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This unique treasury provides information on 2,000 stars and the movies they made - from the early silent films to today. For each star, old or new, there is a concise biography and complete chronological list of all movie and TV appearances. Included are triumphs and disasters alike - as well as Academy Award nominations and prizes. Each entry is accompanied by a photograph of the star at the height of his or her career or in a typical role. Both the old and the new of cinema are found within these pages: Bette Davis William Powell, Marlene Dietrich, John Wayne, Carole Lombard, Richard Burton, Clint Eastwood, Robert De Niro, Robin Williams, Winona Ryder, Kevin Costner, and Christopher Walken, among hundreds of others. From the obscure (Gloria Talbott) to the mega-famous (Tom Cruise), from the award winners (Tom Hanks) to the never nominated (Edward G. Robinson), from the classics (Buster Keaton) to the luminaries of today (Jim Carrey) - the careers of all are here.

Including over 1800 entries, this guide provides a short biography for each star, with a complete filmography of all film, television, voice-overs and guest appearances. Those featured include Jim Carrey, Uma Thurman and Brad Pitt, and there is also updated information on all stars with re-assessments of career turnarounds, such as John Travolta and Tommy Lee Jones.

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Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors
This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

"Offers a critical survey of the art and practice of horror movies covering everything from craft and technique, historical developments, and modern-day trends, to broader topics opening onto the socio-political dimensions of the genre. The volume begins with essays devoted to the theoretical methodologies used to study the genre, from cognitive and philosophical approaches, through audience reception and psychoanalysis, to those approaches that examine gender, sexuality, race, class, and (dis) ability in relation to the horror film. Subsequent sections cover horror film aesthetics, the history of the genre, and specific subjects including distribution and the relationship between horror, art house movies, and the documentary impulse."--Provided by publisher.

This time the Survivors join up with Knightburn and A.E.G.I.S. to fight the Annihilators from destroying Earth.

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture. Socialite. Flapper. Vampire. Beast. Ruxandra once stalked the woods of Europe as a blood-hungry Beast. Now, eternally eighteen, she's determined to forget all that, to dance, drink and love her way through Jazz Age New York. Elizabeth Bathory is the only human Ruxandra ever turned - the second of only four vampires in the world. She's also a psychopath. And when she knocks on Ruxandra's door, Ruxandra's carefully constructed world begins to fall apart. Soon Ruxandra is forced to leave her carefree life among humans she loves for the hot streets of Los Angeles, where stars dance in the Cocomat Club and a vampire isn't the only

thing prowling the night. With each new clue comes new questions, and with each new encounter, Ruxandra comes closer to unleashing the terrible Beast that lives inside her.

This guide alphabetically lists 4000 plus horror movies and television shows, some very obscure, that featured monsters. Each entry provides a plot synopsis, identifies the cast and director, and rates the film on a five star scale. No index. Originally published by Billboard Books. c. Book News Inc.

Some film and novel revisions go so far beyond adaptation that they demand a new designation. This critical collection explores movies, plays, essays, comics and video games that supersede adaptation to radically transform their original sources. Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children's books, demonstrating how these new, stand-alone creations critically engage their sources and contexts. Particular attention is paid to parody, intertextuality, and fairy-tale transformations in the examination of these works, which occupy a unique narrative and creative space.

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A–Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

The critical work examines the vampire as a spiritual figure--whether literal or metaphorical--analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation. While

expressing isolation, the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil, and belief in the divine and the afterlife. Textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities. Through this journey, the reader and the main character may begin to understand the value of their existence and the divine. A variety of works, poetry and fiction by British and American authors, is discussed, with particular concentration on Coleridge's "The Rime of the Ancient Mariner," Bram Stoker's *Dracula*, and Anne Rice's *Vampire Chronicles*, as representative of the Romantic, Victorian, and late twentieth century periods of literature. A conclusion looks at the future of the literary vampire.

There are six of them: heroines, heroes, wise elders, mad scientists, servants and monsters. One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil. This was particularly true of the classics of the genre, where actors often appeared in the same type of role in many different films. The development of the archetypal characters reflected the way the genre reacted to social changes of the time. As the Great Depression yielded to the uncertainty of World War II, flawed but noble mad scientists such as Henry Frankenstein gave way to Dr. Nieman (*The Ghost of Frankenstein*) with his dreams of revenge and world conquest. This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s.

The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (*The Niagara Gazette*). Used as the database of choice for Blockbuster Video's new "Movie Guide".

Beast of DraculaDark Trope Publishing

"This book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales, via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling." "But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The updated sixth edition of the comprehensive film reference features more than 7,500 alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios. Original. 20,000 first printing.

About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast

each characteristic such as mine, where after each book, it has hopefully increased the number of characters it goes to depth with. It does not only help you think forward but also backward. An example would be, her mother is interesting; she may have had an affair, which we can include in a new book. The other alternative could be that this character is so rich. Maybe we can focus on highlighting them more or perhaps tell his side of the story.

