

Audubon Nature Wall Calendar 2017

Relive the style, might, and glory of classic air warfare with Flying Legends 2022, a 16-month wall calendar featuring 13 full-color images of classic warplanes in flight! Take to the skies with the legendary warbirds pictured in this stunning calendar. With a handy page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, each photo is accompanied by all the fun-to-memorize stats for each plane, including its ceiling, its bombload, and the powerplant where it was built. The 17" x 12" calendar images are the perfect size for framing, so when 2022 comes to an end, you can continue to admire these mighty warplanes. This is a great gift for the history nut, military buff, or veteran in your life. From launch to landing, Flying Legends 2022 will have you feeling sky-high all year!

- Written by a critically-acclaimed natural-history author
- Shares author's fun journey to understanding clouds
- Written for the curious—but non-science—minded Author Maria Mudd Ruth fell in love with clouds the same way she stumbles into most passions: madly and unexpectedly. A Sideways Look at Clouds is the story of her quite accidental infatuation with and education about the clouds above. When she moved to the soggy Northwest a decade ago, Maria assumed that locals would know everything there was to know about clouds, in the same way they talk about salmon, tides, and the Seahawks. Yet in her first two years of living in Olympia, Washington, she never heard anyone talk about clouds—only the rain. Puzzled by this lack of cloud savvy, she decided to create a 10-question online survey and sent it to everyone she knew. Her sample size of 67 people included men and women, new friends in Olympia, family on the East Coast, outdoorsy and indoorsy types, professional scientists, and liberal arts majors like herself. The results showed that while people knew a little bit about clouds, most were like her—they had a hard time identifying clouds or remembering their names. As adults, they had lost their curiosity and sense of wonder about clouds and were, essentially, not in the habit of looking up. A Sideways Look at Clouds acknowledges the challenges of understanding clouds and so uses a very steep and bumpy learning curve—the author's—as its plot line. The book is structured around the ten words used in most definitions of a cloud: “a visible mass of water droplets or ice crystals suspended in the atmosphere above the earth.” A captivating story teller, Maria blends science, wonder, and humor to take the scenic route through the clouds and encourages readers to chart their own rambling, idiosyncratic course.

The lives and activities of seabirds as you've never seen them before Seabirds evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it

is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds. Featuring stunning illustrations by renowned artist Bruce Pearson, *Far from Land* reveals that seabirds are not the aimless wind-tossed wanderers they may appear to be, and explains the observational innovations that are driving this exciting area of research.

A field guide to finding calm, creativity, and self-discovery through encounters with nature. A fresh perspective, an outdoor exploration, a new adventure about to begin—*How to Be A Wildflower* is a book for celebrating these and other wide-open occasions. Encouraging self-discovery through encounters with nature, beloved artist Katie Daisy brings her beautiful paintings and lettering to this collection of things to do and make, quotes, meditations, natural history, and more. Find wonder and inspiration in these peaceful pages, live life to the fullest, and discover the wild and free spirit within. “For pure whimsy, you just can’t beat *How to Be a Wildflower: A Field Guide* by Katie Daisy. The Bend, Oregon, artist brings her beautiful paintings and lettering to this delightful book, a collection of nature-inspired quotations, meditations, lore, and even a recipe for fresh strawberry-rhubarb pie.” —Traditional Home

Is the future of food looking bleak – or better than ever? At a time when every day brings news of drought and famine, Amanda Little investigates what it will take to feed a hotter, hungrier, more crowded world. She explores the past along with the present and discovers startling innovations: remote-control crops, vertical farms, robot weedkillers, lab-grown meat, 3D-printed meals, water networks run by supercomputers, cloud seeding and sensors that monitor the microclimate of individual plants. She meets the creative and controversial minds changing the face of modern food production, and tackles fears over genetic modification with hard facts. *The Fate of Food* is a fascinating look at the threats and opportunities that lie ahead as we struggle for food security. Faced with a perilous future, it gives us reason to hope.

Happiness is rooted in gratitude. In this beautiful collection, you'll find inspiring quotes and thoughts from well-known minds such as Maya Angelou, Confucius, and Anne Frank combined with original reflections and practices to help you recognize the abundance of opportunities for gratitude and joy – all around you, every day. Hand-lettered art makes this a stunning gift to treasure, whether you keep it for yourself or give it to a loved one.

