

Beyond Black The Perennial Collection

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“Beyond Race: The Bhagavad-gita in Black and White” is an indispensable aid for anyone seeking to transcend America’s oppressive race-consciousness. Each section of Beyond Race is fashioned after the eighteen chapters of the Bhagavad-gita, the essence of India’s Vedic wisdom and one of the great spiritual and philosophical classics of the world. Along with synopses of each Gita chapter, Beyond Race includes commentary culled from Mr. Byrd’s 1995-2001 Interracial Voice editorials. During or after each chapter’s “race” commentary, is included a specific Gita verse for the purpose of expanding on that commentary from the Vedic perspective.

Romance, Diaspora, and Black Atlantic Literature offers a rich, interdisciplinary treatment of modern black literature and cultural history, showing how debates over Africa in the works of major black writers generated productive models for imagining political agency. Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora, examining a remarkably diverse group of twentieth-century authors, including W. E. B. Du Bois, Chinua Achebe, Richard Wright, Ama Ata Aidoo and Caryl Phillips. Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past, Goyal argues that it is through the figure of romance that the possibility of

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diaspora is imagined across time and space. Drawing on literature, political history and postcolonial theory, this significant addition to the cross-cultural study of literatures will be of interest to scholars of African American studies, African studies and American literary studies.

Debates about the 'Black Atlantic' have alerted us to an experience of modernization that diverges from the dominant Western narratives of globalization and technological progress. This outstanding volume expands the concept of the Black Atlantic by reaching beyond the usual African-American focus of the field, presenting fresh perspectives on postcolonial experiences of technology and modernization. A team of renowned contributors come together in this volume in order to: redefine and expand ideas of Black Atlantic challenge unified concepts of modernization from a postcolonial perspective question fashionable concepts of the transnational by returning to the local and the national offer new approaches to cross-cultural mechanisms of exchange explore utopian uses of technology in the postcolonial sphere. Exploring a variety of national, diasporan and transnational counternarratives to Western modernization, *Beyond the Black Atlantic* makes a valuable contribution to the fields of postcolonial, literary and cultural studies.

Salem. Will history repeat itself? In 1692, Salem, Massachusetts was the setting for the infamous persecution of innocents accused of witchcraft. Three centuries later, little has changed. Helen Evett, widowed mother of two and owner of a prestigious preschool in

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town, finds her family, her fortunes, and her life's work threatened -- all because she feels driven to protect the sweet three-year-old daughter of a man who knows everything about finance but not so much about fathering. Helen's feelings toward little Katie's handsome father are decidedly mixed, and it will take more than knocks in the night, perfumed air, and bone-chilling cold to convince her otherwise. Nathaniel Byrne is willing to consider Helen's advice and help. But he does it grudgingly, because the woman is by far the most determined, pushy force he's ever encountered.

Recently widowed, tormented by the circumstances, and at sea about being a single parent, Nat is not inclined to hand over his daughter to just any preschool -- not when he has an accomplished, London-trained nanny who's more than willing to make those decisions for him. And the nanny herself? Peaches Bartholemew is as clever as she is beautiful, as efficient as she is soothing. Peaches can do anything. The trick, for Nat's dead wife, will be to keep her from doing it. Reviews "BEYOND MIDNIGHT has a terrific plot, a wicked villain, and a sexy hero. But the novel ventures beyond sheer entertainment, and it is easy to see why Stockenberg's work has won such acclaim. The theme and setting create a terrifying scenario, even without the supernatural elements: a chilling correspondence between the events of Salem's witch-hunting hysteria and contemporary allegations of ritualistic abuse in preschools. A good read that makes you think. Comes awfully close to—dare I say it?—literature." —Katherine Hennessey Wikoff, Milwaukee Journal Sentinel "Entertaining and fun. BEYOND

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MIDNIGHT'S shining strengths are its insights into parenting and relationship issues, its brazen humor, its writing style, its to-die-for hero, its cunning villain, and its intriguing supernatural overtones." —Kristi Lyn Glass, editor, Gothic Journal "When it comes to unique, eerie and engrossing tales of supernatural suspense, author Antoinette Stockenberg is in a league of her own.

