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Simplified Chinese edition of *The Boy in the Striped Pajamas*, a multiple book award winner. A privileged nine-year-old Berlin boy's family was moved to a place called "Out-With" (A mis-read of Auschwitz) befriends a striped-pajama clad residents inside the fence wall. To be adapted into film by Miramax.

"In Cuba, the passing of Fidel Castro from this world and of Raúl Castro from power have raised urgent questions about the island's political future. In the United States, Barack Obama's opening to Cuba, the reversal of that policy during Donald Trump's administration, and Joseph Biden's apparent willingness to reinstate open relations have made the nature of the historic relationship between the two nations a subject of debate once more. In both countries, the time is ripe for a new reckoning with Cuba's history and its relationship to the United States. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle of more than five hundred years of Cuban history, reconceived and written for a moment when history itself seems up for grabs. Starting on the eve of the arrival of Columbus and ending with the 2020 US presidential election, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of modern Cuba, with its dramatic history of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Throughout, Ferrer explores the sometimes surprising, often troubled intimacy between Cuba and its neighbor to the north, documenting not only the influence of the United States on Cuba but also the many ways Cuba has been a recurring presence in US affairs. This, then, is a story of Cuba that will also give American readers unexpected insights into the history of their own country. Filled with rousing stories and characters, and drawing on over thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel in Cuba over the same period—this is a stunning and monumental history of Cuba like no other"--

Discusses how theories of queer performativity, as articulated within the US Academy, are unable to capture the whole of Latino American queer subjectivity and experience. *The Avowal of Difference* explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects. Ben. Sifuentes-Jáuregui contrasts Latino American sexual genealogies with the Anglo-European "coming out" narrative—and interrogates the centrality of the "coming out" story as the regulating metaphor for gay, lesbian, or queer identities. In its place, the book looks at other strategies—from silence to circumlocution, from disavowal to indifference—to theorize queer subject formation in a Latino American cultural context. The analysis of texts by José Lezama Lima, Luis Zapata, Manuel Puig, Severo Sarduy, Junot Díaz, and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts. "The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture. I wish I had written it myself." — Ramón E. Soto-Crespo, author of *Mainland Passage: The Cultural Anomaly of Puerto Rico*

Out is a fashion, style, celebrity and opinion magazine for the modern gay man. *City of Friends* offers a practical, intelligent, and well-informed overview of what it means to be gay or lesbian. The authors seek to help gay men and women, as well as their families and friends, to better understand the institutions and communities that make up the most culturally and ethnically diverse minority in America today. Beginning

with basic concepts, LeVay and Nonas define the words "homosexual," "gay," "lesbian," and "bisexual" and discuss the various patterns of homosexuality in different cultures around the world. They relate the history of the gay and lesbian community in the United States, and its struggle for equal rights and social acceptance, before tackling the question -- still highly controversial -- of what determines an individual's sexual orientation. *City of Friends* describes the great diversity within the gay and lesbian community: Life in the "gay ghetto." Old lesbians in rural hideaways. Gay resorts. A "town without men." Gay and lesbian Latinos, African-Americans, Asian-Americans, and Native Americans -- what it means to be a minority within a minority. Lesbian and gay youth, the elderly, the deaf. Bisexuals and transsexuals. Academics, drag queens, technoqueers, publishers, softball players -- all make their appearance in these pages. LeVay and Nonas continue with a discussion of health issues (especially of the AIDS epidemic and the community's response to it), the law, and gay and lesbian politics. They describe the cultural achievements of lesbians and gay men -- their art, literature, theater, music, and dance. Finally they take a look at the spiritual life of gays and lesbians, both within and outside of organized religion.

Acclaimed around the world and a national best-seller, this is the definitive work on Che Guevara, the dashing rebel whose epic dream was to end poverty and injustice in Latin America and the developing world through armed revolution. Jon Lee Anderson's biography traces Che's extraordinary life, from his comfortable Argentine upbringing to the battlefields of the Cuban revolution, from the halls of power in Castro's government to his failed campaign in the Congo and assassination in the Bolivian jungle. Anderson has had unprecedented access to the personal archives maintained by Guevara's widow and carefully guarded Cuban government documents. He has conducted extensive interviews with Che's comrades—some of whom speak here for the first time—and with the CIA men and Bolivian officers who hunted him down. Anderson broke the story of where Guevara's body was buried, which led to the exhumation and state burial of the bones. Many of the details of Che's life have long been cloaked in secrecy and intrigue. Meticulously researched and full of exclusive information, *Che Guevara* illuminates as never before this mythic figure who embodied the high-water mark of revolutionary communism as a force in history.

Even the most dedicated Cubophile will discover new information in Alan Twigg's collection of seldom-seen attractions.