Get ready to party—the goats are back in town! Based on the popular Instagram account, *Goats of Anarchy* takes you on a tour of Leanne’s goat rescue farm, a place where special-needs goats can heal, grow, and butt heads to their hearts’ content. Join Pocket, Ella, Chibs, Lyla, Prospect and Polly--the goat who took the Internet by storm with her adorable duck costume--as they rumble, snuggle, pig out, dress up, and even teach you a few goat yoga moves to loosen your

haunches. Whether they're learning to walk or just romping around the farm, these horned and hooved heartbreakers will have you grinning ear to ear as they chew the scenery—literally! When she left New York City for the wilds of New Jersey in 2011, Leanne Lauricella knew nothing about animal sanctuaries. She started her Instagram account, @goatsofanarchy, shortly after getting her first two goats, Jax and Opie. Today, Leanne's Instagram has over 280,000 followers, and is the winner of the 2016 People's Voice Webby Award for Animal-Based Social Media Account.

The Audubon Magazine Save Our Birds How to bring our favourite birds back from the brink of extinction Random House

A beautifully illustrated and deeply personal chronicle of De Roy's lifelong connection with these spectacular islands Tui De Roy was a year old in 1955 when her family left Europe, boarding a banana boat bound for the Pacific to lead a different sort of life in Galápagos, one of self-sufficiency and living close to nature. She grew up on the islands and returned to them often over the next five decades. Discovering photography at a young age, she has dedicated her life to recording the islands' natural history in infinite detail. A Lifetime in Galápagos is De Roy's intimate portrait of one of the most spectacular places on Earth, presenting the wildlife and natural wonders of Galápagos as you have never seen them before. Featuring hundreds of breathtaking color photos, this stunning book guides you into labyrinthine mangroves to observe nesting herons, to misty cloud forests to glimpse flycatchers and orchids, high onto erupting volcanoes, and into the ocean to swim with hammerhead sharks. De Roy's lens provides up-close encounters with orca and sperm whales, colonies of iguanas, and the giant tortoises of Alcedo Volcano. She paints unforgettable portraits of her childhood in Galápagos—the islands at night under the stars of the Milky Way, sea lions at play and on the hunt, the diverse birdlife of Galápagos, and much more. Blending striking images with vivid prose, A Lifetime in Galápagos also discusses the threats that global warming and other environmental challenges pose to the archipelago's unique wildlife and fragile habitats.

William Wegman's whimsical photographs of his Weimaraner dogs have been celebrated in the art world and enjoyed by pet lovers for nearly four decades. In this entirely new volume, renowned photography curator William A. Ewing presents more than 300 images from the artist's personal archive, unearthing previously unseen gems alongside the iconic images that have made Wegman—along with dressed-up dogs Man Ray, Fay Ray, and others—beloved worldwide. Presented in sixteen thematic chapters, William Wegman: Being Human foregrounds the photographer's penchant for play and his evergreen ability to create images that are at once funny, striking, and surreal. Audiences of all ages will fall in love—for the first time, or all over again—with Wegman and his friends.

Through a hundred short vignettes accompanied by stunning avian portraits, Bird Brains takes a look at the antics, behaviors, and idiosyncrasies of wild birds from the viewpoint of a professional wildlife biologist and award-winning

wildlife photographer. Titlow understands the often wild and wacky lives of birders--those who are always ready and willing to drop everything at a moment's notice and "twitch off" to some exotic locations just to add another checkmark to their life lists. His engaging stories, complemented by vivid images, provide a fascinating compendium of wild bird lore perfectly suited to the 65-million-plus birders across the United States.

Features photographs of the world's cutest dog as he lounges around, plays with friends, and explores the world. The Banksy of The Bird World shares simple wisdom to help the birds we love to thrive. Bestselling author and illustrator, Matt Sewell, is back with his most inspirational book yet. Save Our Birds is a celebration of our endangered birds and call to arms for bird-lovers of all ages to help protect them. Matt has created new, beautiful watercolour artworks of Britain's most loved birds, and their habitats, all of which are sadly on the Red List - the respected, international guide to endangered species. Sewell provides a wealth of practical advice on how we can protect them from extinction. Explore cities, coastlands, woodlands and farms, leaving no habitat unexplored around the British Isles. From bird-friendly window boxes to community projects, discover the steps you can take, actions both big and small, to save our birds. Vols. for 1898-1968 include a directory of publishers.

