

Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid's professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or where we are, recognize and share.

Sensory Evaluation Practices, Fifth Edition, presents the latest developments and methods of sensory evaluation, including those on the front end of innovation, consumer acceptance/preference, multivariate statistical analysis, discrimination testing, descriptive analysis, sensory claims substantiation for advertising, and information management. Additionally, related social psychological methods, such as laddering, design thinking, emotional profiling, and applications of qualitative and consumer co-creation and immersive techniques are explored. This book will be an ideal reference for sensory professionals, technical managers, product specialists and research directors in the food, beverage, cosmetics, and other consumer products industries of all sizes. Emphasizes the importance of scientific sensory methodology used to measure and understand consumer perception Illustrates the importance of planning, managing and communicating product sensory information in a way that is actionable to developers, marketers and legal counsel Presents how sensory science is becoming more influential at the front end of innovation Discusses measurement, the design of experiments, and how to understand key sensory drivers that most influence consumers Explores the global nature of products and how companies can benefit by having fundamental training programs in sensory and consumer science Contains demonstrated methods for test selection, application and measurement, and testing with the right consumer, including more typical usage environments Includes worked examples for interpreting and displaying results Features a new chapter on how to get your research published

When Becky Randle's mother dies, Becky is whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design three dresses to transform the very average Becky into the most beautiful woman who ever lived. Soon Becky is remade as Rebecca - pure five-alarm hotness to the outside world and an awkward mess of cankles and split ends when she's alone. With Rebecca's remarkable beauty as her passport, soon Becky's life resembles a fairy tale. She stars in a movie, VOGUE calls, and she starts to date Prince Gregory, heir to the English throne. That's when everything crumbles. Because Rebecca aside, Becky loves him. But the idea of a prince looking past Rebecca's blinding beauty to see the real girl inside? There's not enough magic in the world. Defiant, naughty, and impossibly fun, *GORGEOUS* answers a question that bewilders us all: Just who the hell IS that in the mirror?

After World War II, an unprecedented age of global development began. The formation of the World Bank and the International Monetary Fund allowed war torn and poverty stricken nations to become willing debtors in their desire to entice Western investment and trade. New capital, it was foretold, would pave the way to political and economic stability, and the benefits would “trickle down” to even the poorest citizens. The hyperbole of this neocolonialism, however, has left many of these countries with nothing but compounded debt and unfulfilled promises. *The Megarhetorics of Global Development* examines rhetorical strategies used by multinational corporations, NGOs, governments, banks, and others to further their own economic, political, or technological agendas. These wide-ranging case studies employ rhetorical theory, globalization scholarship, and analysis of cultural and historical dynamics to offer in-depth critiques of development practices and their material effects. By deconstructing megarhetorics, at both the local and global level, and following their paths of mobilization and diffusion, the concepts of “progress” and “growth” can be reevaluated, with the end goal of encouraging self-sustaining and ethical outcomes.

In this twisty, compelling thriller, a young woman quickly embarks on what she thinks is the relationship and love of a lifetime, and she's thrilled when her new husband insists they follow one rule: they don't talk about the past, but it's a rule that has dangerous consequences—perfect for fans of *A Simple Favor* and *The Kiss Quotient*. Is her new husband hiding something? Caught up in a whirlwind romance that starts in sunny Ibiza and leads to the cool corridors of a luxurious English country estate, Poppy barely has time to catch her breath, let alone seriously question if all this is too good to be true. Drew is enamored, devoted, and, okay, a little mysterious—but that's part of the thrill. What's the harm in letting his past remain private? Maybe he's not the only one... Fortunately, Drew never seems to wonder why his young wife has so readily agreed to their unusual pact to live only in the here and now and not probe their personal histories. Perhaps he assumes, as others do, that she is simply swept up in the intoxication of infatuation and sudden wealth. What's the harm in letting them believe that? How far will they go to keep the past buried? Isolated in Drew's sprawling mansion, Poppy starts to have time to doubt the man she's married, to wonder what in his past might be so terrible that it can't be spoken of, to imagine what harm he might be capable of. She doesn't want this dream to shatter. But Poppy may soon be forced to confront the dark truth that there are sins far more dangerous than the sin of omission...

