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The gruesome story of the devastation of buffalo herds in the late nineteenth century has become uncomfortably familiar. A less familiar story, but a hopeful one for the future, is Ken Zonteks account of Native peoples efforts to repopulate the Plains with a healthy, viable bison population.

It was not until after the Second World War and the successful struggle of Tito's partisans and the forging of a new Yugoslavia that Macedonia realized in some measure her autonomy as a republic, federated within that new state. It was only then that she had her own university, that Macedonian became the teaching language of her schools, and that she achieved a variety of self-government. It is pride in these achievements that has shaped the consciousness of her people. This collection offers for the first time in English representative stories of 20 writers, all of whom are still living, and all of whom began their careers after 1945. They are the writers of at least two generations: Some were partisans, but some never knew war and are still in their twenties or thirties. Their stories range from rather traditional work in imitation of Russian or European masters to radical experiments in the anti-story.

Under the Big Top examines the immensely popular big tent revivals of turn-of-the-twentieth-century America and develops a new framework for understanding Protestantism in this transformative period of the nation's history. Contemporary critics of the revivalists often depicted them as anxious and outdated religious opponents of a modern, urban nation. Early historical accounts likewise portrayed tent revivalists as Victorian hold-outs, bent on re-establishing nineteenth-century values and religion in a new America. In this revisionist work, Josh McMullen argues that, contrary to these stereotypes, big tent revivalists actually participated in the shift away from Victorianism and helped in the construction of a new consumer culture in the United States. How did the United States become the most consumer-driven and yet one of the most religious societies in the western world? McMullen shows that revivalists and their audiences reconciled the Protestant ethic of salvation with the emerging consumer ethos by cautiously unlinking Christianity from Victorianism and joining it to the new, emerging consumer culture. Under the Big Top helps to explain the continued appeal of both the therapeutic and the salvific worldview to many Americans as well as the ambivalence that accompanies this combination.

The bestselling author of "Less Is More" reveals how great companies blend the ambitions of a giant with the humility and focus of a start-up.

Think Big, Act BiggerThe Rewards of Being RelentlessEntrepreneur Press

This book contains 70 short stories from 10 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. For more exciting titles, be sure to

check out our 7 Best Short Stories and Essential Novelists collections. This book contains: Fitz-James O'Brien: - The Diamond Lens. - The Lost Room. - What Was it? A Mystery. - My Wife's Tempter. - The Golden Ingot. - The Child Who Loved a Grave. - The Wondersmith. Francis Marion Crawford: - The Dead Smile. - The Screaming Skull. - Man Overboard! - For The Blood Is The Life. - The Upper Berth. - By The Waters of Paradise. - The Doll's Ghost. Francis Stevens: - Behind the Curtain. - Unseen — Unfeared. - Elf Trap. - Serapion. - Friend Island. - Citadel of Fear. - Nightmare! Barry Pain: - Aunt Martha. - The Bet. - The Boy in the Book. - The Discovery of Nesting. - Eliza and the Special. - The Kindness of the Celestial. - The Victim of Apparatus. Frank L. Packard: - Corporal Bob. - The Guardian of the Devil's Slide. - Where's Haggerty? - McQueen's Hobby. - Munford. - "If a Man Die" - The Blood of Kings. Paul Laurence Dunbar: - The Scapegoat. - One Christmas At Shiloh. - The Mission Of Mr. Scatters. - A Matter Of Doctrine. - Old Abe's Conversion. - The Race Question. - A Defender Of The Faith. Otis Adelbert Kline: - The Corpse on the Third Slab. - The Man from the Moon. - The Cup of Blood. - Midnight Madness. - The Malignant Entity. - The Bird-People. - The Thing of a Thousand Shapes. John Ulrich Giesy: - The Occult Detector. - The Purple Light. - The Significance of the High "D". - The Wistaria Scarf. - The Master Mind. - Rubies of Doom. - The House of Invisible Bondage. Valery Bryusov: - The Republic of the Southern Cross. - The Marble Bust. - For Herself or for Another. - In the Mirror. - Protection. - The "Bemol" Shop of Stationery. - Rhea Silvia. Eleanor H. Porter: - A Delayed Heritage. - The Folly of Wisdom. - The Letter. - The Elephant's Board and Keep. - Crumbs. - The Lady in Black. - That Angel Boy.

