

Beautiful Boy By Sheff David Hardcover Report

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Sheff relates his personal struggle with drugs and alcohol in this poignant and often disturbing memoir. Paul Michael Garcia is the perfect choice for narrator; his stern and entirely believable voice captures the desolation in Sheff's tale. His reading is wonderfully underplayed, and necessarily so. Garcia becomes Sheff, offering a gritty and raw performance that demonstrates just how dire the circumstances surrounding Sheff's existence really were.

On the 20th anniversary of his death, a rare, poignant John Lennon document in print and updated. Lennon's last interview before his assassination on December 8, 1980, was first published in Playboy in a 20,000 word format in November that year. It saw limited distribution in the US in its full form as a 200-page book, reflecting 20 hours of tapes made in September 1980, but was never seen elsewhere, and is now a collector's item. This new, revised edition is published with the rare participation of Yoko Ono, and includes a new interview with her.

Here John sums it all up: the Beatles, his former partners, his childhood, the seeds of rebellion and artistry, the creation of his music, the relationship with Yoko Ono, politics, sex, passion, peace. Interwoven with the transcripts of the interview sessions is David Scheff's reportage of their encounters, from recording studios to signing autographs for fans on those fateful Dakota Building steps.

You probably know that Jesus did miracles, but do you know why? Reading about Jesus' miracles is like pointing at constellations in the sky. We look at the stars themselves, not the finger pointing at them. This constellation of seven miracles in John's Gospel shows us who Jesus was and why it matters. It is the miracle worker we're to see, not just the miracles. Why was his turning water into wine not a party trick? Why did he walk on water instead of staying on shore? Why did he cry when raising Lazarus back to life? Each miracle in John's

narration is a story that had to be told. The Jesus you meet in these pages is full of power and compassion, glory and approachability, grace and truth. Whether you've known Jesus a long time, are new to faith, or just curious about him, He Made the Stars Also draws upon John's seven sign events to show you why Jesus remains so compelling.

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. Steinberg and Bader harness the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about. Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal. The result is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years.

A series of insightful essays to help mothers of adult children deal with difficult

issues.

A 2014 survey by the Substance Abuse and Mental Health Services Administration showed that 8.7 million youths ages twelve to twenty reported drinking alcohol beyond “just a few sips” in the previous month. Those who start drinking before age fifteen are five times more likely to become dependent on alcohol than those who begin at twenty-one. This resource shows young people how to help a friend who is abusing alcohol. It arms them with facts about alcohol, how it affects the teen mind and body, how to look for signs of a problem, and how to bring others on board to help.

The #1 New York Times bestselling author of Beautiful Boy explores the transformation of Jarvis Jay Masters who has become one of America’s most inspiring Buddhist practitioners while locked in a cell on death row. Jarvis Jay Masters’s early life was a horror story whose outline we know too well. Born in Long Beach, California, his house was filled with crack, alcohol, physical abuse, and men who paid his mother for sex. He and his siblings were split up and sent to foster care when he was five, and he progressed quickly to juvenile detention, car theft, armed robbery, and ultimately San Quentin. While in prison, he was set up for the murder of a guard—a conviction which landed him on death row, where he’s been since 1990. At the time of his murder trial, he was held in solitary confinement, torn by rage and anxiety, felled by headaches, seizures, and panic attacks. A criminal investigator repeatedly offered to teach him breathing exercises which he repeatedly refused. Until desperation moved him to ask her how to do “that meditation shit.” With uncanny clarity, David Sheff describes Masters’s gradual but profound transformation from a man dedicated to hurting others to one who has prevented violence on the prison yard, counseled high school kids by mail, and helped prisoners—and even guards—find meaning in their lives. Along the way, Masters becomes drawn to the principles that Buddhism espouses—compassion, sacrifice, and living in the moment—and he gains the admiration of Buddhists worldwide, including many of the faith’s most renowned practitioners. And while he is still in San Quentin and still on death row, he is a renowned Buddhist thinker who shows us how to ease our everyday suffering, relish the light that surrounds us, and endure the tragedies that befall us all.

