

## Beagles 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Animals Dog Breeds Multilingual Edition

This book covers the missionary activity in Australia conducted by non-English speaking missionaries from Catholic and Protestant mission societies from its beginnings to the end of the mission era. It looks through the eyes of the missionaries and their helpers, as well as incorporating Indigenous perspectives and offering a balanced assessment of missionary endeavour in Australia, attuned to the controversies that surround mission history. It means neither to condemn nor praise, but rather to understand the various responses of Indigenous communities, the intentions of missionaries, the agendas of the mission societies and the many tensions besetting the mission endeavour. It explores a common commitment to the supernatural and the role of intermediaries like local diplomats and evangelists from the Pacific Islands and Philippines, and emphasises the strong role played by non-English speakers in the transcultural Australian mission effort. This book is a companion to the website German Missionaries in Australia – A web-directory of intercultural encounters. The web-directory provides detailed accounts of Australian missions staffed with German speakers. The book reads laterally across the different missions and produces a completely different type of knowledge about missions. The book and its accompanying website are based on a decade of research ranging across mission archives with foreign-language sources that have not previously been accessed for a historiography of Australian missions. 'A remarkable intellectual achievement, compelling reading.' — Dr Niel Gunson 'The range of knowledge on display here is very impressive indeed.' — Professor Peter Monteath

On December 27, 1831, the HMS Beagle set sail from Plymouth harbor. On board were a crew of 73 men, Captain Robert Fitzroy, and a young naturalist named Charles Darwin. The expedition lasted almost five years, during which time Darwin kept extensive field journals collecting important scientific data that would inform his later discoveries. The exciting account of Darwin's voyage is sure to captivate readers and the enlightening subject matter will support their developing awareness of social studies and science concepts.

Spirits in the Bush surveys the art of Gippsland, from the colonial to the contemporary. This expansive, original and illuminating compendium leads readers on a journey through artistic and provincial history, interweaving the lives of residents and visitors. Collectively, it presents a vivid account of the influence of place on the cultural imagination. A fascinating cast of characters includes some of Australia's best-known and most-loved artists, including Eugène von Guérard, Jessie Traill, Arthur Streeton, Clarice Beckett, Sidney Nolan, Arthur Boyd, Fred Williams, and Jeffrey Smart. Readers will discover also a host of new names destined for recognition. Spirits in the Bush reveals how artists have grappled with a region that is in equal measures beautiful and brutal, and which has provided the stage for many of the key battles in Australian art history. Bound by geographical camaraderie, and with the spectre of Gippsland's past as an unwavering presence, the stories of their art unfold in a unique dialogue. This publication was made possible through the generous support of the Gordon Darling Foundation.

Math is fun and easy with this delightful text, which teaches elementary students the basics of subtraction through appealing images of puppies and kittens. This book supports the Common Core Mathematical Standards Basic by helping students develop strategies for solving equations within 20, such as counting back or using the relationship between addition and subtraction to understand fact families and double facts. Number lines, fact boxes, and activities enhance the math concepts. A further reading list with books and websites encourages further exploration.

Notework begins with a striking insight: the writer's notebook is a genre in itself. Simon Reader pursues this argument in original readings of unpublished writing by prominent Victorians, offering a more expansive approach to literary formalism for the twenty-first century. Neither drafts nor diaries, the notes of Charles Darwin, Oscar Wilde, Gerard Manley Hopkins, Vernon Lee, and George Gissing record ephemeral and nonlinear experiences, revealing each author's desire to leave their fragments scattered and unused. Presenting notes in terms of genre allows Reader to suggest inventive new accounts of key Victorian texts, including The Picture of Dorian Gray, On the Origin of Species, and Hopkins's devotional lyrics, and to reinterpret these works as meditations on the ethics of compiling and using data. In this way, Notework recasts information collection as a personal and expressive activity that comes into focus against large-scale systems of knowledge organization. Finding resonance between today's digital culture and its nineteenth-century precursors, Reader honors our most disposable, improvised, and fleeting textual gestures.

Comprehensively describes bone augmentation techniques and their application to the different anatomical regions of the upper and lower jaws. Bone Augmentation by Anatomical Region is a unique, evidence-based guide focusing on each specific anatomical region – anterior maxilla, posterior maxilla, anterior mandible, and posterior mandible – in order to emphasize the correct implemented procedures needed to successfully perform oral osseous reconstruction. Numerous ridge augmentation techniques are covered, including: horizontal and vertical guided bone regeneration, autologous block transplantation, interpositional bone grafting, allogeneic blocks, sandwich technique, split-expansion ridge technique, and sinus floor grafting. Non-augmented approaches such as forced socket site extrusion and the installation of digitally printed implants are also presented and discussed. Guides readers on tackling bone augmentation via anatomical region of the jaws and their related surrounding muscles, vascularization and innervation Presents innovative augmentation techniques for the anterior maxilla, posterior maxilla, anterior mandible, and posterior mandible Includes clinical photographs in each section and a decision tree to help readers select the appropriate surgical modality Bone Augmentation by Anatomical Region is a specialist resource suitable for dentists who practice implant dentistry, oral surgeons, oral and maxillofacial surgeons, periodontists, and postgraduate dental students in the above-mentioned disciplines.

Dog of the Decade Breed Trends and What They Mean in America McFarland

Guide to Canine and Feline Electrocardiography offers a comprehensive and readable guide to the diagnosis and treatment of abnormal heart rhythms in cats and dogs. Covers all aspects of electrocardiography, from basics to advanced concepts of interest to specialists Explains how to obtain high-quality electrocardiograms Offers expert insight and guidance on the diagnosis and treatment of simple and complex arrhythmias alike Features numerous case examples, with electrocardiograms and Holter monitor recordings Shows the characteristics of normal and abnormal heart rhythms in dogs and cats Includes access to a website with self-assessment questions and the appendices and figures from the book

Charles Darwin: A Reference Guide to His Life and Works summarizes the life of Charles Darwin who is best known for his theory of evolution. He was a naturalist, a geologist,



