

## Birdman Jack Caffery 1 Mo Hayder

'Hayder has a profound ability to shock and surprise her readers.' Karin Slaughter The Maude is outside. It wants to come in. It wants to sit on your chest. The patients at Beechway High Secure Unit are terrified. Unexplained power cuts have led to a series of horrifying incidents. And now fear has spread from the inmates to the staff. DI Jack Caffery is called to investigate, whilst working the most impossible case of his life. Will he be able to stare pure evil in the eye, and survive? \_\_\_\_\_ Readers are gripped by Poppet: \*\*\*\*\* 'Full of twists, turns and lots of tension . . . deliciously dark and creepy.' \*\*\*\*\* 'Completely compulsive reading . . . gritty and often shocking.' \*\*\*\*\* 'Poppet had the hairs on the back of my neck standing up from the very beginning.'

Ever since his younger sister Martha woke him early one Sunday morning holding a Rubik's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant—forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy—she'd go after it with fanaticism and would not give up until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year-old for the News & Observer, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

A quiet residential street in south London. A husband and wife are discovered, imprisoned in their own home. Badly dehydrated, they've been bound and beaten. He is close to death. But worse is to come: their young son is missing. When Detective Inspector Jack Caffery is called in to investigate, the similarities with events in his own past make it impossible for him to view this new crime dispassionately. And as he digs deeper - as he attempts to hold his own life together in the face of ever more disturbing revelations about both his past and his present - the real nightmare begins ...

A stunning psychological thriller from the author of *After the Eclipse*, for readers of Ruth Ware and S.K. Tremayne. He won't forget her... Erin and her brother Alex were the last children abducted by 'the Father', a serial killer who only ever took pairs of siblings. She escaped, but her brother was never seen again. Traumatized, Erin couldn't remember anything about her ordeal, and the Father was never caught. Eighteen years later, Erin has done her best to put the past behind her. But then she meets Harriet. Harriet's young cousins were the Father's first victims and, haunted by their deaths, she is writing a book about the disappearances and is desperate for an interview with the only survivor. At first, Erin wants nothing to do with her. But then she starts receiving sinister gifts, her house is broken into, and she can't shake the feeling that she's being watched. After all these years, Erin believed that the Father was gone, but now she begins to wonder if he was only waiting... A tense and emotive thriller, *The Final Child* is a powerful tale of a survivor being forced to confront her painful past.

The Victim: A teenage girl has been brutally murdered on her way home from school. The cryptic message 'all like her' is crudely written on her body. The Silence: The dead girl's friends are deeply shocked and upset, but they all refuse to reveal anything about her last movements. Who are they protecting? And what more do they know? The Fear: Headstrong Detective Inspector Zoë Benedict knows exactly how she wants to work this case. But Zoë's own dark past, if exposed, may jeopardize the search for justice . . . and destroy her too. Tense, thrilling and brilliantly original, *Hanging Hill* reveals the evil side of human nature and the terrible things normal people can do...

A Jack Caffery thriller from "easily today's best writer of visceral and elemental horror . . . guaranteed to creep out even the strongest of heart." (Booklist, starred review) In her eerie and hair-raising thriller *Skin*, Mo Hayder trails her two unforgettable protagonists as they race to staunch a rising tide of blood in a sweltering port town. When the decomposing body of a young woman is found, the wounds on her wrists suggest an open-and-shut case of suicide. But Jack Caffery is not so sure. Other apparent suicides are cropping up, and they all have a connection to Elf's Grotto, a nearly bottomless network of flooded quarries just outside the city. Caffery begins to suspect a shadowy and sinister predator, someone—or something—that can disappear into darkness and slip into houses unseen. Working alongside Caffery is rough-and-tough police diver Flea Marley, but while pursuing her investigation, she stumbles upon something far too close to home that no one—not even Caffery—can help her face. *Skin* is a penetrating dissection of family, friendships, and the evil that can tear them apart—or bind them together. Devious and disturbing, it introduces one of Hayder's most horrifying villains yet. "Hayder is not a subdued writer. Her characters are almost as chilling as the horrors that they are investigating." —The Times (London)

"A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell." —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the

horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the "exceptional" first novel in the long-running series by an international bestselling author (George Pelecanos). "The best thriller debut of the year." —Rocky Mountain News "A world-class crime writer." —Karin Slaughter

The author of "The Devil of Nanking" delivers a taut, chilling tale of clandestine occult practices, New Age medicine, and the drug underground, set in a hypermodern urban landscape challenged by colliding immigrant cultures.