With more than eighty recipes and stunning photography, writer and radio host Stella Fong marries cherished local ingredients with world flavors. Sourced from waterways, mountains, plains and local farmers' markets, Montana's resources shine in a diverse array of savory and sweet applications. Dishes like Pheasant Stir-Fry with Black Bean Sauce and Elk Kielbasa with Pomegranate bring international flair to familiar game. Rhubarb Raspberry Polenta Cake and Pavlova Roulade with Sour Cherry Sauce and Toasted Almonds give new life to market and garden staples. And stories of local culinary trailblazers pay tribute to the Treasure State's abundance. The host of Yellowstone Public Radio's *Flavors Under the Big Sky: Celebrating the Bounty of the Region* offers a fresh take on Big Sky Country's finest fare.

The most dangerous move in business is the failure to make a move. Global business celebrity and prime-time Bloomberg Television host, Jeffrey W. Hayzlett empowers business leaders to tie their visions to actions, advancing themselves past competitors and closer to their business dream. Drawing upon his own business back stories including his time as CMO of Kodak and sharing examples from the many leaders featured on "The C-Suite with Jeffrey Hayzlett," Hayzlett imparts ten core lessons that dare readers to own who they are as a leader and/or company, define where they want to go, and fearlessly do what it takes to

get there--caring less about conventional wisdom, re-framing limitations, and steamrolling obstacles as they go.

1977. New York City. Cool and crime-ridden, cheap and wild. Bruce Van Dusen shows up in town with a film degree and \$150 to his name. He wants to make movies. The only ones anyone will pay him to make? Little ones. Thirty seconds long. Commercials. He has no idea what he's doing and the money sucks. But he's a director. He gets hired by a client on life support in the most depressing hospital in New York. Gets peed on by a lion. Explains peristalsis to a Tony winner. Makes a movie and goes to Sundance. Goes back to little movies when it bombs. Keeps hustling, shooting anything. Is an a\*\*hole, pays the price, finally learns when and how to be an a\*\*hole and becomes one of the industry's stars. Years go by and it's not what he expected. It's harder, weirder, and funnier. But it worked out. It worked out great, actually.

Emily's Stitches: The Confessions of Thomas Calloway is a collection of interrelated short stories about a teenaged boy growing up in rural Georgia and faced with the challenges of approaching adulthood. When he stumbles across a young homeless girl, he must decide how best to protect her from the world despite the fact that he barely understands the world himself. Also included in this collection are five other short stories and three poems including "Requiem," an authorized sequel of sorts to Scott Thompson's novel Young Men Shall See. Other notable selections include "Negative Space," which tells the story of a recently divorced photographer who finds himself sharing Thanksgiving dinner with his ex-wife's family; "Gods for Sale, Cheap," a humorous examination of the commercialization of American religion; and "Misdirection," the story of two down-on-their-luck hitmen and their quest for identity.

After graduating from the University of Missouri in 1969 I was commissioned as an officer in the Marines. I served an interesting 'tour of duty' in Southeast Asia in 1972, during which time I was "in and out" of six different countries...including Vietnam. A greenhorn lieutenant when I landed, I was eventually promoted to captain. Because of my God given 'take charge personality' and a few "very junior officer" notable accomplishments I found myself frequently being handpicked for special assignments. I 'saw action' with seven different units...some good ...some bad...some ugly. I saw men die. I saw capable men withered by fatigue, brave men crippled by fear. Since I served, more than forty years ago now, I have had the pleasure and privilege of meeting and getting to know hundreds of fellow-Vietnam Vets; short term acquaintances, professional colleagues, neighbors, close friends, family members. Although our individual Vietnam stories are unique and intensely personal, I have come to realize that a common thread runs through most of them. For more than twenty-five years I have been asked to formally speak to sundry civic organizations, history classes, and social gatherings. As a result of fielding thousands of audience questions and listening to their spontaneous reactions to my "talks" I have learned what people are interesting in hearing. I have seen their reactions to my version of

America's 'Vietnam experience'. I know what's interesting and what's not; what's important to those who weren't there, ordinary people who merely wonder 'what it was like'. I have enjoyed two "successful careers" and am currently embarked upon my third. I have fired most of life's best bullets, emptied most of my chosen weapon's most precious magazines, drained my fullest canteens, exhausted most of my allotted time on this fair planet we call earth. I want to share a few of the stories of men I served with, men I came to know later in life, men I loved as brothers-in-arms surviving in harm's way; or men who were simply 'Crazy Vietnam Vets' (like me) with a special story to tell. "Men JUST like me...only different!" Ours are interesting up and down tales of wonder and weird, of good times and bad. I am happily married to a "seasoned" school nurse, am the father of three college educated sons, and have two fine grandsons. I live in Blanco, Texas about forty miles due west of Austin. I have always viewed life's glass as half full; hope you enjoy our 'Not Ordinary' war stories.

