

Be Brave Little Tiger

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

Tiggy Tiger is a little tiger who wants his friends to see him as brave and strong, the way big tigers are expected to be. So off he goes through the jungle, bouncing and pouncing, and practicing his growl. Then from off in the distance comes Mr. Grumpy Thumpy Rhinoceros, who is in a bad mood. Will Tiggy Tiger's growl be loud enough to protect his friends? If not -- can Mom come to Tiggy Tiger's rescue? This amusing and tender story for toddlers has softly tinted watercolor illustrations on every page. (Ages 4-7)

Special-education teacher Torey Hayden's first book, *One Child*, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" *The Tiger's Child* is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on *One Child*, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost

nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility.

Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.

This reassuring picture book is about a little tiger who wants to be brave like his friends. When Mr Grumpy Thumpy Rhinoceros approaches their jungle home, will they manage to escape in time, or is it up to Tiggy Tiger to fend him off? In a time of tense Chinese American relations, Filial Piety: Memoir of a Good Daughter relates a uniquely honest experience of a Chinese immigrant. Readers will be enchanted by Chinese traditions and swept into an eyewitness account of the White Terror, the Communist takeover of China, the Chinese American protests, and the obstacles of assimilating into American society. Yet even more powerful than the historical events is the strength of family love. The narrator's dedication to her family perseveres through communist, feminist, and technological revolutions; through her stress and guilt as a working mother; and through the tragedy and deathbed triumph of her parents' marriage. In one magnificent breath, Filial Piety takes in two cultures, two belief systems, and two marriages to show how this important value of filial piety endures.

Fun and playful story by Margaret Wise Brown, best-selling author of the children's classics Goodnight Moon and Runaway Bunny. Follow the adorable tale of Little Tiger as he learns how to be truly courageous in this picture book, Be Brave, Little Tiger! by Margaret Wise Brown and illustrated by Jean Claude. Be Brave, Little Tiger! Silver Dolphin Books

When barbarians invade ancient Rome and Miranda the cat is separated from her owners, she and her daughter lead a group of kittens to safety in the Coliseum. Illustrations.

In order to prepare herself to return to work after being assaulted, ER nurse Riley Hale volunteers at a free clinic run by a demanding yet compassionate doctor for whom she develops feelings, until questions about his past begin to arise.

My *raison d'être*. This is a book of my memoirs, but it is more than that. It goes back in time to include stories I have heard since childhood about my forefathers (and mothers). I am grateful that the writing bug has been so strong in the Falla family. I look on whatever writing abilities I have as a gift. To me, it is more than a

hobby—it's a passion! The histories that were written by Uncle Art Falla in the history books of Kinsella and District (Hoofprints and Homesteading) and of Sedgewick and District (Sedgewick Sentinel) were invaluable in my writing of this book. Picking the brains of family members—sisters, cousins, and Aunt Thordis Taylor have been of enormous assistance. While our memories of any particular incident may not be exactly the same, the sharing and the jogging has made the memories I have come alive. In 2005, my original book *Collections & Recollections: 1st edition* was printed. It is a book of memoirs. I have received wonderful feedback on that book and hope that you enjoy this book as much as did the readers of "Collections & Recollections: 1st edition. I have lived too interesting a life to not leave this legacy. It seemed only right to include stories about my children's paternal ancestors, the Snethuns and the Sathers. After having been married to Andy Snethun for fifty-five years, in many ways, these families seem like my family. I hope you enjoy following the unique lives of several generations of these pioneer families. I have really tried to write only stories that very few of my readers will be able to say, "That happened to me too." Scattered throughout my memoirs, you will find poetry, all of which are my originals. Sometimes I write poetry like I talk—not knowing when to quit! I write poetry as long as the thoughts keep coming. (I try to control myself when I talk so I don't do the same).

Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Includes music.