Reminiscent of Irvine Welsh's *Trainspotting*, this debut novel, *The Elephant Tree* challenges the reader's sense of morality with shocking plot twists and vivid characters. Mark Fallon is an overworked detective investigating a spate of attacks at a string of high profile city centre nightclubs. Scott is a dejected 24 year old struggling to make ends meet working for his brother and supplementing his income with a small-scale drug dealing operation. Angela is an attractive 23 year old, raised by her father, a career criminal and small time drug dealer who supplies Scott with cannabis. This is a chilling tale spanning a few months in the lives of Scott and Angela, where realizations about the present combine with shocking revelations from the past leading to an apocalyptic climax where they no longer know whom they can trust.

BirdmanRandom House

When the decomposed body of a young woman is found by near railway tracks just outside Bristol one hot May morning, all indications are that she's committed suicide. That's how the police want it too; all neatly squared and tidied away. But DI Jack Caffery is not so sure. He is on the trail of someone predatory, someone who hides in the shadows and can slip into houses unseen. And for the first time in a very long time, he feels scared. Police Diver Flea Marley is working alongside Caffery. Having come to terms with the loss of her parents, and with the traumas of her past safely behind her, she's beginning to wonder whether their relationship could go beyond the professional. And then she finds something that changes everything. Not only is it far too close to home for comfort - but it's so horrifying that she knows that nothing will ever be the same again.

SEE EVIL Journalist Joe Oakes makes a living exposing supernatural hoaxes. But what he sees when he visits a secretive religious community on a remote Scottish island forces him to question everything he thought he knew. HEAR EVIL Why have the islanders been accused of Satanism? What has happened to their leader? And why will no one discuss the strange creature seen wandering the lonely beaches of Pig Island? READ EVIL In PIG ISLAND, Mo Hayder dares you to face your fears head on and to look at what lurks beneath the surface of everyday normality. It's about the unspeakable things people do to each other. Brace yourself for a terrifying read

THE HUNT FOR A KILLER LEADS ALL THE WAY TO THE TOP... THE BIGGEST THRILLER LAUNCH OF 2021, FROM BRITAIN'S MOST RESPECTED POLITICAL JOURNALIST, ROBERT PESTON. \_\_\_\_\_ 1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules. But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed. As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been. Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty... Robert Harris' *THE GHOST* and Bill Clinton & James Patterson's *THE PRESIDENT'S DAUGHTER* meets *HOUSE OF CARDS* in the most anticipated thriller of the year, *THE WHISTLEBLOWER* by Robert Peston. Pre-order your copy now and be the first to read it on publication day. What they're saying about Robert Peston's *The Whistleblower*: 'An intelligent, elegant and gripping thriller' - RORY CLEMENTS 'Incredible, unputdownable, riveting, revelatory, brave' - DAMIEN LEWIS 'A riveting tale of power, wealth, intrigue' - NICK ROBINSON 'A compelling, gripping page-turner of a thriller' - ED BALLS 'Marks the debut of a truly brilliant thriller writer. The pace, intrigue and plot will keep you turning the page - and guessing - till the end' - MATTHEW D'ANCONA 'About the political intrigue around Whitehall correspondent Gil Peck, whose sister is killed in a suspicious hit-and-run accident' - INDEPENDENT, 'Books to look out for in 2021' 'The journalist's debut thriller is set amid dodgy interests in 1997, with New Labour on the brink of power' - GUARDIAN, '2021 in books: what to look forward to this year'