Bob Fosse is one of the most significant figures in the post-World War II American musical theater

"FROM THE BIG CHAIR" Join in this off-the wall reflection of a rather unconventional life and its author's adventures of many descriptions. At times hilarious (as in the chapters "Working in a Restaurant" and "Dating: Not Like It Used to Be") but also introspective "Only the Good Die Young", this book provides a unique literary experience.

Haddon Robinson's widely used and influential text, *Biblical Preaching*, has influenced generations of students and preachers. In *The Big Idea Companion for Preaching and Teaching*, trusted leading evangelical homileticians, teachers of preaching, and experienced pastors demonstrate that Robinson's "big idea" approach to expository preaching still works in today's diverse cultures and fast-paced world. This accessible resource offers an insider's view on figuring out the big idea of each book of the Bible, helping preachers and teachers check their interpretation of particular biblical books and passages. The contributors offer tips on how to divide each book of the Bible into preaching and teaching passages, guidance on difficult passages and verses, cultural perspectives for faithful application, and suggested resources for interpreting, preaching, and teaching. Pastors, teachers, Bible study leaders, small groups, and college and seminary students and professors will find a wealth of valuable information in this resource.

The *Big Data Now* anthology is relevant to anyone who creates, collects or relies upon data. It's not just a technical book or just a business guide. Data is ubiquitous and it doesn't pay much attention to borders, so we've calibrated our coverage to follow it wherever it goes. In the first edition of *Big Data Now*, the O'Reilly team tracked the birth and early development of data tools and data science. Now, with this second edition, we're seeing what happens when big data grows up: how it's being applied, where it's playing a role, and the consequences -- good and bad alike -- of data's ascendance. We've organized the second edition of *Big Data Now* into five areas: *Getting Up to Speed With Big Data* -- Essential information on the structures and definitions of big data. *Big Data Tools, Techniques, and Strategies* -- Expert guidance for turning big data

theories into big data products. The Application of Big Data -- Examples of big data in action, including a look at the downside of data. What to Watch for in Big Data -- Thoughts on how big data will evolve and the role it will play across industries and domains. Big Data and Health Care -- A special section exploring the possibilities that arise when data and health care come together.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Novels: Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d'Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet-Major Two on a Tower The Romantic Adventures of a Milkmaid The Well-Beloved Desperate Remedies The Hand of Ethelberta A Laodicean Short Stories: Wessex Tales An Imaginative Woman The Three Strangers The Withered Arm Fellow-Townsmen Interlopers at the Knap The Distracted Preacher Life's Little Ironies The Son's Veto For Conscience' Sake A Tragedy of Two Ambitions On the Western Circuit To Please His Wife The Melancholy Hussar of the German Legion A Tradition of Eighteen Hundred and Four The Fiddler of the Reels A Few Crusted Characters Tony Kytes, the Arch-deceiver The History of the Hardcomes The Superstitious Man's Story Andrey Satchel and the Parson and Clerk Old Andrey's Experience as a Musician Absent-Mindedness in a Parish Choir The Winters and the Palmleys Incident in Mr. Crookhill's Life Netty Sargent's Copyhold A Group of Noble Dames The First Countess of Wessex Barbara of the House of Grebe The Marchioness of Stonehenge Lady Mottisfont The Lady Icenway Squire Petrick's Lady The Lady Penelope The Duchess of Hamptonshire The Honourable Laura A Changed Man and Other Tales Other Stories Drama: The Dynasts Poetry Collections: Wessex Poems and Other Verses Poems of the Past and the Present Time's Laughingstocks and Other Verses Satires of Circumstance Moments of Vision Late Lyrics and Earlier Other Works: The Dorsetshire Labourer The Rev. William Barnes, B.D. The Science of Fiction The Profitable Reading of Fiction ... Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced in his novels and in his poetry by Romanticism.

If the characters in this collection of short stories seem familiar, they should because they're either you now, you at a later date or someone you know. "An Act Of God and Other Stories' is Hart's attempt to show that growing old has its advantages, although it is often quite difficult to discover what they are. While waiting for senility, this slim volume might help keep you smiling.

