



it was time to move on and seek my fortune in a different sphere Thus begins Michael Craig's fascinating, wittily wicked memoir of his life in film, theatre and television. After spending more than fifty years in the hurly burly of show business, Michael Craig has become an essential part of Australian cultural life. In *The Smallest Giant*, he shares anecdotes about this life and the people he has loved and worked with, including Julie Andrews, Judi Dench, Harold Pinter and Peter O'Toole. Starting as a journeyman actor in English repertory theatre, Michael went on to have an extraordinary international career as a theatre and film actor and writer. He has appeared in more than fifty films and countless television productions, acted with the Royal Shakespeare Company, on Broadway in New York and on London's West End in major productions like *Funny Girl* with Barbara Streisand. Coming to Australia in 1972, Michael met actress Sue Walker, the star of such shows as *Gypsy*, and settled down for good. He most famously starred as Dr William Sharp in the ABC's long-running television drama *GP* and has worked with the cream of Australian theatre. With an easy charm, Michael proves himself an exceptional raconteur as he tells the story of a struggling young actor who became the star of film, theatre and television.

In a nightworld where decomposing corpse-assassins stalk their prey, Marty Strauss, the bodyguard to a famous industrialist, discovers that someone is coming to collect the soul of his employer as payment for an ancient debt

The linkages between nationalism and socialism and the nature of peasant and artisan politics in East Europe are the fundamental problems engaged by this study of socialism in nineteenth-century Galicia. Here, in imperial Austria's largest and easternmost crown land, Polish and Ukrainian socialists organized journeyman artisans and recently emancipated peasants into potent political forces. The origins of the socialist movements lay in democratic national movements formed in response to the introduction of the Austrian constitution. The movements crystallized into socialist political parties against the background of strained relations between the nationalities and the opening of Galicia's undeveloped economy to the industrial West.

Clive Barker has made his mark on modern fiction by exposing all that is surreal and magical in the ordinary world --- and exploring the profound and overwhelming terror that results. With its volatile mix of the fantastical and the contemporary, the everyday and the otherworldly, *Weaveworld* is an epic work of dark fantasy and horror -- a tour de force from one of today's most forceful and imaginative artists.

Individual case studies explore the artisans' worlds on a more personal level, introducing us to the lives and work of such individuals as William Price Talmage, a journeyman; Reuben King, an artisan who became a planter; and Jett Thomas, one of the first master builders to leave his mark on Georgia's architecture."--BOOK JACKET.

Traditional Chinese edition of *ELEPHANTS CANNOT DANCE!* by Mo Willems, the New York Times best-selling author and illustrator of picture books, and the three-time Caldecott Honor Award recipient. The Elephant Gerald tries to overcome his weak point and his friend Piggie encourages and helps Gerald to dance. This captivating picture book delivers a message that everyone has a special talent. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

When a magic plague begins to take its toll of the wizards in the Empire, Jermyn, a newly-apprenticed wizard, and Delia, his skunk familiar, must find a way to stop it.

Espionage & secret services.

Menolly flees her home, because she is not permitted to make music there, and is taken by the Masterharper himself to Harpershall, where she learns that only her own self-doubt stands in her way.

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Traditional Chinese edition of *The Book of Ivy*, a dystopian science fiction for young adults. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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Aussie JourneymanMemoir of a Touring Tennis ProfessionalAustralian eBook Publisher

Following up on the success of the Adrenaline title *Mob: Stories of Death and Betrayal* from *Organized Crime*, Adrenaline Classics brings back the New York Times bestseller (originally published as *Killer*) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to *The Sopranos*. "Joey"—a journeyman Jewish hitman, numbers king, and loan shark—collaborated with David Fisher (co-editor of the hit Adrenaline title *Wild Blue*) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of *Mob* are further evidence that the best mafia stories—and this is one of the best—capture the public's interest. Joey the Hitman's original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking *The Godfather*, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died.

From the rugged Australian bush to the posh highlife of Newport Beach, California, Aussie Journeyman tells the story of a young Australian boy with dreams of becoming a professional tennis star. It was the early 1970s, fresh out of high school when Alvin Gardiner set off to take on the international tennis tour. From this humble beginning it was hard to foresee what crazy and at times life-risking twists and turns his life would take. With Open tennis no longer an amateur sport, the professional tour was only one year old. Alvin played his way through some 65 countries around the globe on six continents, making it on the big stages at Wimbledon, the Australian and US Opens. Even though it was an adventurous journey, it wasn't always smooth traveling. There were many weeks on the road, especially in Europe, when pockets were empty with no prospects or plans of the next meal ticket. Alvin played against some of the biggest stars of that era including Borg, Connors, Nastase and Vilas. He also battled the precocious