With *THE CRIME OF JULIAN WELLS*, Thomas H. Cook, one of America's most acclaimed suspense writers, has written a novel in the grand tradition of the twisty, cerebral thriller. Like Eric Ambler's *A COFFIN FOR DIMITRIOS* and Graham Greene's *THE THIRD MAN*, it is a mystery of identity, or assumed identity, a journey into the maze of a mysterious life. When famed true-crime writer Julian Wells' body is found in a boat drifting on a Montauk pond, the question is not how he died, but why? The death is obviously a suicide. But why would Julian Wells have taken his own life? And was this his only crime? These are the questions that first intrigue and then obsess Philip Anders, Wells' best friend and the chief defender of both his moral and his literary legacies. Anders' increasingly passionate and dangerous quest to answer these questions becomes a journey into a haunted life, one marked by travel, learning, achievement and adventure, a life that should have been celebrated, but whose lonely end points to terrors still unknown. Spanning four decades and traversing three continents, *THE CRIME OF JULIAN WELLS* is a journey into one man's heart of darkness than ends in a blaze of light.

*SAND*. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

"Filled with quirky, witty, and down-to-earth characters....It is a joy." —Tulsa World Death is the uninvited guest at a Broward's Rock gala thrown by bookstore owners and sometime sleuths Annie and Max Darling in *Dare to Die*—the 19th captivating whodunit in Caroline Hart's much adored *Death on Demand* series. A Grande Dame of mystery, Hart's wonderfully evocative, multiple Agatha, Anthony, and Macavity Award-winning novels will delight Diane Mott Davidson and Lillian Jackson Braun fans—and *Dare to Die* is a wonderful display of the skill and imagination that moved a Los Angeles Times reviewer to declare, "If I were teaching a course on how to write a mystery, I would make Carolyn Hart required reading."

Mo Hayder introduces Detective Jack Caffery in *Birdman* and he returns in *The Treatment*. Download both ebooks for a special low price. *Birdman* Five bodies, all young women, all ritualistically murdered and dumped near the Millennium Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again. *The Treatment* In a residential neighbourhood in south London, a husband and wife are found tied up and imprisoned in their house. Their young son is missing. Detective Jack Caffery is called in to investigate. When the child's body is found, he attempts to unravel the motive and sequence of events, especially when he discovers that a tragedy in his own past is indirectly connected to the murder.

"Exceedingly creepy . . . The diabolically gifted British author spins a fascinating mystery from the legacy of Japanese atrocities during World War II." —Entertainment Weekly With the redolent atmosphere of Ian Rankin and the spine-chilling characters of Thomas Harris, Mo Hayder's *The Devil of Nanking* takes the reader on an electrifying literary ride from the palatial apartments of yakuza kingpins to deep inside the secret history of one of the twentieth century's most brutal events: the Nanking Massacre. A young Englishwoman obsessed with an indecipherable past, Grey comes to Tokyo seeking a lost piece of film footage of the notorious 1937 Nanking Massacre, footage some say never existed. Only one man can help Grey. A survivor of the massacre, he is now a visiting professor at a university in Tokyo. But he will have nothing to do with her. So Grey accepts a job in an upmarket nightspot, where a certain gangster may be the key to gaining the professor's trust. An old man in a wheelchair surrounded by a terrifying entourage, the gangster is rumored to rely on a mysterious elixir for his continued health. Taut, gritty, sexy, and harrowing, *The Devil of Nanking* is an incomparable literary thriller set in one of the world's most fascinating cities—Tokyo—from an internationally bestselling author. "A haunting, lyrical, disturbing, important, suspenseful, wonderfully written and beautiful book." —Harlan Coben

In *Gone*, Hayder's seventh novel, and the fifth to feature her popular murder detective Jack Caffery, the scene is set in early winter, in the West Country. Caffery is brought in to interview the victim of a car-jacking. So far, so routine. But this incident is different. This time the car was taken by force, and on the back seat was a passenger, an eleven year old girl. She is still missing. Before long the jacker himself starts to communicate directly with the police, and Caffery knows this wasn't a one-off. He will strike again - another car with another child on the back seat. Even scarier still is the fact that the jacker seems to be one step ahead of the police, no matter how quickly they pursue him. In a race against time, Caffery must track and find his criminal, before more innocent victims become another notch on the dashboard ...

A husband and wife are found imprisoned in their London home and their young son is missing. DI Jack Caffery is called in to investigate, but similar events from his own past make it hard for him to view this crime with the necessary detachment.