BEYOND MIDNIGHT is a gripping and chilling page-turner outlining two families' courageous battle against an insidious evil with a charming face. Outstanding reading!" —Romantic Times "Antoinette Stockenberg creates another winner with this fast-paced and lively contemporary romance with a touch of the supernatural thrown in to make an interesting storyline even more exciting. Contemporary romance at its best. Five stars."

—Harriet Klausner, *Affaire de Coeur* "Ms. Stockenberg is a marvelous story teller who writes with humor, wit, and real experiences that we can relate to. Totally absorbing ... a superior tale with just the right combination of greed, hysteria, obsession and romantic passion. Spectacular!

A terrific story that had me anxiously turning the well-written pages." —Literary Times "BEYOND MIDNIGHT is typical of Stockenberg's excellent paranormal romances, with extremely strong characters, and an intriguing and original plot." —Melinda Hughes, Gothic Journal "Helen Evett, owner of a thriving pre-school in Salem, becomes the object of a modern witch hunt that endangers her family, her business, and her enchanting newfound love. This is the sort of paranormal romance that draws you in—a believable, emotionally involving ghost story, with an appealing story of love." —B. Dalton's Heart to Heart

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"Meticulously researched and detailed, BEYOND MIDNIGHT brings Salem and its history to striking life. Antoinette Stockenberg, a premiere voice in paranormal, gives us yet another keeper." —Linda Opdyke, *New Reality Reviews*

Alison Hart is a medium by trade. But her ability to communicate with spirits is a torment rather than a gift. Behind her plump, smiling and bland public persona is a desperate woman. Her days and nights are haunted by the men she knew in her childhood, the thugs and petty criminals who preyed upon her hopeless, addled mother, Emmie. And the more she tries to be rid of them, the stronger and nastier they become.

Beyond Slavery traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era. In a rich set of essays, the volume explores the multiple ways that Africans have affected political, economic, and cultural life throughout the region. Focusing on areas traditionally associated with Afro-Latin American culture such as Brazil and the Caribbean basin, this innovative work also highlights places such as Rio de La Plata and Central America, where the African legacy has been important but little studied. The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation, displacement, cross-national dialogue, and popular culture. Documenting the array of diverse voices of Afro-Latin Americans throughout the region, this interdisciplinary book brings to life both their histories and contemporary experiences. Contributions by: Aviva

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Chomsky, Darién J. Davis, Dario Euraque, Sujatha Fernandes, David Geggus, Aline Helg, Ricardo D. Salvatore, Eduardo Silva, Jason Stanyek, Camilla Townsend, Bobby Vaughn, Ben Vinson III, and Judith Michelle Williams

Civil Rights and Beyond examines the dynamic relationships between African American and Latino/a activists in the United States from the 1930s to the present day. Building on recent scholarship that explores black-Latino/a relations in the United States, this book pushes the timeframe for the study of interactions between blacks and a variety of Latino/a groups beyond the standard chronology of the civil rights era. As such, the book merges a host of community histories--each with their own distinct historical experiences and activism--to explore group dynamics, differing strategies and activist moments, and the broader quests of these communities for rights and social justice. This book is framed around the concept of "activism," which most fully encompasses the relationships that blacks and Latinos have enjoyed throughout the twentieth century. Wide ranging and pioneering, *Civil Rights and Beyond* explores black and Latino/a activism from California to Florida, Chicago to Bakersfield--and a host of other communities and cities--to demonstrate the complicated nature of African American-Latino/a activism in the twentieth-century United States.

FOX's musical drama *Empire* has been hailed as the savior of broadcast television, drawing 15 million viewers a week. A "hip-hopera" inspired by Shakespeare's *King Lear* and 1980s prime-time

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soap *Dynasty*, the series is at the forefront of a black popular culture Renaissance—yet has stirred controversy in the black community. Is *Empire* shifting paradigms or promoting pernicious stereotypes? Examining the evolution and potency of black images in popular culture, the author explores *Empire's* place in a diverse body of literature and media, data and discussions on respectability.

