

European literature. The author begins by examining the evolution of a literary concept of the inner self in Futabatei Shimei's novel *Ukigumo* (The Floating Clouds), Kitamura Tokoku's essays on the inner life, and Tayama Katai's I-novel *Futon* (The Quilt). She devotes the second half of her book to Shimazaki Toson, the Meiji novelist who was most influenced by the ideal of individualism. Here she traces Toson's development of a personal ideal of selfhood and analyzes in detail two examples of the lengthy confessional novel form that he created as a vehicle for its expression. Janet A. Walker is Associate Professor of Comparative Literature at Livingston College, Rutgers University. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Malcolm Gladwell's 2013 bestseller: *David and Goliath: Underdogs, misfit and the art of battling giants in traditional Chinese*. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Additional written evidence is contained in Volume 3, available on the Committee website at www.parliament.uk/homeaffairscom

Becoming AwareA Text/Workbook for Human Relations and Personal Adjustment

Designed for a practical course, *Becoming Aware: A Text/Workbook for Human Relations and Personal Adjustment* encourages the reader to think critically, work through problems logically, and make connections with the real world and thus become an active learner of human relations and personal adjustment. The new 12th edition of *Becoming Aware*: Features a humanistic and personal approach. It stresses the healthy and effective personality and the common struggles one encounters when developing a greater awareness of self and establishing more meaningful relationships with others. Is a personal interactive book. Within each chapter, the reader is encouraged to examine relevant ideas and issues pertaining to their understanding of self and their relationships with others. Includes the most current research, references, and quotations available in the search for self-exploration. Addresses new and emerging topics such as learned optimism, strengths-based psychology, the five stages of listening, and PTSD and coping.

This entertaining and informative book traces the history of butterfly collection in Britain from the 17th century, when the study of natural history had its beginnings. Laced with anecdotes and quotations, the beautifully illustrated volume describes the equipment used and gives brief biographies of 101 deceased lepidopterists. 58 illustrations, 42 in color.

Tribesmen regarded Mingo Swamp as a rare wildlife haven and made it a favored

hunting ground long before white settlers discovered it, but in even earlier times, the storied Mississippi River passed through it moving to Arkansas. The soggy countryside around it made a good part of the neighborhood virtually inaccessible and therefore sparsely settled at the time of the Civil War; but Mingo, nevertheless, became one of Missouri's more hotly contested battlegrounds. Guerrillas fighting for the Lost Cause made its cypress and water tupelo forests their hideout, and it is identified to this day with one of the state's bloodiest encounters, the Battle of Mingo Swamp. The treacherous swamp's abundance of natural resources first attracted hardy backwoodsmen, but the entire countryside remained commercially undeveloped until arrival of the railroad and the founding in 1883 of Pucksekaw, now Puxico, which quickly became the base of a great logging and tie operation headed by newcomer Thomas J. Moss, the town's esteemed merchant prince who quickly became the largest tie contractor in the state. After the great timber boom ended in the early 1900s, newly organized Mingo Drainage District, encompassing 39,786 acres in Stoddard and Wayne counties, sought to clear the stumpage and drain the swamp to enhance agricultural pursuits and control costly St. Francis River overflows. After that glorious adventure failed in the 1930s, the federal government stepped in to acquire land for construction of two ambitious projects that changed the countryside forever, the 21,676-acre Mingo National Wildlife Refuge and, just beyond it to the west, a dam on the St. Francis River that created sprawling Lake Wappapello, which, in both land and water, encompasses more than 44,000 acres. Shortly thereafter, in the early 1950s, the Missouri Conservation Commission acquired the rest of the swamp to establish what now is Duck Creek Conservation Area, which encompasses 6,234 acres in Wayne, Bollinger, and Stoddard counties. Though obviously vastly different now and managed today by the U.S. Fish and Wildlife Service, Mingo remains one of America's premier wildlife havens. It is home to tens of thousands of waterfowl, three distinct ecosystems, and an incredible diversity of plants and animals. A great number of rare species, such as the swamp rabbit and the alligator snapping turtle, still thrive at Mingo.

Along with the text of the play, this volume presents notes and essays to enhance reader understanding of the play and its author.

Vols. 2-3 contain reports of cases decided in various other courts

Trying to make sense of the horrors of World War II, *Death* relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

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