Indexes story collections by editor, book title, author, and story title

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Meet the monsters in this who's who of the baddest of the bad! Like those supernatural beasts everyone knows and fears—the bloodsucking vampire, Count Dracula, and that eight-foot-tall mash-up of corpses, Frankenstein's Monster. Or that scariest of mummies, Cheops, who scientists revived after 4,700 years—big mistake! Or more horrifying yet, the Horla, an invisible, havoc-wreaking creature that herds humans like cattle and feeds of their souls. Drawn from the pages of classic books and tales as old as time, this frightfully exciting collection features 25 of the creepiest creatures ever imagined, from witches and werewolves to dragons and ghosts. Every monster is brought to life in a full-size full-color portrait that captures the essence of the beast, and in lively text that recounts the monster's spine-tingling story. With sidebars that explore the history and the genre of each sourcebook, The Big Book of Monsters is an exciting introduction to literature and language arts.

COLORING BOOK COMBINE WITH POSTER COLLECTION (FULL COLOR PHOTO BOOK): 20 pages for coloring + 20 removable postersContent included:1/ Illustration Original Character Design For Glass Movie M Night Shy Movies2/ Illustration Al Pacino On Scarface Film Movies3/ Illustration Mcpo John117 Or "master Chief" Is A Fictional Charac Movies4/ Illustration Of A Illustration Of Frankenstein And His Br Movies5/ Illustration Itchy And Scratchy Skulls In A Red Background With Circ Movies6/ Illustration Illustration John Wick With Assassin Clothes Movies7/ Illustration The Artist Movie Movies8/ Illustration Illustration Of Black Assault Soldier Raging War Movies9/ Illustration The Idea From It's A Wonderful Life A Classic Movie T Tv Shows10/ Illustration You May Have Seen This On Kickstarter As The

A3 Sized T Tv Shows11/ Illustration Just Keep Talk Not Make A War Movies12/ Illustration Classic Horror Tv Shows13/ Illustration Slain Tv Shows14/ Illustration Shining Tv Shows15/ Illustration Zombie Mojojojo From The Powepuff Girls Tv Shows16/ Illustration The Pick Of Destiny Movies17/ Illustration A Grey Scale Illustration Of A Spartan Warriors Helmet Tv Shows18/ Illustration Color Practise Movies19/ Illustration Regan Tv Shows20/ Illustration Walter White Tv ShowsTAGs: unique new optimistic lilo stitch bound dinseyland world hawaii hawaiian aloha walt alien floral print red white stitchguy stitchgirl cosplay bounding dress disenybound wdw land polynesian resort elaine dancing jerry super mario kart characters luigi bowser toad peach princess donkey kong jr yoshi video games series geek geeks domain videogame franchise game mascot console popular retro gaming fun pixel bit youth giftoriginal daisy beatrice avocado avo vegan vegetarian green food meme pun punny healthy children singing music christmas xmas holidays gift ugly sweater veggies vegetable fruit pullover jumper reindeer hearts pixelart winter cosy cozy holiday festive seasonal greenery the warriors movie cinema film movies films classic 70s 80s 90s gangs wars war street costumes furies baseball come out to play masters night 1979 walter hill michael beck roger james remar robert deniro al pacino scarface goodfellas dogtown david patrick kelly bottles hands knife fire chaos martin scorsese poster joe pesci ray liotta de niro mafia mob mobster gotti john godfather sticker sopranos men tees casino gangster clothe heat case tapestry top selling greetings brando italian marlon laugh smoking unisex trending women cuba tony montana cocaine miami neon capone chef boss 1980s florida villa pool gold theworldisyours statue snow money gentleman corleone parody horror monster retro frankenstein halloween decorations recent vintage vector scene werewolf curse beast dracula vampire bela lugosi thrill terror scream fear nosferatu horrors karloff gothic house of rondo hatton blood death supernatural creep cult ghost thriller noir trash b wall sci fi nightmare vicent price room mystery weird 1926 gothis 60s show monsters jeckyl hyde strange unusual stuff fashion simple design present good apparel custom t cheap graphic designs simpsons fox worker parasite itchy scratchy krusty clown cat mouse cleo sonski los tom daly y bart lisa mickey homero 30s caricaturas clásicos bort license plate my son is also named homer marge maggie kind animals ill kill you dog care love puppy dogs cats rat poodle pug golden retriever boxer assassin guns violence protect protec attac bac reinhardt owo season slayer goblin wick flowers hatred coding dnd flying fishing buff keanu reeves cyber punk excommunicado baba yaga boogeyman action neo matrix speed myth legend scary hitman hitmen comic book books gunfire shoot point break bram stoker devils advocate willem dafoe mayhem continental hotel parabellum former york c

No other book captures the true essence of the vampire movie as well as this book. Marrero reviews hundreds of vampire films from Nosferator (1922) to Bram Stoker's Dracula (1992). Over 150 black-and-white illustrations and a complete film index make this book the definitive guide to the vampire film.

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

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