"*Blue-Chip Black* expertly captures the diversity among African Americans, and particularly among African Americans in the middle class. Lacy's exploration of how black families negotiate the murky and sometimes combustible terrains of race, class, and place illuminates the hard work that goes into forming and claiming a particular identity."—Mary Pattillo-McCoy, author of *Black Picket Fences: Privilege and Peril in a Black Middle Class Neighborhood*

"*Blue-Chip Black* is an important and original book. It represents a terrific contribution to our understanding of the black middle class, and of its relationship to the white middle class and to blacks of other classes. Lacy offers analytical tools needed to capture the impact of neighborhoods and broader contexts on basic social processes, such as boundary work. *Blue-Chip Black* should become a "must read" for all students of inequality, culture, and race."—Michèle Lamont, author of *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*

"*Blue-Chip Black* is an

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ambitious ethnographic intervention into the class analysis of the black population. By focusing on blacks in suburbs, and taking the time to get to know the residents of four different kinds of middle class communities, Karyn Lacy skillfully illuminates the surprising variation in the way her subjects view themselves, one another, and the whites with whom they interact. This is the most systematic examination to date of the everyday life of suburban middle class blacks."—Mitchell Duneier, Department of Sociology, Princeton University "Lacy has given critical race scholars a theoretically groundbreaking comparative analysis of black middle class life in suburban communities. This multi-sited ethnography innovates and renovates analyses of racial and ethnic belonging among middle class blacks. Lacy provides a rigorous comparative analysis of how demographics and post-civil rights racism activate the cultural logics and strategies employed by members of the black middle class to negotiate their racial identities and ethnic boundaries, and assert class-based identities as they move between segregated and racially stratified social worlds. This book should be required reading for courses on social inequality, contemporary US society, racial and ethnic studies and Black studies."—France Winddance Twine, Visiting Professor of Sociology at The London School of Economics & Political Science, and Professor of Sociology at University of

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California at Santa Barbara

Through the relationships between the African American civil rights groups of the 1960s and 1970s and the United Farm Workers, a primarily Mexican American union, *To March for Others* examines the complexities of forming coalitions across racial, socioeconomic, and geographic divides in pursuit of justice and equality.

Two major challenges to continued global food security are the ever increasing demand for food products, and the unprecedented abiotic stresses that crops face due to climate change. Wild relatives of domesticated crops serve as a reservoir of genetic material, with the potential to be used to develop new, improved varieties of crops. *Crop Wild Relative and Climate Change* integrates crop evolution, breeding technologies and biotechnologies, improved practices and sustainable approaches while exploring the role wild relatives could play in increasing agricultural output. *Crop Wild Relative and Climate Change* begins with overviews of the impacts of climate change on growing environments and the challenges that agricultural production face in coming years and decades. Chapters then explore crop evolution and the potential for crop wild relatives to contribute novel genetic resources to the breeding of more resilient and productive crops. Breeding technologies and biotechnological advances that are being used to incorporate key

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genetic traits of wild relatives into crop varieties are also covered. There is also a valuable discussion on the importance of conserving genetic resources to ensure continued successful crop production. A timely resource, *Crop Wild Relative and Climate Change* will be an invaluable resource for the crop science community for years to come.

A long overdue collection of memoirs and scholarly reflections on growing up Italian and American.

Beyond Black HarperCollins Canada

This volume joins the preceding volumes in this distinguished series in presenting contemporary research by leading political scientists addressing topics of interest to those concerned with African-American affairs. It captures the expanding boundaries of black politics and the persistent interests of the black community at large. The anchoring symposium, "The Expanding Boundaries of Black Politics," presents the scholarship of a cadre of young black political scientists actively engaged in the critical tasks of moving forward the study of black politics. Their concerns include expanding the boundaries of black politics along the lines of epistemology and methodology, especially in regard to core issues and areas within this field. In an introductory essay by Todd Shaw, the work of these scholars is situated within the context of temporal shifts in scholarly emphases. Overlapping issues

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and concerns across time as well as black political scholarship as defined in the field since its beginning are addressed. The second part of this volume, entitled "Maximizing the Black Vote; Recognizing the Limits of Electoral Politics," concentrates on serious lingering social concerns. These include the policy significance of black mayors affecting the concomitant impact of the black vote, the boundaries being pushed concerning the conjunction of black theology and sexual identity, a gendered analysis of familial policies, and the deepening social and economic plight of young black males including felon disfranchisement. The Expanding Boundaries of Black Politics carries forth the search for an understanding of the relationship between religion, the black church, and black political behavior; cross-racial group coalitions as concerns matters of immigration, growing multiculturalism, and the impact on black politics; maximizing the impact of the black vote focusing on voting rights enforcement, the black vote in presidential elections, and the voice of the Congressional Black Caucus in American foreign policy; and persistent social inequalities especially as it concerns ideology, federalism, and social welfare policy.