It has been two years since the events of *Christine Falls*, the bestselling novel that introduced the world to an irascible Dublin pathologist named Quirke. Quirke's beloved Sarah has died, his surrogate father lies paralyzed by a stroke, and he's been sober for half a year. When a near-forgotten acquaintance asks him to cover up his beautiful young wife's apparent suicide, Quirke knows he should stay clear, for the sake of his sobriety and his peace of mind. But his old itch is irresistible, and before long he is probing further into the circumstances of Deidre Hunt's death, into a web of drugs and illicit sex that may have snared his own daughter, Phoebe. With its vivid, intense evocation of 1950s Dublin, and intricate, psychologically complex storyline, *The Silver Swan* is "even more engrossing than last year's *Christine Falls*" (Entertainment Weekly).

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

The summer of 1976. The whole country baking in a heatwave. And in a sleepy Derbyshire village a man, known locally as the Ugly Man, walks into his local with a claw hammer and in front of everyone brutally murders the young woman behind the bar. For Patricia Lancing, juggling the demands of being a wife and mother alongside her desire to get recognition as an investigative journalist, this could be the case that makes her career... If she survives it.

How well do you know your neighbours? Would you notice if they lived or died? Police analyst Annabel wouldn't describe herself as lonely. Her work keeps her busy and the needs of her ageing mother and her cat are more than enough to fill her time when she's on her own. But Annabel is shocked when she discovers her neighbour's decomposing body in the house next door, and appalled to think that no one, including herself, noticed her absence. Back at work she sets out to investigate, despite her police officer colleagues' lack of interest, and finds data showing that such cases are frighteningly common in her own home town. A chilling thriller and a hymn to all the lonely people, whose individual voices haunt the pages, Elizabeth Haynes' new novel is a deeply disturbing and powerful thriller that preys on our darkest fears, showing how vulnerable we are when we live alone, and how easily ordinary lives can fall apart when no one is watching.

In his first case as lead investigator with London's crack murder squad, Detective Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, south-east London. Brutalized, mutilated beyond recognition, the victim is soon joined by four others discovered in the same area--all female and all ritualistically murdered. And when the post-mortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with--a dangerous serial killer.

The first in an exciting new six-part crime series, international bestseller *The Hanging* is an explosive introduction to the dark world of Copenhagen police investigator Konrad Simonsen.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Set in South East London, Detective Inspector Jack Caffery follows the Met's crack murder squad on their grisly mission of tracking down a sadistic sexual serial killer who has claimed five victims already.

'One of the great series of British crime fiction' --- THE TIMES It's 1996. Detective Sergeant Tom Thorne is a haunted

man. Haunted by the moment he ignored his instinct about a suspect, by the horrific crime that followed and by the memories that come day and night, in sunshine and shadow. So when seven-year-old Kieron Coyne goes missing while playing in the woods with his best friend, Thorne vows he will not make the same mistake again. Cannot. The solitary witness. The strange neighbour. The friendly teacher. All are in Thorne's sights. This case will be the making of him . . . or the breaking. The gripping prequel to Mark Billingham's acclaimed debut, *Sleepyhead*, *Cry Baby* is the shocking first case for one of British crime fiction's most iconic detectives. 'Cry Baby is the perfect prequel to send us back to revel in Tom Thorne's twenty years. As if we needed reminding how good Mark Billingham is' VAL MCDERMID 'Tom Thorne is one of the most credible and engaging heroes in contemporary crime fiction. Mark Billingham is a master of psychology, plotting and the contemporary scene - making the Thorne novels the complete package. Twenty years in and better than ever' IAN RANKIN 'Mark Billingham is one the biggest names in crime fiction and one the genre's most formidable talents' PETER JAMES 'Billingham is always a must read' HARLAN COBEN

Five bodies, all young women, all ritualistically murdered and dumped near the Millennium Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again.