This collection bundles all three novels from author Candace Calvert's exciting Grace Medical series into one e-book for a great value! Trauma Plan Sidelined by injuries from a vicious assault, chaplain Riley Hale is determined to return to her former duties as an ER nurse. But how can she show she's competent when the hospital won't let her attempt even simple tasks? Determined to prove herself, Riley volunteers at a controversial urban free clinic despite her fears about the maverick doctor in charge. Dr. Jack Travis defends his clinic like he's commander of the Alamo. He'll fight the community's efforts to shut its doors, even if he must use Riley Hale's influential family name to make it happen. As Riley strives to regain her skills, Jack finds that she shares his compassion—and stirs his lonely heart. Riley senses that beneath Jack's rough exterior is a man she can believe in. But when clinic protests escalate and questions surface about his past, Jack goes into battle mode and Riley wonders if it's dangerous to trust him with her heart. Rescue Team Tired of running from her past, nurse Kate Callison intends to become Austin Grace Hospital's permanent ER director and make Texas her home. Despite staff friction, she's moving ahead. Then unthinkable tragedy wraps the ER in crime tape, bringing swarms of media, legal chaos—and a search-and-rescue hero who seems determined to meddle in her life. For Wes Tanner, nothing beats finding someone who's lost; he's known that helpless terror firsthand. So he'll expand his team's lifeline of hope: K9 tracking, swift water rescue, even horse-mounted searches. He's ready for anything—except Austin Grace's prickly and dismissive ER director. As Kate and Wes discover

more about each other, new respect becomes something deeper. Kate wonders if her heart might have finally found a home. Then an unsolved missing persons case—and a startling new one—become catalysts that threaten the loss of all she and Wes have found. Life Support Nurse Lauren Barclay put her life on hold to keep a watchful eye on her troubled sister. It's why she's back in Houston. But that means confronting the brooding physician assistant who caused painful turmoil in her family—and left Lauren with memories her heart can't forget. PA and single parent Elijah Landry is no stranger to stormy relationships, including one with his father, who is threatening him with a restraining order. It won't stop Eli from protecting his disabled brother—or from making peace with Lauren. He wants that and so much more. But as Lauren and Eli draw closer, a powerful hurricane roars toward Houston. Survival instincts take priority and everything changes. Can hope weather the storm?

Thomas and Theresa Hammonds believe in tough love and old-fashioned discipline. They do not believe in doctors. When their controversial beliefs lead to personal tragedy, the Hammonds face heartbreaking loss, a crisis of faith—and a charge of negligent homicide by a relentless prosecutor. Defending Thomas and Theresa is freewheeling lawyer Charles Arnold. He believes in grace and mercy, but nothing in his colorful past has prepared him for the challenges of this shocking case, or for the dangerous conspiracy at its heart.

This volume and its companion one "Theoretical and empirical issues in grammaticalization" offer a selection of papers from the "Third International Conference New Reflections on Grammaticalization," held in Santiago de Compostela in July 2005. From the rich programme of the conference (over 120 papers), the twelve contributions included in this volume were carefully selected to reflect the state of current research in grammaticalization and suggest possible directions for future investigations in the field. Combining theoretical discussions with the analysis of particular test cases from a wide range of languages from various language families, the selected papers focus on such central questions as the need for a broader notion of grammaticalization, the distorting effects of grammaticalization on grammar, the areal perspective in grammaticalization and the relevance of contact-induced change to grammaticalization. Other topics discussed include the development of markers of textual connectivity and the emergence of cardinal numerals and numeral systems.

Changsheng's father brings home a homeless tabby kitten. However, as the kitten grows older, they realize that it's actually a little tiger. Soon Changsheng and the little tiger become so attached to each other. Wearing a tiger-head hat made by his mother, Changsheng and the little tiger become best brothers. However, the villagers are scared of the tiger. Changsheng has no choice but to send the little tiger back to the mountains. The little tiger promises that it will return in times of need. All Changsheng has to do is to put on his tiger-head hat and yell "Tiger Brother" from the top of the mountain. One day a gang of robbers appear in the village. Since the villagers are unable to resist the robbers, Changsheng runs up to the top of the mountain, yelling for his tiger brother. The tiger brother and his brave tiger friends arrive to their rescue, driving away all the robbers out of the village. The tiger brother returns to the mountains, but it keeps its promise to Changsheng forever. A story about bravery, love, and promise, it also introduces the characteristics of people born in the Year of the Tiger, the origin of the Siberian tiger, and the history of the tiger-head hat.