Beyond Blackface

The Ballets Russes in Australia and Beyond draws together essays by leading international and national scholars, who explore the rich legacy of the Ballets

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Russes. A dazzling array of pictures brings to life the sheer vitality of the companies in a way that makes the volume indispensable to balletomanes, scholars, and those fascinated by the synergies between the creative arts in general.

Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

This volume focuses on how music and arts in the global Africana world are used for political and social change. It will be an essential resource for scholars and students in African studies, Africana, Afro-Atlantic studies, diaspora studies, sociology, music, literature, politics and culture. The volume is divided into three sections, namely "Music and Politics", "Case Studies of Experiential Practices in Healing and Education", and "Literature, the Arts, and Political Expression", which cross subject areas such as nationalism, political identity, post-coloniality, health, education, orality, and cultural expressivity. Diverse topics are covered, such as the African thematics of jazz, the Y'en a Marre/Fed Up movement in Senegal, the Occupy Nigeria movement, NGO activism in Brazil, and Africana performance traditions, as well as the dynamics of oral and written literature. The articles explore works by Joseph Conrad, Nathaniel Mackey, Kofi Awoonor, and Ngugi wa Thiong'o, as well as the artistic expression of Jean-Michel Basquiat.

This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written ... by a international team of scholars ... -- dust jacket.

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Historians have had little to say about the lands that stretch 'beyond the black stump'. These essays from around the country build inland Australia into our national history, crisscrossing both the nineteenth and twentieth centuries. Contributors are Lorina Barker, Amanda Barry, Badger Bates, Peter Bishop, Nici Cumpston, Jean Duruz, Charles Fahey, Lionel Frost, Heather Goodall, Jenny Gregory, Patricia Grimshaw, Rodney Harrison, Rick Hosking, Darrell Lewis, Alan Mayne, Chrissiejoy Marshall, Margaret Somerville and Richard Waterhouse. The book *Beyond Marginality: Understanding the Intersection of Race, Ethnicity, Gender and Difference in Educational Leadership Research* promotes new theoretical and conceptual frameworks for the study of race and ethnicity in educational leadership. In this volume, new generations of scholars of color are moving beyond research that has not been necessarily focused or generated by diverse groups. The authors are purposeful in transcending systemic inequities and injustices in the stratified representation of practitioners and researchers by bringing in a new movement with innovative and impactful theoretical and conceptual frameworks in educational leadership.

Beyond Black and Red is the first book to deal primarily and specifically with relations between Africans and native peoples in colonial Latin America. Matthew Restall has collected nine essays that represent contributions to the larger fields of colonial Latin American history, African diaspora studies, and ethnohistory. Among the subjects addressed are marriage and miscegenation, identity and nomenclature, cultural exchanges, labor,

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and cooperation in resisting colonialism versus collaboration. The authors examine core areas such as Mesoamerica, the Andes, and Brazil, and peripheral ones such as Florida, Colombia, and the Orinoco basin. The contributors find that relations between black and native peoples were sometimes harmonious, sometimes hostile, depending on local dynamics and individual agendas. Native and black soldiers fought sometimes as comrades, sometimes as adversaries, and couples in mixed marriages might identify as Indian or as black depending on where the advantage lay in a given society.

Based on data gathered through hour-long interviews conducted by the author, explores the similarities and differences of obstacles faced by twenty women, born and raised in inner city environments, in their path to becoming college students.

Looks at the academic achievements of low-income African American and Hispanic students.

“This book is both powerful and important. Powerful for the testimony it provides from Americans of many different (and even mixed races) about their experiences. And important because there is a racial revolution underway that will upend race as we know it during the twenty-first century.” —John Kenneth White, Catholic University of America

Beyond Black and White is a call for a new way of imagining race in America. For the first time in U.S. history, the black-white dichotomy that has historically defined race and ethnicity is being challenged, not by a small minority, but by the fastest-growing and arguably most vocal segment of the increasingly diverse American population—Mexicans, Chinese, Japanese, Koreans, Indians, Arabs, and many

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more—who are breaking down and recreating the very definitions of race. Drawing on interviews with hundreds of Americans who don't fit conventional black/white categories, the author invites us to empathize with these “doubles” and to understand why they may represent our best chance to throw off the strictures of the black/white dichotomy. The revolution is already underway, as newcomers and mixed-race “fusions” refuse to engage in the prevailing Anglo-Protestant culture. Americans face two choices: understand why these individuals think as they do, or face a future that continues to define us by what divides us rather than by what unites us.