A woman overshadowed by history steps back into the light . . . Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. *The Birdman's Wife* at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man. Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover, helpmate, and mother to an ever-growing brood of children. In a golden age of discovery, her artistry breathed wondrous life into hundreds of exotic new species, including Charles Darwin's famous Galapagos finches. In *The Birdman's Wife*, the naïve young girl who falls in love with a demanding and ambitious genius comes into her own as a woman, an artist and a bold adventurer who defies convention by embarking on a trailblazing expedition to collect and illustrate Australia's 'curious' birdlife. In this indelible portrait, an extraordinary woman overshadowed by history steps back into the light where she belongs.

THE MOST GRIPPING, TWIST-FILLED THRILLER YOU'LL READ THIS SUMMER. FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF THE RUMOUR 'A real page turner. An engrossing and suspenseful tale with absorbing characters and plenty of shocking twists.' Susan Lewis, bestselling author of *My Lies, Your Lies* 'I read *The Dare* in two big gulps - it's pacy, has great characters and there's a flip worthy of Simone Biles.' Fiona Barton, bestselling author of *The Widow* Come on. You'll be fine. It's only a game. Lizzie has no memory of the accident in which her best friend Alice died as a teenager. And it was an accident. Wasn't it? Alice's friends and relatives suspect Lizzie was to blame, but Lizzie knows that can't be true. She would never have hurt Alice. Twelve years on, unpacking boxes in the new home she shares with her fiancé, Lizzie is finally beginning to feel like she can move on with her life. But someone has other ideas . . . \_\_\_\_\_ 'A plot packed with surprises, and it has an ending that won't disappoint.' Daily Mail 'This psychological thriller gets under your skin, meaning some late nights till you finish it.' Heat 'This twisty psychological thriller will grip you within minutes.' NOW! Readers can't stop talking about *The Dare*: \*\*\*\*\* 'I just couldn't put it down and read it all in one go!' \*\*\*\*\* 'This is a great twisty psychological thriller that is told from the past and the present, which in my opinion adds to the suspense'

The first edition of *The Rules of Life: A Personal Code for Living a Better, Happier, More Successful Life* became a global phenomenon, topping bestseller charts around the world. This revised edition includes nine new rules to take you further, faster. Author Richard Templar brings together 106 practical rules that happy, successful people follow, even if they've never thought about it. These are realistic, commonsense things you can do differently, starting today... small things that make a powerful difference. Templar offers real wisdom on: Deciding what's important and what isn't Focusing on changes you really can make Using your intuition Learning positive lessons from your regrets Having great dreams and making practical plans Staying young Forgiving without becoming a pushover Follow *The Rules of Life*. You'll feel better. You'll be a better friend, partner, and parent. And you'll leave the world a better place.

End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen

Detective Inspector Jack Caffery brings his considerable investigate skills to bear on the most unsolvable and horrific criminal cases. This special five-book bundle contains five Caffery novels: *Birdman*, *The Treatment*, *Ritual*, *Skin*, and *Gone*. One afternoon, a twelve-year-old girl goes missing near her village. The local police tell her mother and the villagers she has been taken by a wild animal. Five years later, young government employee Amantle Bokaa finds a box bearing the label 'Neo Kakang; CRB 45/94'. It contains evidence of human involvement in the affair. So begins an illegal and undercover struggle for justice and retribution. Botswanan High Court Judge Unity Dow's second novel is a gripping story of how groups of 'little people' come together to identify the prime suspects' the 'big men' who are beneath contempt, but above the law.

"It is not an ordinary job," the Frenchman had told me, "you may have to get your hands a little dirty. "Here I am, Charlie fucking Whitman - still pissed from last night, driving a rental car with two retarded kids in the back, somewhere between Barcelona and Paris. I used to be an art dealer, I suppose I still am, but now I do bad things for good money. Everything has its price, and I think I've just found mine. "An obscenely comic tale." "Sickeningly surreal." "So gross I couldn't finish it." "Books don't come much darker than this."

The sensational new Jack Caffery thriller from Mo Hayder, bestselling author of *Gone* and *Poppet*. Who's afraid? I believe, from what I can hear, that either my daughter or my wife has just been attacked. I don't know the outcome. The house is silent.

Fourteen years ago two teenage lovers were brutally murdered in a patch of remote woodland. The prime suspect confessed to the crimes and was imprisoned. Now, one family is still trying to put the memory of the killings behind them. But at their isolated hilltop house . . . the nightmare is about to return.

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