

Basho And The River Stones

Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

Make use of a detailed plan and ready-to-use lessons for teaching appeal terms and Book Hook writing to students. In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots. A guide to authors, illustrators, and storytellers, who live west of the Mississippi River, who are available to visit schools and libraries.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

TEACHING YOUNG CHILDREN IN MULTICULTURAL CLASSROOMS: ISSUES, CONCEPTS, AND STRATEGIES, 5th Edition, covers the historical, theoretical, political, and sociological aspects of multicultural education as it relates to young children. Featuring practical guidelines, curriculum suggestions, case studies, and techniques for use in the classroom, this comprehensive resource is appropriate for those studying to become early childhood educators and for practicing professionals. Updated with new research, statistics, and demographic data, the fifth edition also features a full-color design, numbered learning objectives correlated to section heads, expanded coverage of standards, more opportunities for reflection, a variety of individual and group activities, updated children's literature lists, and a prominent emphasis on the benefits of teaching multiculturalism from a global perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Every 3rd issue is a quarterly cumulation.

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and

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movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world, along with standards-based activities. * Features original booktalk activities and a bibliography of books from around the world that exceeds 400 titles, spanning over 70 countries * Each section begins with a list of the countries within that continent and provides basic information about the continent * Provides fun mnemonics to help young students remember countries and continents * Includes indexes by title, author, and illustrator

Basho (1644-94) is perhaps the best known Japanese poet in both Japan and the West, and this book establishes the ground for badly needed critical discussion of this critical figure by placing the works of Basho and his disciples in the context of broader social change.

Basho And The River Stones is a Marshall Cavendish publication.

Discusses how to introduce children to literature with picture books

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply

illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyôshi and gôkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

Basho and the River Stones
Two Lions

Down in the White of the Tree by Tim J. Myers are poems of doubt, of faith, and of a profound love for the radiance we can encounter in the world.

"Dinosaurs and other ancient reptiles appear in their ancient habitats as if witnessed by a modern day child. Includes information about the animals and resources for additional learning"--Provided by publisher.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

Tricked by a fox into giving up his share of cherries, a famous Japanese poet is inspired to write a haiku and the fox, ashamed of his actions, must devise another trick to set things right.

This study shows how power was constructed, enacted, and contested by discursive and non-discursive strategies and practices. It emphasizes the local and historic divergence of these processes and illustrates how Germans and Africans were able to produce exclusive power arenas but also engaged in a reciprocal extraversion of the respective power of the other. Stefanie Michels teaches at the University of Cologne, Germany.

After staying home with his two sons for a year and his daughter since her infancy, Tim Myers knows all about being a stay-at-home parent. He knows the most effective cleaning products, which snacks to buy, and has developed a "housemaid's knee." He has experienced first-hand the profound influence fathers have on their children, along with the challenges of being a committed parent. By recounting personal experiences, offering honest, sincere opinions, and including quizzes for fatherly-preparedness, Tim Myers emphasizes the importance of fatherly contribution and influence in the home. He shows fathers that they are not only vital to home life, but that fatherhood also brings great joy into men's lives, not to mention a surprising amount of plain old fun. In addition, Myers details the essential role of fathers, and the very real (and sometimes frustrating) transition into taking an active role in home life. Poignant, funny, and inspiring, Glad to be Dad is perfect for both aspiring fathers and seasoned veterans.

"A journey to Japan seen through the eyes of two Brazilians: Haruki and Celina. Through a counterpoint of narration and text, and with reference to haiku by seventeenth-century master Matsuo Bashô, the pair's losses and struggles unfold"--Provided by publisher.

On a walk outdoors to locate their "soft-stepping, shining-eyed, milk-lapping" cat, a father and child enjoy watching other felines tumbling in the grass, creeping through flowers, climbing trees, and batting moths.

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

In a thoughtful and perceptive introduction, Stryk sets the stage for an appreciation of what Basho's poetry has to offer, sketching his life, his times, his spirit. For most of his life Basho was a recluse. He lived on the outskirts of Edo (Tokyo) in a hut shaded by an exotic banana tree (the Basho). When he traveled, he relied entirely on the hospitality of temples and fellow poets. His poems were strongly influenced by the Zen sect of Buddhism and its ideals of lightness, detachment, and appreciation of the commonplace. Basho aspired to and achieved unity of life and art, his poems become inseparable from nature.

Matsuo Basho (1644-94) is considered Japan's greatest haiku poet. *Narrow Road to the Interior* (Oku no Hosomichi) is his masterpiece. Ostensibly a chronological account of the poet's five-month journey in 1689 into the deep country north and west of the old capital, Edo, the work is in fact artful and carefully sculpted, rich in literary and Zen allusion and filled with great insights and vital rhythms. In *Basho's Narrow Road: Spring and Autumn Passages*, poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history, geography, philosophy, and literature that are woven into Basho's exposition. He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse (renga) poetry sessions, an example of which, *A Farewell Gift to Sora*, is included in this volume. In explaining how and why Basho made the literary choices he did, Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture.

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K–2, 3–5, and 6–8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

In ancient Japan, Yoshi the tanuki--a Japanese raccoon-dog that can change shapes--becomes stuck in the form of a teapot, and only the Emperor's grandson knows how to change Yoshi back again.

In this Japanese tale based on a traditional kyogen, a proud old fox scorns a youngster's simple plan for stopping the hunter who has grown skillful at killing foxes, until he runs into trouble!

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