Writers of creative non-fiction are often expected to be able to recreate reality, to deal with, or even access, a singular truth. But the author, like any human, is not an automaton remotely tasked with capturing a life or an event. Whether we tell stories and understand them as fiction or non-fiction, or whether we draw away from these classifications, writers craft and shape writing all writing. No experience exists on a flat plane, and recounting or interpreting events will always involve some element of artistic manipulation: every instance, exchange, discussion, event is open to multiple interpretations and can be described in many ways, all of which are potentially truthful. *Writing Creative Non-Fiction: Determining the Form* contains essays and original writing from novelists, poets, songwriters, musicians and academics. The book covers topics that range from explorations of the role of the author, definitions and representations of the form, self and illness, to the spectral elements of non-fiction and its role in historical narratives. The essays included in this volume address everything from memoir, biography and autobiography to a discussion of musical approaches to criticism and a non/fiction interview. The book identifies key writers including Christopher Isherwood, David Shields, B. S.

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Jonson, James Frey, Åsne Seierstad, John D'Agata, W. G. Sebald, Jonathan Coe, Hilary Mantel, James Kelman, Liz Lochhead and Arthur Frank and is essential reading for students, researchers and writers of creative non-fiction.

Contents Notes on Contributors Pathways to Determining Form Laura Tansley and Micaela Maftei A Bulgarian Journey Kapka Kassabova At the Will of Our Stories John I MacArtney She and I: Composite Characters in Creative Non-Fiction Katie Karnehm More Lies Please: Biography and the Duty to Abandon Truth Rodge Glass Ghosts of the Real: The Spectral Memoir Helen Pleasance One doesn't have much but oneself : Christopher Isherwood's Investigation into Identity and the Manipulation of Form in The Memorial Rebecca Gordon Stewart Menna, Martha and Me: The Possibilities of Epistolary Criticism Rhiannon Marks An Introduction to Schizoanalysis : The Development of a Musical Approach to Criticism Jo Collinson Scott Eyes! Birds! Walnuts! Pennies! Erin Soros Just Words Erin Soros It is in their Nature to Change: On Mis-leading Elizabeth Reeder Index

In the past, African American aspirations for political office were assumed to be limited to areas with sizeable black population bases. By and large, black candidates have rarely been successful in statewide or national elections. This has been attributed to several factors: limited resources available to African American candidates, or identification with a black liberationist ideological thrust. Other factors have been a relatively small and spatially concentrated primary support base of black voters, and the persistent resistance of many white voters to support black candidates. For these reasons, the possibility of black candidates winning elections to national office was presumably just a dream. Conventional wisdom conceded a virtual cap on both the possible number of black elected officials and the level of elective office to

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which they could ascend. But objective political analysis has not always made sufficient allowances for the more universal phenomenon of individual political ambitions. The contributors to this volume explore the ways ambitious individuals identified and seized upon strategies that are expanding the boundaries of African American electoral politics. This volume is anchored by a symposium that focuses on new possibilities in African American politics. Both the electoral contests of 2006 and the Barack Obama presidential campaign represent an emergent dynamic in American electoral politics. Analysts are beginning to agree that the contours of social change now make the electoral successes of black candidates who are perceived as ideologically and culturally mainstream increasingly likely. The debate captured in this volume will likely inspire further scholarly inquiry into the changing nature and dimensions of the larger dynamic of race in American politics and the subsequent changing political fortunes of African American candidates.

This book critically situates the figure of the black female vampire within literary studies, cultural studies, gender studies, and critical race studies. It invites readers to take a closer look at the black female vampire figure and how that figure shapes and is shaped by cultural narratives about African American womanhood.

