

deed to her friend Kitty's home in a card game. Still, Georgiana assures Kitty the marquess wouldn't possibly come all the way to Derbyshire to throw them out—until he shows up, bloody and unconscious. Fearing that Kitty would rather see him die, Georgiana blurts out that he's her fiancé. She'll nurse the hateful man back to health and make him vow to leave and never return. The man who wakes up, though, is nothing like the heartless rogue Georgiana thought she knew... You have to risk it all He wakes up with no memory of being assaulted—or of who he is. The bewitching beauty tending him so devotedly calls him Rob and claims she's his fiancée even as she avoids his touch. Though he can't remember how he won her hand, he's now determined to win her heart. But as his memory returns and the truth is revealed, Rob must decide if the game is up—or if he'll take a chance on a love that defies all odds.

Life for Grace Place is all about sucking on "meat jerkys" and Lenny Bean, her handsome lover. However, Grace's mother has loftier plans for her daughter. She insists that Grace save her money and move to New York City so she can find fame and fortune as an actress. Grace works as a cleaning lady for wealthy Betty Ann Houseman so she can pool her pennies for the trip north. Betty Ann has a passion for men more pronounced than her overbite, and it isn't long before she's parting the sheets for Lenny Bean. But just before Grace leaves Hixson, Tennessee for New York City, she uncovers an insidious plot: the Bean family is trying to steal Betty Ann's estate. Without being able to help Betty Ann, Grace flees to New York, where she faces her darkest hours. In a world of surprises, Grace truly discovers paradise. poetic,mystery,southern fiction,womens fiction,humorous,southern writers,southern books,1960s books,lesbian character,1960s stories,civil rights themes,love stories

Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Like all sophisticated weapons or tools, choice can be utilized both for hurting and healing, dismantling and building, splitting and joining, or tearing and repairing. Factually, heaven or hell, life or death, victory or defeat, are simply a choice away. Beware or Bewail is primarily intended for those who are craving to: discover the incredible power of choice; understand when and why they make wrong choices; receive priceless principles on how to loathe the good choice and cherish the best, and avoid making decisions that bring irrevocable heartache.

A final collection of novellas in the best-selling Soul Screamers series includes the stories, With All My Soul, Fearless, Niederwald and Last Request. Original.

This book is a narrative, interspersing prose and poetry within a compatible place. The boundary between these forms is porous, for intersections between them are not considered as a negative. Rather, they are seen as a method--a way to exemplify the various contents by bringing them into a new and less rigid order--and then to watch them change again. The contents comprise a number of issues: Mind, brain, (soul), and their philosophical divergences--fact, fiction, and their pluralities of truth--rationalism, empiricism, and categorical confusion--an intersection of belief-systems generating a field of unlike places--pornography, eroticism, and their changing representations. There is a fantasy about the Devil's need for art in Hell, and some extended frolics with characters out of older comic strips. These are followed by ruminations on dying, ending, and their separate embellishments. Poems weave through and color all. The broad theme of this book interprets culture as a history of transgressions between competing beliefs: Rigid borders inevitably lead to boredom, stasis, and oppression. Porous borders can lead to schism, communion, ecstasy, atrocity--as the passing case may be.

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