This book is a contribution to our understanding of the worrying situation of small-scale fisheries (SSF) which face marginalisation in most coastal countries. The authors explain why SSF are so pressured; how there has been a powerful backlash against this marginalisation during the last 30 years; what are the main ideational currents supporting this backlash; and what is the enduring value of SSF that justifies that support. The authors discuss the major contemporary interpretations of SSF; the challenges facing SSF globally and in England; and

SSF's coping strategies in response to those challenges through the framework of resilience theory. In an innovative analysis, the authors show how there are three kinds of resilience: passive resilience (where fishers are resigned to their adverse fate), adaptive resilience (where fishers make the best use of the opportunities that are available to them), and transformative resilience (where fishers attempt to change the system that faces them). The authors draw on an extensive range of interview data to provide rich insights into the world of SSF, and they discuss a variety of proposals for improving their conditions. The book will appeal to the growing academic and public community that is following with increasing concern the debate about the future of SFF, and to the environmental movement which has committed itself to support SSF as a greener form of fishing than the large-scale industrial sector.

Two years after the man she loved was killed in Afghanistan, Morgan Bartley is trying to put the pieces of her life back together. The reno on her dilapidated beach house in the Outer Banks might be just the distraction she needs to keep her debilitating anxiety attacks at bay and begin to heal her heart...if she can ignore the ridiculously handsome guy next door. At twenty-eight, single-dad Jackson Montgomery's life revolves around his five-year-old daughter and his job as a search-and-rescue pilot for the coast guard. He's no stranger to saving a damsel in distress, and though his gorgeous new neighbor is clearly in distress, she's no damsel. She's stubborn as hell with walls a mile thick, and the dog tags hanging from her rearview mirror give him a pretty good clue as to why. It doesn't matter that their attraction is undeniable—she swore she'd never fall for another pilot, let alone a military man. There are some wounds time can't heal, and some fears too consuming to conquer. She's a barely breathing heartbreak on the edge of recovery. He's a crash waiting to happen. Together they could have it all...if they can endure the coming storm.

'In my dreams the house itself has sinister intentions. In reality, the people who lived there did the damage...' Tim Ellison is lucky to find a cheap room in the city's best location. There's a hitch, though - he must run errands for the reclusive owner, beautiful Anna London. Anna is secretive, but it's obvious something is haunting her... When terrifying things start happening in the house, Tim is forced to think about leaving. But he's fallen for Anna, and when her past comes back with a vengeance Tim is caught right in the middle.

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Left in charge of her brother and sister in occupied Philadelphia in 1777, fourteen-year-old Rebecca's life is complicated further when two British soldiers are billeted in her house.

Thrown together to organize a fund-raiser for their private school, teacher Judy McFarland and student Zach Patterson, bonded by loneliness, embark on an affair that corrupts them both as the lines between adult and child are blurred.

"Long before the English fought a civil war over the meaning of liberty, poets were debating the benefits of constraint and the risks of bond-breaking. Early modern poets imagined rhyme as a band or fetter, and compared rhyme to the bonds that tie individuals to political, social, and religious communities. Because they believed that verse forms reflected cosmic and political patterns, early modern authors maintained that formal choices were never ideologically neutral. The charged nature of early modern forms is particularly visible in the dynamic history of the couplet: In the 1590s, poets like John Donne took up the Chaucerian couplet to signal their sexual and political radicalism, but by the middle of the seventeenth century Royalist poets had co-opted the couplet as a tool for reinforcing affective ties to king and country"--

