

## Beginning Postcolonialism Beginnings John Mcleod

The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades. This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches. It starts from the premise that after the 'spatial turn' human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities. The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes. It explores the ways in which critical spatial thinking can be made Productive: Testing the uses and limitations of 'translocation' as an open exploratory model for a critically spatialized postcolonial studies, it covers a wide range of cultural expressions from the anglophone world and beyond – literature, film, TV, photography and other forms of visual art, philosophy, historical memory, and tourism. The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines, and critically discusses their implications for postcolonial studies. The Contributors' essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts, objects, and events reflecting temporal and spatial, material and intellectual, physical and spiritual mobility. What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future. This book is aimed at students and scholars of postcolonial literary and cultural studies, diaspora studies, migration studies, transnational studies, globalisation studies, critical space studies, urban studies, film studies, media studies, art history, philosophy, history, and anthropology. Contributors: Diana Brydon, Lars Eckstein, Paloma Fresno-Calleja, Lucia Krämer, Gesa Mackenthun, Thomas Martinek, Sandra Meyer, Therese-M. Meyer, Marga Munkelt, Lynda Ng, Claudia Perner, Katharina Rennhak, Gundo Rial y Costas, Markus Schmitz, Mark Stein, Silke Stroh, Kathy-Ann Tan, Petra Tournay-Theodotou, Daria Tunca, Jessica Voges, Roland Walter, Dirk Wiemann.

This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.

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Explores the substance and significance of J G Farrell's "The Empire Trilogy" (1970-1978), one of the major achievements of post-war fiction. This study assesses its critique of British colonial rule. It shows how his novels attempt to satirize the perspectives of those who served the Empire and were caught up in its decline.

This textbook offers to introduce students to the study of Shakespeare and to ground their understandings of his work in theoretical discourses.

London's histories of migration and settlement and the resulting diverse, hybrid communities have engendered new forms of social and cultural activity reflected in a wealth of novels, poems, films and songs. Postcolonial London explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. John McLeod engages freshly with the work of both well-known and emergent writers, including Sam Selvon, Doris Lessing, V. S. Naipaul, Salman Rushdie, Hanif Kureishi, Colin MacInnes, Bernardine Evaristo, Linton Kwesi Johnson and Fred D'Aguiar. In reading a select body of writing in its social contexts and exploring contrasting attitudes to London's diasporic transformation, he traces an exciting history of resistance to the prejudice and racism that have at least in part characterised the postcolonial city. Rewritings of London, he argues, bear witness to the determination, imagination and creativity of the city's migrants and their descendants. This is a superb study of the ways in which 'imperial centre' might be rewritten as postcolonial metropolis. It represents essential reading for those interested in British or postcolonial literature, or in theorisations of the city and metropolitan culture.

A concise introduction to a core and popular area of literary studies. Provides extended case studies which survey and summarise key critical debates and as such are invaluable for teaching. Places the emphasis on the text first and theory second, thus providing a unique and much needed approach to postcolonial literature, which in the past has been maligned for being theory driven. Takes an historical approach, thus covering a good range of texts that have generated lots of critical discussion and evaluative materials. Written clearly for an undergraduate reader, with introductory overviews at the start of each chapter.

This superb study explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s.

The last ten years have witnessed an enormous growth in American interest in Asia and Asian/American history. In particular, a set of key Asian historical moments have recently become the subject of intense American cultural scrutiny, namely China's Cultural Revolution and its aftermath; the Korean American war and its legacy; the era of Japanese geisha culture and its subsequent decline; and China's one-child policy and the rise of transracial, international adoption in its wake. Grice examines and accounts for this cultural and literary preoccupation, exploring the corresponding historical-political situations that have both circumscribed and enabled greater cultural and political contact between Asia and America.

In order to study the history of colonialism and its legacy from the perspective of the early 21st century, we have to think beyond old spatial and disciplinary boundaries. Starting from this insight, the essays in this volume explore the roles that race and migration played in the formation of (trans)national spaces and identities. They investigate topics such as citizenship, sovereignty, and racialized bodies, as well as transnational patterns of political activism and belonging, migration, the biopolitics of whiteness, and the history of humanitarian NGOs. As a result, this book makes an important contribution to ongoing debates about the current location of postcolonial studies. (Series: Periplus Studien - Vol. 17)

This is the second volume of the projected four-volume history of the Second Temple period. It is axiomatic that there are large gaps in the history of the Persian period, but the early Greek period is possibly even less known. This volume brings together all we know about the Jews during the period from Alexander's conquest to the eve of the Maccabean revolt, including the Jews in Egypt as well as the situation in Judah. Based directly on the primary sources, which are surveyed, the study addresses questions such as administration, society, religion, economy, jurisprudence, Hellenism and Jewish identity. These are discussed in the context of the wider Hellenistic world and its history. A strength of the study is its extensive up-to-date secondary bibliography (approximately one thousand items).

How did events and ideas from elsewhere in the British empire influence development in the thirteen American colonies? What was the effect of the American Revolution on the wider Atlantic world? In *Empire and Nation*, leading historians reconsider the American Revolution as a transnational event, with many sources and momentous implications for Ireland, Africa, the West Indies, Canada, and Britain itself. The opening section situates the origins of the American Revolution in the commercial, ethnic, and political ferment that characterized Britain's Atlantic empire at the close of the Seven Years' War (1756–1763). The empire then experienced extraordinary changes, ranging from the first stirrings of nationalism in Ireland to the dramatic expansion of British rule in Canada, Africa, and India. The second part focuses on the rebellion of the thirteen colonies—touching on slavery and ethnicity, the changing nature of religious faith, and ideas about civil society and political organization. Finally, contributors examine the changes wrought by the American Revolution both within Britain's remaining imperial possessions and among the other states in the emerging "concert of Europe." The essays in *Empire and Nation* challenge facile assumptions about the





the former British Empire, and the migrational diasporas resulting thereof. Anglophone texts - in print or other media - have had a tremendous impact despite their relatively `belated' entry to the cultural field. Since TAS forms a vast, heteronomous research area, this Introduction is a first guide for students and researchers. In providing analytical tools for engaging with these exceptional texts, it situates them in the larger context of globalization and neocolonialism. This book examines issues relating to Menkiti's "Person and Community in African Traditional Thought," which articulates an African notion of personhood. Contributors not only show that personhood is normative but also explore the implications this notion of personhood and citizenship holds for the nation-state in Africa.--G. O. Ozumba, University of Calabar, Nigeria

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