A virtuous young woman journeys to the Land of the Dead to retrieve the still-beating heart of a king; a wily corpse-monster tricks his young captor into setting him free; a king falls under a curse that turns him into a cannibal; a shepherd who understands the speech of animals saves a princess from certain death. These are just a few of the wondrous tales that await readers of this collection of Tibetan Buddhist folktales. Fifteen stories are told for modern readers in a vivid, accessible style that reflects a centuries-old tradition of storytelling in the monasteries and marketplaces of Tibet. As a child growing up in a Buddhist monastery, Yeshe Dorjee would often coax the elderly lamas into telling him folktales. By turns thrilling, mysterious, clever, and

often hilariously funny, the stories he narrates here also teach important lessons about mindfulness, compassion, and other key Buddhist principles. They will delight readers of all ages, scholars and students, Buddhists and non-Buddhists alike.

Disasters happen! These are the stories of love and loss, death, and destruction. Many victims died in disasters. These are the stories of how survivors live to strike back. Survivors were trapped, but then set free when they were rescued! Some are man-made disasters, while others are natural disasters. The survivors of disasters include child abuse victims, domestic violence survivors, battered wives, war veterans, orphans, riots survivors, and victims of the terrorist attacks. These survivors live to tell the tale after seeing a natural disaster such as deadly storms.

Reproduction of the original: Brave Old Salt by Oliver Optic

Lion and Tiger are big and strong. Mouse is little and brave. Who will find the monster that makes the terrible noises?

When Plip loses his favourite toy, it seems like the end of the world! As the sky grows dark, Plip runs off to find it, all on his own. What will become of poor little Plip, out in the snowy storm?

As the wind veered and grew cooler a ribbon of haze appeared above the Gulf-stream. Young Hamil, resting on his oars, gazed absently into the creeping mist. Under it the ocean sparkled with subdued brilliancy; through it, shoreward, green palms and palmettos turned silvery; and, as the fog spread, the sea-pier, the vast white hotel, bathing-house, cottage, pavilion, faded to phantoms tinted with rose and pearl. Leaning there on his oars, he could still make out the distant sands flecked with the colours of sunshades and bathing-skirts; the breeze dried his hair and limbs, but his swimming-shirt and trunks still dripped salt water. Inshore a dory of the beach guard drifted along the outer line of breakers beyond which the more adventurous bathers were diving from an anchored raft. Still farther out moving dots indicated the progress of hardier swimmers; one in particular, a girl capped with a brilliant red kerchief, seemed to be already nearer to Hamil than to the shore. It was all very new and interesting to him—the shore with its spectral palms and giant caravansary, the misty, opalescent sea where a white steam-yacht lay anchored north of him—the Ariani—from which he had come, and on board of which the others were still doubtless asleep—Portlaw, Malcourt, and Wayward. And at thought of the others he yawned and moistened his lips, still feverish from last night's unwisdom; and leaning forward on his oars, sat brooding, cradled by the flowing motion of the sea. The wind was still drawing into the north; he felt it, never strong, but always a little cooler, in his hair and on his wet swimming-shirt. The flat cloud along the Gulf-stream spread thickly coastward, and after a little while the ghosts of things terrestrial disappeared. All around him, now, blankness—save for the gray silhouette of the Ariani. A colourless canopy surrounded him, centred by a tiny pool of ocean. Overhead through the vanishing blue, hundreds of wild duck were stringing out to sea; under his tent of fog the tarnished silver of the water formed a floor smoothly unquiet. Sounds from the land, hitherto unheard, now came strangely distinct; the cries of bathers, laughter, the muffled shock of the surf, doubled and redoubled along the sands; the barking of a dog at the water's edge. Clear and near