Think being a romance writer makes the road to true love smoother? Think again. Canadian romance writer Rebecca Fairfax thinks a few months living in an English castle will allow her to test out her research theories about the place and get new material for her writing. Oh, and she'll be able to carry out her Brass Ring Sorority sisters' dare to kiss a duke, too. Only, the whole experience ends up changing her life in a way she could never have seen coming... Ash Piers isn't interested in peerage and titles. He's a freewheeling playboy who's adopted a hedonistic lifestyle after a disastrous love affair. He thinks the upstart Canadian is a gold-digger of the worst kind, kissing his father, the Duke of Piers, on first greeting, then getting engaged to him a moment later! But, damn, he's attracted to the woman who's living in his home for the summer. How's he, a red-blooded Englishman, supposed to keep his hands off her as propriety and family demand? But with the castle lurching from one crisis to another, Ash and Rebecca have to work together to ensure his family make it through events that threaten to tear everyone apart. And when an ancient and deadly danger looms, both Ash and Rebecca are forced to conquer all fear--physical and emotional... Part madcap caper, part serious treasure hunting, the Brass Ringers never fail to entertain or get their way!

The New Pocket Dictionary of the French and English Languages ... Ninth Edition, ... with the Addition of Many Words, ... and a View of the Pronunciation and Syntax of the French Language. By J. OuseauRebecca is Always RightThe O'Brien Press

Publisher Description

Two women, Elizabeth and Jen, separated by two hundred years, but inescapably connected. Will the echoes of the past be enough to save Jen as she begins to discover her truth?. In 1808 Elizabeth Cooper, found guilty as a thief, is sentenced to hang and thrown into prison, the convicted women with whom she shares her gloomy cell the only solace she will have until the day of her execution. In gentle Gilly Stevens she finds the strength and comfort of a growing intimacy. As the horrors of the prison threaten to overwhelm her, Elizabeth and Gilly must soon fight to ensure Elizabeth's innocence, her truth, can survive into the future.. In 2008 Jen is a costumed tour guide, the prison where Elizabeth Cooper was imprisoned now an atmospheric museum. Jen's work relating its horrors distracts her from the confusion of her personal life. Then she encounters Aly, an intriguing, confident photographer, who seems to change everything. Jen is determined not to deny her truth any longer and to finally reach for happiness, but, as the shadows within the high prison walls lengthen and seem to warn her of the threat, she is in more danger than she realizes.

Routledge Interpreting Guides cover the key settings or domains of interpreting and equip trainee interpreters and students of interpreting with the skills needed in each area of the field. Concise, accessible and written by leading authorities, they include examples from existing interpreting practice, activities, further reading suggestions and a glossary of key terms. Drawing on recent peer-reviewed research in interpreting studies and related disciplines, Dialogue Interpreting helps practising interpreters, students and instructors of interpreting to navigate their way through what is fast becoming the very expansive field of dialogue interpreting in more traditional domains, such as legal and medical, and in areas where new needs of language brokerage are only beginning to be identified, such as asylum, education, social care and faith. Innovative in its approach, this guide places emphasis on collaborative dimensions in the wider institutional and organizational setting in each of the domains covered, and on understanding services in the context of local communities. The authors propose solutions to real-life problems based on knowledge of domain-specific practices and protocols, as well as inviting discussion on existing standards of practice for interpreters. Key features include: contextualized examples and case studies reinforced by voices from the field, such as the views of managers of language services and the publications of professional associations. These allow readers to evaluate appropriate responses in relation to their particular geo-national contexts of practice and personal experience activities to support the structured development of research skills, interpreter performance and team-work. These can be used either in-class or as self-guided or collaborative learning and are supplemented by materials on the Translation Studies Portal a glossary of key terms and pointers to resources for further development. Dialogue Interpreting is an essential guide for practising interpreters and for all students of interpreting within advanced undergraduate and postgraduate/graduate programmes in Translation and Interpreting Studies, Modern Languages, Applied Linguistics and Intercultural Communication.

This is everything strange and wonderful that you are not supposed to write about in a first novel. Metaphysical weirdness.