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

"Critically Modern makes a critical intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of 'modern' phenomena from diverse societies, and contributes a powerful (and largely missing) voice to the growing literature on globalization and modernity outside anthropology." —Charles Piot "In these essays theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and/or globalization." —Edward LiPuma

relationship with Prince Eulenburg A scholarly work of historical significance, *Scandal: Infamous Gay Controversies of the Twentieth Century* is written in a straightforward tone that appeals to academics, students, and interested readers, gay or straight. The book stands alone as a record of the role played by public opinion in modern gay history.

In *Your Best Life at Any Age*, leading Australian psychologist Andrew Fuller has interviewed over 500 000 people to trace the commonly identifiable stages of life. Understanding what stage you are in will lead to making changes that can improve your relationships, create better health and develop a more resilient mindset. Knowing the characteristics of your stage of life is vital, as the things that make a difference in your 20s, change in your 30s, alter again in your 50s and are completely different in your 60s and 70s. Did you know? Adolescence is a time of grief. The best time to create and carry out a plan is when you are 29. We all really become adults at age 36. Most people first go to therapy when they are 49. A lot of people wage an internal battle with themselves in the late 50s. The 70s are the best time to make friends...especially with yourself. Have you ever wondered if you are living up to your potential? What if you knew in advance the common pitfalls and traps you might fall into when you hit a certain age? Imagine how you could improve your life if you knew exactly what might be coming? Drawing upon his years of practical experience, the combined wisdom of thousands of life patterns studied and the witty observations of famous writers and philosophers Andrew Fuller has created a blueprint for life that helps you make the most of your life... at any age. In this dynamic collection of essays, many leading literary scholars trace gay and lesbian themes in Latin American, Hispanic, and U.S. Latino literary and cultural texts. *Reading and Writing the Ambiente* is consciously ambitious and far-ranging, historically as well as geographically. It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century. *Reading and Writing the Ambiente* also underscores the ways in which lesbian and gay self-representation in Hispanic texts differs from representations in Anglo-American texts. The contributors demonstrate that—unlike the emphasis on the individual in Anglo- American sexual identity—Latino, Spanish, and Latin American sexual identity is produced in the surrounding culture and community, in the ambiente. As one of the first collections of its kind, *Reading and Writing the Ambiente* is expressive of the next wave of gay Hispanic and Latin scholarship.

This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

Often treated like night itself—both visible and invisible, feared and romanticized—Latina/os make up the largest minority group in the US. In her newest work, María DeGuzmán explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

Freighted with meaning, “el barrio” is both place and metaphor for Latino populations in the

United States. Though it has symbolized both marginalization and robust and empowered communities, the construct of el barrio has often reproduced static understandings of Latino life; they fail to account for recent demographic shifts in urban centers such as New York, Chicago, Miami, and Los Angeles, and in areas outside of these historic communities. Beyond El Barrio features new scholarship that critically interrogates how Latinos are portrayed in media, public policy and popular culture, as well as the material conditions in which different Latina/o groups build meaningful communities both within and across national affiliations. Drawing from history, media studies, cultural studies, and anthropology, the contributors illustrate how despite the hypervisibility of Latinos and Latin American immigrants in recent political debates and popular culture, the daily lives of America's new "majority minority" remain largely invisible and mischaracterized. Taken together, these essays provide analyses that not only defy stubborn stereotypes, but also present novel narratives of Latina/o communities that do not fit within recognizable categories. In this way, this book helps us to move "beyond el barrio": beyond stereotype and stigmatizing tropes, as well as nostalgic and uncritical portraits of complex and heterogeneous range of Latina/o lives.

Exile Cultures, Misplaced Identities takes a transnational and transcultural approach to exile and its capacities to alter the ways we think about place and identity in the contemporary world. The edited collection brings together researchers on exile in international perspective from three continents who explore questions of exilic identity along multiple geopolitical and cultural axes—Cuba, the USA and Australia; Colombia and the USA; Algeria and France; Italy, France and Mexico; non-Han minorities and Han majorities in China; China, Tibet and India; Japan and China; New Caledonia, Vietnam and France; Hungary, the USSR, and Australia; and Germany, before and after unification. The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies. Exile Cultures, Misplaced Identities will be of interest to readers, scholars and students of exile, diasporic and transmigration studies, international studies, postcolonial studies, cultural studies, language studies, and comparative literary studies.

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"David Matlin's account of his experiences teaching in American prisons exposes the corruption of the prison business and the inhumanity of our system of punishment in the United States"--Provided by publisher.

Reinaldo Arenas was born to a poverty-stricken family in rural Cuba. By the time of his death in New York four decades later, he had become one of Cuba's most important poets, an outspoken critic of Castro's regime and one of the leading gay voices of the twentieth century. In Before Night Falls, Arenas tells of his odyssey from young rebel fighting for the Revolution, through his suppression as a writer, his disillusionment with Castro, his imprisonment and torture, to his eventual exile from Cuba to New York, where in 1987 he was diagnosed with AIDS. He committed suicide in 1990, ending a