Sunday Lee's debut in fiction brings the reader into the glamorous and mundane life of Miami's South Beach. Using her humorous, rhetorical style, Lee ties visions of the high-life to the difficult reality of being a high school teacher at Hurricane High. Through the myriad of small revelations, Stories from South Beach tells of love's losses and gains that flow like the tide in the larger than life world of Miami Beach.

More than 100 of the best, most thrilling accounts of hauntings from the Mountain State from one of the nation's leading experts.

Outlines a program for achieving wealth through long-term investing that focuses on successfully identifying great companies at an early point while holding and selling for best results, in a guide that shares numerous case examples. 40,000 first printing.

Every Woman is a Princess..... It is the Princess who attracts limitless possibility in

business, in relationships, and in life. And inside every woman lives a Princess. That's the good news.... The bad news is there is something that is keeping the Princess secret, silent, and small. There is a power that is constantly nagging the Princess to manipulate instead of manage, react instead of respond, and force instead of attract. The startling fact is this power is not society, business, culture, or men. This power that keeps the Princess secret, silent, and small is women themselves! In other words, the only thing that keeps women from all they want in business, relationships, and life is THEMSELVES - and the ingrained beliefs that they hold about being a woman. Have you ever wondered why women make less than they're worth? Why women back-bite and suppress other women? Why women get offended when a man holds the door for her? And, most importantly.... Why women act small when they hold the most powerful force in the universe? This book is about unlocking that force. It's about reclaiming your power as a woman and celebrating your femininity. It's about changing the beliefs you hold about being a woman in business, in relationships, and in life. "Don't Mess With the Princess" will help you "Gain more confidence by powerfully embracing your femininity Create an extraordinary quality of life by cultivating empowering beliefs Realize your purpose and become fiercely committed to it Learn how to manage worry, doubt, and fear and demolish them forever Create clarity and focus to stay motivated every day and Attract all you need to make your life work and prosper! From boardroom to the bedroom, when you embrace who you were designed to be as a woman, you will create the most successful businesses, attract loving relationships, enjoy a sense of peace within yourself, and give balance and harmony to the planet. Are you ready to discover the Princess in you?"

Are you or someone you love in a world of hurt right now? You may be facing challenging circumstances, intense pain, crushing disappointment, or silent regrets. But you don't have to fold. You don't have to resign yourself to defeat. You can find help and encouragement to get through the tough parts—to clarify the truth about your life, to replace self-sabotaging behaviors, to discover areas where you need a change of heart or perspective. And here's the promise: As you keep moving forward through adversity, you'll discover the greatness and the grace of God. Because you'll realize how truly great and gracious he is only when you endure hard times and emerge on the other side. Big Problems, Bigger God is your no-holds-barred guide to difficult challenges and the hope they can produce as you walk with God through them.

An erotic bundle featuring 180 of the hottest sex stories ever written... it's sure to get your heart beating fast and your hands wandering to naughty places! Come and get them before they're taken down for being TOO FORBIDDEN!! Keywords: short sex stories, bondage, spanked, spanking, vibrator, dildo, erotic breeding, bareback, ebooks series, schoolgirl, young teen, girl, teenager, examination, lgbt, fiction, bdsm, interracial, bisexual, milf short erotica, xxx adults, sexy women, filthy, best taboo, mommy, virgin, smut, collection, compilation, anthology, anal, daddy, bbw porn, bbw sex, free BBW, xxx bbw, adult short stories free, box set, threesome, threesome erotica, threesome bundle, threesome collection, taboo, forbidden, kinky, sexy, man of the house, erotica, erotic stories, bundle, collection, anthology, cuckold, anal, toy, rough, sexy short erotica, xxx, taboo, wife, fuck, hot, lesbian, toys, sister step, sexy women, milf collection, 18, dp, books, daddy erotica, gay, erotic, butt, men, dirty, big black cock, sex, forced, mommy, her, bisexual, romance, for, sexy, dick, menage, first time, adult,

erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, multiple partners, first time erotica, virgin erotica, free erotica, sex, erotic domination, submission, humiliation, punishment, humiliated, punished.

