow travelers in the adventure of life.

