

## Bavaria S

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This edition presents four parody masses from the court of Duke Albrecht V of Bavaria: Ludwig Daser's Missa Ave Maria, Missa Preter rerum seriem, and Missa Qui habitat in adjutorio; and Matthaeus Le Maistre's Missa Preter rerum seriem. Each is based on a motet by

Josquin des Prez (ca. 1450–1521), and together they shed light on the broad ongoing interest in Josquin's motets across both Protestant and Catholic Europe. They also provide a bridge between Daser and Le Maistre, who served at the Bavarian ducal court in the mid-1550s, and the court's two more famous Kapellmeistern, Ludwig Senfl (ca. 1489–1543) and Orlandus Lassus (1532–94). Finally—given that all four masses are on models by a single venerated composer, that both Daser and Le Maistre worked in the same establishment, that three masses are by one composer, and that two masses share a model—they offer the opportunity for close stylistic comparison, collectively revealing Daser's and Le Maistre's individual approaches to parody technique and the challenges presented by the specific models. This study capitalizes on the unique opportunity afforded by this closely related group of parody masses by seeking to elicit the parodists' understanding and appreciation of Josquin's models and how they grappled with transforming each motet's complex of artistic qualities into a mass.

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The Squirrels (Sciuridia, Mammalia) of the Miocene Fossil-Lagerstaette Sandelzhausen (Bavaria, S Germany) Geologisches Jahrbuch Mineralogie, Petrographie, Geochemie, Lagerstättenkunde. Reihe D History of Monroe County, New York With Illustrations Descriptive of Its Scenery, Palatial Residences, Public Buildings, Fine Blocks and Important Manufactories, from Original Sketches by Artists of the Highest Ability News of Germany ... Russian Life Sterrhinae BRILL

In The Geometrid Moths of Europe volume 2 on Sterrhinae, a number of difficult genera such as Cyclophora, Scopula and Idaea are covered.

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