Engage students in mathematics using growth mindset techniques The most challenging parts of teaching mathematics are engaging students and helping them understand the connections between mathematics concepts. In this volume, you'll find a collection of low floor, high ceiling tasks that will help you do just that, by looking at the big ideas at the first-grade level through visualization, play, and investigation. During their work with tens of thousands of teachers, authors Jo Boaler, Jen Munson, and Cathy Williams heard the same message—that they want to incorporate more brain science into their math instruction, but they need guidance in the techniques that work best to get across the concepts they needed to teach. So the authors designed Mindset Mathematics around the principle of active student engagement, with tasks that reflect the latest brain science on learning. Open, creative, and visual math tasks have been shown to improve student test scores, and more importantly change their relationship with mathematics and start believing in their own potential. The tasks in Mindset Mathematics reflect the lessons from brain science that: There is no such thing as a math person - anyone can learn mathematics to high levels. Mistakes, struggle and challenge are the most important times for brain growth. Speed is unimportant in mathematics. Mathematics is a visual and beautiful subject, and our brains want to think visually about mathematics. With engaging questions, open-ended tasks, and four-color visuals that will help kids get excited about mathematics, Mindset Mathematics is organized around nine big ideas which emphasize the connections within the Common Core State Standards (CCSS) and can be used with any current curriculum.

This book contains 70 short stories from 10 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: - Kathleen Norris: Poor, Dear Margaret Kirby What Happened to Alanna Austin's Girl S is for Shiftless Susanna Making Allowances for Mamma Dr. Bates and Miss Sally Rising Water - Charles W. Chesnutt: The Wife of His Youth The Passing of Grandison Her Virginia Mammy The Bouquet The Sheriffs' Children The Web of Circumstance - Don Marquis: The Old Soak The Revolt of the Oyster The Professor's Awakening The Saddest Man Behind the Curtain Kale Too American - Emma Orczy: The Red Carnation The Traitor Number 187 The Trappist's Vow Juliette, a Tale of Terror The Revenge of Ur-Tasen The Glasgow Mystery - Zona Gale: Friday Success and Artie Cherry The Dance The Way thw World Is White Bread Human Exit Charity - Anthony Trollope: The Man Who Kept His Money in a Box The Mistletoe Bough The Parson's Daughter of Oxney Colne Returning Home An Unprotected Female at the Pyramids The Courtship of Susan Bell The Relics of General Chasse - Ellis Parker Butler: Pigs is Pigs The Hard-boiled Egg Philo Gubb's Greatest Case Solander's Radio Tomb The Thin Santa Claus Dey Ain't No Ghosts The Man Who Did Not Go to Heaven on Tuesday - Mary Shelley: The Invisible Girl The Brother and Sister The Dream Transformation The Mortal Immortal The Mourner The Swiss Peasant - Hector Hugh Munro: The Lumber Room The Open Window Sredni Vashtar Gabriel-Ernest Tobermory The Unrest-Cure Laura - D.H. Lawrence: The Rocking-Horse Winner Tickets, Please! The Odour of Chrysanthemums The Horse Dealer's Daughter Second Best The Shades of Spring The Fox Without Judgment, the first book of the groundbreaking Parent/Teen Stories series, is a collection of short stories written by teens and parents that have experienced or are experiencing difficult teen years. Here there is no judgment placed on the stories: no

suggestions, no finger pointing, no what-ifs. It is an outlet for both the reader and the writer. The reader will benefit from finding a story they can relate to their own life and the writer will benefit by sharing a painful experience in order to start or continue the healing process. When she was raising her own troubled teens, Susan Clawson, the coordinator of the Parent/Teen Stories series, struggled with the judgment she perceived that came from high school guidance counselors, therapists and the police. It left her feeling alone, frustrated and embarrassed. It wasn't until Susan attended a seminar as part of a program her oldest daughter was enrolled in, that she realized how many people were going through similar experiences. As stories were shared, Susan took comfort in the fact that she was not alone and she found a clearer perspective on her own situation. It is her hope that both the writers and readers of the stories in Without Judgment will find similar connections and be reassured that they are not alone in what they are experiencing. Author Bio: ABOUT THE AUTHOR-Susan presently resides in Massachusetts with her husband and fifteen year old daughter. Both her older children live out of state. For more information, please visit [www.parentteenstories.com](http://www.parentteenstories.com)

This book will be entertaining, which is what it was intended to be. To some, it may even be offensive, but it is the story of a man that actually existed; a man of great courage and few resources, a man who protected and loved his family in the midst of great human challenges. This book will let you become acquainted with an unusual man who possessed an uncanny sense of impending danger; a gift that allowed him to see the other man's character weaknesses in time to arm himself with the necessary armor needed for the moment. Excluding a few words in the beginning chapters of the book, to make the story interesting, ninety- five percent of this book is true, as told to the author by his father, his aunt, and his uncles. Many stories were also supplied by the author's mother and many other family members.

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