A guy walks into a bar and orders two beers, one for himself and one for his absent buddy. Yes, it sounds like the set-up

for a joke, but with his chilling new play, YANKEE TAVERN, the prolific Steven Dietz has something darker and more sobering in mind. This thoughtful work...paints the conflict between Spinoza's radical ideas and the oppressive religious doctrines of his times in an entertaining, highly accessible way...An engrossing historical drama. --NY Sun. By focusing on Spinoza's expulsion from the

Cooper Bartholomew's body is found at the foot of a cliff. Suicide. That's the official finding, that's what everyone believes. Cooper's girlfriend, Libby, has her doubts. They'd been happy, in love. Why would he take his own life? As Libby searches for answers, and probes more deeply into what really happened the day Cooper died, she and her friends unravel a web of deception and betrayal. Are those friends - and enemies - what they seem? Who is hiding a dangerous secret? And will the truth set them all free? A gripping new novel from the author of Beautiful Malice and Sweet Damage. Russomania: Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century, and their writing was transformed by the encounter. This study restores the thick history of that moment, by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures, and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy, but the turn-of-the century debate about the future of British writing was a triangular debate, a debate not only between French and English models, but between French, English, and Russian models. Francophile modernists associated Russian literature, especially the Tolstoyan novel, with an uncritical immersion in 'life' at the expense of a mastery of style, and while individual works might be admired, Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period, and this book investigates how Russian culture was deployed in the close relationships between writers, editors, and politicians who made up the early twentieth-century intellectual class--the British intelligentsia. Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors, but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience, and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore, with a different arrangement of protagonists, different critical values, and stronger lines of connection to the realist experiments of the Victorian past, and the anti-formalism and revived romanticism of the 1930s and 1940s future.

From the internationally bestselling author of Beautiful Malice comes a captivating novel of psychological suspense about love and friendship, loyalty and betrayal—perfect for readers of S. J. Watson and Lisa Unger. Tim Ellison feels lucky when he finds a cheap place to rent in his dream location, close to the restaurant where he works as a chef, and even closer to his favorite surf spot at Sydney's popular Manly Beach. But the cavernous house is infused with a sense of foreboding, and his furnished room there comes with a condition: He must look after the mansion's mysterious owner. Anna London is withdrawn and frail, a twenty-year-old with the inexplicable demeanor and habits of an elderly woman. From her grand home on the hill, she can see the city and the ocean, but she can never leave. Her anxieties keep her locked inside, unable to face the outside world. As Tim settles in, he struggles to get to know the person who depends on him for food and care. Slowly, Anna reveals glimpses of herself—her history, her sadness, her crippling fears. And then strange things begin to happen: loud banging in the night, unexplained figures in the shadows, sinister messages on the walls. Tim is startled to find that even as his unease about the house grows, he is increasingly attracted to its hauntingly beautiful owner. But is Anna London someone to pity, someone to love, or someone to fear? Taut and intense, Sweet Damage is an addictive novel about vulnerability, obsession, and duplicity, with a modern Gothic twist. Praise for Sweet Damage “As the feelings between Tim and Anna intensify, so do the weird happenings inside their home . . . as well as the urge to turn the novel's pages and find out what happens next.”—All You “There are some surprises, and the characters are appealing—and, in one case, awful—enough to keep the pages turning.”—Booklist “Rebecca James weaves an engaging and well-depicted tale. . . . The tension and suspense mount almost imperceptibly. . . . [For readers] who like atmospheric psychological thrillers.”—Crime Review “Touches of Daphne du Maurier's Rebecca haunt the novel, mixed with . . . social issues, sex and identity.”—Booktrust Praise for Rebecca James and Beautiful Malice “Utterly gripping! Rebecca James is an exciting new writer.”—Cecelia Ahern, author of PS, I Love You “[An] impressive debut . . . This unflinching exploration of psychological manipulation and the tragedies it creates introduces a promising new talent in literary suspense.”—Publishers Weekly (starred review) “As the truth unfolds towards a devastating climax, no one escapes untouched. . . . One can only imagine what else Rebecca James has up her sleeve.”—The Daily Mail “A good, suspenseful, psychological thriller . . . worthy of passing on to friends.”—The Roanoke Times “Powerfully emotional . . . a mesmerizing story.”—Wichita Falls Times Record News

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