(Combined Edition) Original 2 books combined into a large page edition! *Beyond the Mask: The Rising Sign Parts 1 & 2* by Katheen Burt “Beyond the Mask will speak deeply to many—to astrologers and lovers of astrology at every level, archetypally minded people, depth psychologists and seekers from many walks of life.” –Monika Wikman Ph.D., Jungian Analyst and author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness* Well known and respected internationally for her ground breaking work in Archetypes of

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the Zodiac, Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign – Part 1 & Part 2*. Midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old ‘masks’ must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how the twelve rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Sign. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

This book tells the story of African Americans' evolving attitudes towards lynching from the 1880s to the present. Unlike most histories of lynching, it explains how African Americans were both purveyors and victims of lynch mob violence and how this dynamic has shaped the meaning of lynching in black culture.

Shortly after the 1964 Civil Rights Act, Daniel Patrick Moynihan authored a government report titled *The Negro Family: A Case for National Action* that captured the attention of President Lyndon Johnson. Responding to the demands of African American activists that the United States go beyond civil rights to secure economic justice, Moynihan thought his analysis of black families highlighted socioeconomic inequality. However, the report's central argument that poor families headed by single mothers inhibited African American progress touched off a heated controversy. The long-running dispute over Moynihan's conclusions changed how Americans talk about race, the family, and poverty. Fifty years after its publication, the Moynihan Report remains a touchstone in contemporary racial politics, cited by President

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Barack Obama and Congressman Paul Ryan among others. *Beyond Civil Rights* offers the definitive history of the Moynihan Report controversy. Focusing on competing interpretations of the report from the mid-1960s to the late 1970s, Geary demonstrates its significance for liberals, conservatives, neoconservatives, civil rights leaders, Black Power activists, and feminists. He also illustrates the pitfalls of discussing racial inequality primarily in terms of family structure. *Beyond Civil Rights* captures a watershed moment in American history that reveals the roots of current political divisions and the stakes of a public debate that has extended for decades.

Rebellious generations and the emergence of new feminisms.

Through qualitative analysis of individuals, Kathleen J. Fitzgerald studies the social construction of racial and ethnic identity in *Beyond White Ethnicity*. Fitzgerald focuses on Native Americans, who despite a previously unacknowledged and uncelebrated background, are embracing and reclaiming their heritage in their everyday lives. Focusing on the purpose, process, and problems of this reclamation, Fitzgerald's research provides an understanding of these issues. She also exposes how institutional power relations are racialized and how race is a social and political construction, and she helps us understand larger cultural transformations. This insightful collection of research sparks the interest of those who study sociology, anthropology, and cultural studies.

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In recent decades, scholars have explored much of the history of mob violence in the American South, especially in the years after Reconstruction. However, the lynching violence that occurred in American regions outside the South, where hundreds of persons, including Hispanics, whites, African Americans, Native Americans, and Asian Americans died at the hands of lynch mobs, has received less attention. This collection of essays by prominent and rising scholars fills this gap by illuminating the factors that distinguished lynching in the West, the Midwest, and the Mid-Atlantic. The volume adds to a more comprehensive history of American lynching and will be of interest to all readers interested in the history of violence across the varied regions of the United States. Contributors are Jack S. Blocker Jr., Brent M. S. Campney, William D. Carrigan, Sundiata Keita Cha-Jua, Dennis B. Downey, Larry R. Gerlach, Kimberley Mangun, Helen McLure, Michael J. Pfeifer, Christopher Waldrep, Clive Webb, and Dena Lynn Winslow. "The knowledge that for more than a century has been disseminated by universities, and mobilized by states to govern populations, first emerged in the early modern period in Europe. It subsequently became globalized through colonialism and Western global dominance; despite the historical and cultural specificity of its origins, it was claimed to have transcended these particularities such that, unlike

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pre-modern and non-Western knowledges, it could be assumed to be 'universal', that is, true for all times and places. Beyond Reason traverses many disciplines, including debates in science studies, social history, art and music history, political science and anthropology, to demonstrate that the presuppositions underpinning and enabling modern Western knowledge are under sustained challenge, and that defences of a singular and universal Reason are no longer persuasive. Drawing upon and deriving its critical energies principally from postcolonial theory, Beyond Reason argues that modern knowledge and the social sciences are a product of Western modernity claiming a spurious universality: and that they embody a form of reasoning, rather than Reason itself. It proceeds to focus on History and Political Science for the further elaboration of its argument. If the social sciences are not explained and validated simply by the fact that they are 'true', it becomes possible to ask what they 'do'. Beyond Reason asks what representations and relations with the past and with politics the disciplines of history and political science enable, and what possibilities they foreclose"--

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