A chronicle of Nintendo's climb to the top of the video game market describes the company's tactics and how it has become one of the most successful high tech companies in the world. Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

The National Institute of Health states that methamphetamine increases the amount of dopamine in the brain, a chemical that is involved in body movement, motivation, pleasure, and reward. The drug causes an intense high which fades quickly. Nearly 1.2 million people reported using the drug in the past year, while 440,000 people reported using it in the past month. This crucial edition delves into the history of methamphetamine as a recreational drug

and as a big business for criminal enterprises. It also discusses the toll that methamphetamine addiction takes on its users, as well as families and communities in general. The book concludes by discussing processes and methods used to treat meth addiction and how law enforcement agencies are trying to combat the meth industry.

Traditional Chinese edition of *The Dive from Clausen's Pier*. Carrie's dream was making it in fashion design in New York City. She felt her own urge to leave her small mid-west town home which also means leaving her paralyzed high school sweetheart and fiancé she no longer loves. Pressure from all sides behooves her to be the support of her fiancé didn't stop her from leaving. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

projects, and an extensive bibliography. --Book Jacket.

"Every parent should have a this book on-hand, and use it to open important dialogues with their kids. Arm them with knowledge." --Ellen Hopkins, bestselling author of the *Crank* trilogy. *Just Say Know!* With drug education for children more important than ever, this nonfiction book draws on the experiences of the *New York Times* bestselling father/son team and inspiration behind the film *Beautiful Boy* David and Nic Sheff to provide all the information teens need to know about drugs, alcohol, and addiction.

With annual sales of \$4.7 billion in the US alone, Nintendo dominates the world market in video games. Far more profitable than IBM, Apple or Microsoft, Nintendo has become one of the most successful companies in the world. This book looks at the policies and practices of Nintendo.

America Anonymous is the unforgettable story of eight men and women from around the country -- including a grandmother, a college student, a bodybuilder, and a housewife -- struggling with addictions. For nearly three years, acclaimed journalist Benoit Denizet-Lewis immersed himself in their lives as they battled drug and alcohol abuse, overeating, and compulsive gambling and sexuality. Alternating with their stories is Denizet-Lewis's candid account of his own recovery from sexual addiction and his compelling examination of our culture of addiction, where we obsessively search for new and innovative ways to escape the reality of the present moment and make ourselves feel "better." Addiction is arguably this country's biggest public-health crisis, triggering and exacerbating many of our most pressing social problems (crime, poverty, skyrocketing health-care costs, and childhood abuse and neglect). But while cancer and AIDS survivors have taken to the streets -- and to the halls of Congress -- demanding to be counted, millions of addicts with successful long-term recovery talk only to each other in the confines of anonymous Twelve Step meetings. (A notable exception is the addicted celebrity, who often enters and exits rehab with great fanfare.)

Through the riveting stories of Americans in various stages of recovery and relapse, Denizet-Lewis shines a spotlight on our most misunderstood health problem (is addiction a brain disease? A spiritual malady? A moral failing?) and breaks through the shame and denial that still shape our cultural understanding of it -- and hamper our ability to treat it. Are Americans more addicted than people in other countries, or does it just seem that way? Can food or sex be as addictive as alcohol and drugs? And will we ever be able to treat addiction with a pill? These are just a few of the questions Denizet-Lewis explores during his remarkable journey inside the lives of men and women struggling to become, or stay, sober. As the addicts in this book stumble, fall, and try again to make a different and better life, Denizet-Lewis records their struggles -- and his own -- with honesty and empathy.

This book helps readers navigate the warning signs of addiction and how to cope with overcoming it. Includes resources and destigmatizes the disease so that users can find the proper help and support they need to break their dependency and stay sober.

David Sheff's story is a first: a teenager's addiction from the parent's point of view

-- a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Before meth, Sheff's son Nic was a varsity athlete, honor student, and award-winning journalist. After meth, he was a trembling wreck who stole money from his eight-year-old brother and lived on the streets. With haunting candour, Sheff traces the first subtle warning signs, the denial (by both child and parents), the three a.m. phone calls (is it Nic? the police? the hospital?), the attempts at rehab, and, at last, the way past addiction. He shows us that whatever an addict's fate, the rest of the family must care for one another too, lest they become addicted to addiction.

