

## Bhoja Samarangana Sutradhara Vastushastra With Elaborate English Introduction 2 Vols

This volume examines the multifarious dimensions that constitute the workings of the Hindu temple as an architectural and urban built form. Eleven chapters reflect on Hindu temples from multiple standpoints - tracing their elusive evolution from wayside shrines as well as canonization into classical objects; questioning the role of treatises containing their building rules; analyzing their prescribed proportions and orders; examining their presence in, and as, larger sacred habitats and ritua...

Study of M?nasoll?sa, work on the education of princes by Some?vara, III, Chalukya Emperor, 12th cent.

This is the first Volume in English. This is an adaptation of the renowned Deivattin Kural, which is a compilation of discourses of Kanchi Kamakoti Pithadhipati Sri Chandrashekharendra Saraswati Mahaswamigal also known as Mahaperiyavaa. The original work was compiled by Ra Ganapathy and for the benefit of English speaking public, an adaptation in English is presented.

Jaredites: The Missing Civilization X Jim Hendleman This book covers the origin and archaeological development of selected categories of civilized elements identified as being "Jaredite" in origin. It is an attempt to elevate the Jaredite civilization into the light of day from the heretofore dark mists of history where science has forced it for the last 2,500-years. The Jaredite Civilization spanned a possible 2,530-years in length and their known achievements alone have far exceeded those of modern man's successes in many regards. In c.2500 BC, the Jaredites built a pair of concrete super highways over 2,700-miles, complete with paved exits and a secondary road network, nearly the entire length of the South American continent. Their civilization could answer the riddles of the Sphinx; the questions of who built the pyramids, and why; the mystery and likely origin of UFO's; prove whether or not George Lucas had the only ET; detail what Noah brought aboard the Ark besides three of his sons and their families and provide an answer to the question posed to Dr J. Robert Oppenheimer by a student as to whether Alamogordo's nuclear bomb in July 1945 was the first ever atomic bomb explosion in history. Many other possible but likely Jaredite achievements are incredibly fascinating and await only an honest archaeological effort to prove them. The historical facts exist; they are real and three-dimensional but to date, standard classical science has relegated them to the dustbin of history's forgotten basement closet. Satan has made a tremendous effort since mankind's beginning to keep man blinded to the true historical facts of our heritage, causing the deliberate destruction of millions of artifacts, scrolls, books and their libraries throughout the world to do so. This book is but a small effort to expose and make known a portion of mankind's previously hidden, but rightful heritage.

Nataraja, the dancing Siva sculpture, is perhaps the most well-known among all Hindu sculptures, and rightly so. It has evoked highly advanced discussions among scientists, philosophers, performing artists, art critics, art collectors, historians, archaeologists and mythologists. The Nataraja sculpture also occupies a pride of a place at CERN, the European Centre for Research in Particle Physics in Geneva. Siva, according to Hindu Mythology, was the very first dancer in the world. All dramaturgy and dance traditions emerge from Siva's cosmic dance. Tandu, Siva's disciple narrated the description of Siva's dance to Bharata Muni and he is believed to have compiled the Natyasastra, the world's first treatise on dramaturgy, dance and other performing arts. Scholars believe that the Natyasastra was written over a long period of time between the 2nd century BCE and 2nd century CE with contributions from various sages, with its foundation having been laid by Bharata Muni. Convergence between Hindu mythology, Natyasastra and Silpasastra was the natural outcome. Karnataka, and





estremamente avanzate e macchine in grado di volare nell'aria e nello spazio denominate Vimana. All'alba dei tempi, secondo gli antichi testi indiani, gli dei combatterono sulla Terra sanguinose guerre attraverso l'utilizzo di questi velivoli ed impiegando 'armi divine' capaci di distruggere interi popoli. Dietro i miti esiste sempre una realtà storica, questo libro penetra nella loro complessità per recuperarne elementi tangibili e concreti. Dopo anni di studi ed indagini compiuti in diversi paesi, l'autore presenta la più accurata analisi mai effettuata su questi enigmi storici, scoprendo e recuperando antichissime tradizioni e svelando incredibili parallelismi con le più moderne scoperte scientifiche. Ripercorrendo le tracce e gli studi condotti negli anni '70 da David William Davenport, viene posta nuova luce sulle vicende che portarono alla distruzione della città di Mohenjo Daro (Pakistan) e alla scomparsa della civiltà Harappa legando la loro storia a rovine sommerse scoperte nell'Oceano Indiano e datate ad oltre 10.000 anni fa. Affrontare questa ricerca ha condotto ad un lungo viaggio alle radici della storia umana, della sua essenza, a ricercare il luogo dove ebbe origine e dove la sua grandezza vide la più eccelsa fioritura. Il volume ripercorre con taglio analitico e scientifico la riscoperta di remote tradizioni e dei loro contenuti estremamente avanzati presentando al lettore nuove evidenze che potrebbero condurre a riscrivere la storia stessa della nostra civiltà e a vedere con occhi diversi le origini della nostra specie. Gli elementi necessari per comprendere questo enigma storico sono già a nostra disposizione, seguendo le parole di Marcel Proust forse "il vero viaggio di scoperta non consiste nel cercare nuove terre ma nell'avere nuovi occhi" per riscoprirle e comprenderle.

A New History of the Humanities The Search for Principles and Patterns from Antiquity to the Present Oxford University Press

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