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Beautiful LEGO 2: DarkNo Starch Press  
Scenes from nature spring to life in Mike Doyle's latest curated collection of LEGO art, Beautiful LEGO: Wild! From botanical marvels to adorable critters—such as a sea otter family made from 3,500 LEGO pieces—every page is sure to delight the artist and naturalist in all of us. Interviews with LEGO masters from around the world give you a glimpse into the inspiration behind these incredible works of art. Discover amazing landscapes, insects, mythical creatures, and more, all within the enchanting pages of Beautiful LEGO: Wild!

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????????,?????????·??·??? (Theodor Seuss Geisel, 1904~1991)

Beautiful LEGO 2: Dark showcases dark LEGO masterpieces from artists around the world. From realistic sculptures of creepy crawlers to impressionist works of shadowy nightmares, this collection will leave you marveling at every turn. But dark has its lighter side, too—with sculptures of dark chocolate as well as plenty of black humor on display.

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Medieval LEGO takes you through real English history in the middle ages with a unique twist, with every event illustrated by a tiny little LEGO scene. With contributions by medievalists and scholars, this book brings medieval history to life in a fun, kid-friendly way. Inside, you'll learn about events like the Battle of Hastings, the chartering of Oxford University, and the signing of the Magna Carta. You'll witness the infamous Black Death, and the Great Famine, and you'll read about famous historical figures like Robin Hood, Richard the Lionheart, Geoffrey Chaucer, and William the Conqueror. Grab your broadsword and turn the page to join the adventure.

An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.

Gerald the giraffe is too clumsy to dance with all the other animals at the Jungle Dance, until he finds the right music.

This book investigates a paradox of creative yet scripted play—how LEGO invites players to build ‘freely’ with and within its highly structured, ideologically-laden toy system. First, this book considers theories and methods for deconstructing LEGO as a medium of bricolage, the creative reassembly of already-significant elements. Then, it pieces together readings of numerous LEGO sets, advertisements, videogames, films, and other media that show how LEGO constructs five ideologies of play: construction play, dramatic play, digital play, transmedia play, and attachment play. From

suburban traffic patterns to architectural croissants, from feminized mini-doll bodies to toys-to-life stories, from virtual construction to playful fan creations, this book explores how the LEGO medium conveys ideological messages—not by transmitting clear statements but by providing implicit instructions for how to reassemble meanings it had all along.

På mystisk vis er Harry Potter blevet udvalgt til at deltage i en magisk trekant mellem de forskellige troldmandsskoler. Samtidig er hans dødsfjende troldmanden Voldemort ved at genvinde sin magt

Children's Fiction

The papers in this volume reflect the renewed interest in the semantics of grammatical categories and the issues of invariance and variation in grammar. In particular, this collection presents the current understanding of invariance of grammar with respect to the synchronic and diachronic analyses of specific languages, and as realized in work on typology and universals. The book is divided into five sections: The Question of Invariance; Invariance and Grammatical Categories; Grammar and Discourse; Grammar and Pragmatics; Typology and Universals.

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