This book helps writers cultivate their nonfiction storytelling skills by exploring the hard choices writers confront when crafting any kind of factual narrative. Rather than isolating various forms of narrative nonfiction into categories or genres, Sue Hertz focuses on examining the common challenges that are unique to the nonfiction writing process. Integrating not only her own insights and experience as a journalist, nonfiction book author, and writing instructor, but also those of other established writers and editors representing all nonfiction styles of writing, Hertz aims to guide writers through key decisions in order to tell the best story possible. Blending how-to instruction with illuminating examples and writers' commentaries drawn from original interviews, *Write Choices* is a valuable resource for writers at any stage of their career seeking to understand the art and craft of factual narrative.

A foreword by former soldier and memoirist Brian Turner, author of *My Life as a Foreign Country*, and an afterword by military wife and memoirist Angela Ricketts, author of *No Man's War: Irreverent Confessions of an Infantry Wife*, bookend the volume.

THE NUMBER ONE NEW YORK TIMES BESTSELLER SOON TO BE A MAJOR MOTION PICTURE, STARRING STEVE CARELL AND TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. *Beautiful Boy* is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic

Sheff's bestselling memoir, *Tweak*. Praise for *Beautiful Boy*:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide *Outstanding Books for the College Bound* will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

Brand is the new power and class system. Instead of living as effective, authentic, God-branded people, believers are bleeding from the pace. *Minding the Gap* is about saying enough and living a strategic, directed, edited life. It's about taking the time to answer, Who am I? Where am I going? How am I going to get there? It's a fresh, provocative look at what it means to be abandoned to God and discovering his vision and purposes for our lives. *The Creel Model* equips readers to find and press on to finish all God has planned for and through us.

How did a Japanese company that once manufactured playing cards end up capturing nearly all of America's multi-billion dollar video-game industry in the early '90s? What is it about games that feature an obstinate ape ("*Donkey Kong*") and an intrepid plumber ("*Super Mario Bros.*") that make them so addictive to consumers of all ages? And was it inventive genius or business hardball that enabled Nintendo to gross more after taxes in 1992 than Apple, IBM, Microsoft or all the major U.S. film studios combined?

In *Understanding Abnormal Child Psychology*, students will learn about both normative and abnormal development throughout children's lives. Consistent with previous editions, several themes run throughout the book: Developmental psychopathology: Children's and adolescents' behaviors are on a continuum (from very adaptive to very maladaptive), with only the very severe ends of the spectrum being conceptualized as disorders. Diversity, inclusion, and understanding: Special attention is given to issues of race/ethnicity, gender, family constellation, religious orientation, primary language, socioeconomic status, and physical differences to help students see the commonalities and differences of abnormal child behavior within a cross-cultural and international context. New to the 4th edition Completely revised in both structure and content

addictive drug. It is expensive and gives users what appears to be endless energy. Authors Marylou Ambrose and Veronica Deisler look at the epidemic spread of methamphetamine abuse in the United States. Personal stories and the latest statistics bring the deadly impact of this drug into focus.

Beautiful Boy: A Father's Journey Through His Son's Addiction
Houghton Mifflin Harcourt

One day a teenage boy gets on his bike and rides forty miles up California's Pacific Coast Highway to avoid causing an earthquake he fears will endanger his mother and sister. But the quake he is experiencing is not coming from beneath the earth; it's the onset of bipolar illness. *Blinded by Hope* describes what it's like to have an unusually bright, creative child—and then to have that child suddenly be hit with an illness that defies description and cure. Over the years, McGuire attributes her son's lost jobs, broken relationships, legal troubles, and periodic hospitalizations to the manic phase of his illness, denying the severity of his growing drug use—but ultimately, she has to face her own addiction to rescuing him, and to forge a path for herself toward acceptance, resilience, and love. A wakeup call about the epidemic of mental illness, substance abuse, and mass incarceration in our society, *Blinded by Hope* shines a light on the shadow of family dynamics that shame, ignorance, and stigma rarely let the public see, and asks the question: How does a mother cope when love is not enough?

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