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

A sculptor creates memorials to five extinct North American bird species

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of

the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

Birding in the Pacific Northwest has never been easier! Birds of the Pacific Northwest describes and illustrates more than 400 bird species commonly encountered in Oregon, Washington, Idaho, and British Columbia. This comprehensive, full-color guide is organized to follow the order in which groups and species are presented by the American Union. Range maps for each species provide valuable information for identification. Detailed accounts of nearly 400 bird species, including common favorites and rare curiosities More than 870 spectacular photographs of relevant plumages and birds in flight Precise descriptions of voices, behaviors, and habitats Top birding sites in the Pacific Northwest Individual range maps, showing seasonal and migratory patterns Easy to use for beginners and experts alike

Birds of Lane County is the essential guide for anyone--backyard birder or serious observer--interested in the birds of western Oregon. Lane County's bird life is rich with variety; over three hundred birds species may be found in the country during the year. This comprehensive guide describes the one hundred best birding sites in the county and provides basic information about each species known to have occurred in Lane County.

All of nature argues about the forms of God, so people are sent as a reminder of all that God is, although they do not seem to understand the message themselves.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish.

Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

THE STORY BEHIND THE HARDEST CLIMB IN HISTORY & ACCLAIMED DOCUMENTARY 'DAWN WALL' 'Heart-stopping, absorbing' Daily Mail 'The most daring free climber on the planet' The Times In 2015 climber Tommy Caldwell took on the hardest challenge of his life, spending 19 days freeclimbing Yosemite's vertical, 3000-foot Dawn Wall - regarded as the most difficult climb in history and a route nobody had ever done before. This odds-defying feat was the culmination of seven years planning and a lifetime of determination. Here, he recounts how he got there, the falls and setbacks - being held hostage, losing his index finger, the break-up of his marriage - the summits conquered and the fears overcome. Fans of Free Solo and Dawn Wall, and climbers and non-climbers alike, will be gripped by this story of drive, focus and achieving the impossible. _____ 'The Push is not simply a book about rock climbing' Guardian

'Probably the greatest living athlete most people have never heard of' Telegraph 'Arguably the best all-round rock climber on the planet' National Geographic 'A real page-turner . . . captivating and deeply moving' Climb magazine 'Captivating and unfailingly honest' Jon Krakauer, author of *Into the Wild* and *Into Thin Air*

The definitive visual history of the automobile *The Car Book* stylishly shows you everything you might want to know about the history of the automobile. With stunning visual images and over 2,000 cars featured, the evolution of the car is tracked from decade to decade and across international borders, from India's Ambassador to Italy's Alfa Romeo. Ever wondered how Porsche and Chevrolet became household names? Discover the stories behind the men and the machines that created the most famous marques and take a virtual tour of the anatomy of iconic cars from each era. If you love cars, then you'll love this. *The Car Book* is simply a must-have title for all car enthusiasts.

A Decade of Stories and Photos by Peter Green

The Oldest Living Things in the World is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah. Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands. Alongside the photographs, Sussman relays fascinating – and sometimes harrowing – tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

This book is published open access under a CC BY 4.0 license. Over the past decades, rapid developments in digital and sensing technologies, such as the Cloud, Web and Internet of Things, have dramatically changed the way we live and work. The digital transformation is revolutionizing our ability to monitor our planet and transforming the way we access, process and exploit Earth

Observation data from satellites. This book reviews these megatrends and their implications for the Earth Observation community as well as the wider data economy. It provides insight into new paradigms of Open Science and Innovation applied to space data, which are characterized by openness, access to large volume of complex data, wide availability of new community tools, new techniques for big data analytics such as Artificial Intelligence, unprecedented level of computing power, and new types of collaboration among researchers, innovators, entrepreneurs and citizen scientists. In addition, this book aims to provide readers with some reflections on the future of Earth Observation, highlighting through a series of use cases not just the new opportunities created by the New Space revolution, but also the new challenges that must be addressed in order to make the most of the large volume of complex and diverse data delivered by the new generation of satellites.

Welcome to Subirdia presents a surprising discovery: the suburbs of many large cities support incredible biological diversity. Populations and communities of a great variety of birds, as well as other creatures, are adapting to the conditions of our increasingly developed world. In this fascinating and optimistic book, John Marzluff reveals how our own actions affect the birds and animals that live in our cities and towns, and he provides ten specific strategies everyone can use to make human environments friendlier for our natural neighbors. Over many years of research and fieldwork, Marzluff and student assistants have closely followed the lives of thousands of tagged birds seeking food, mates, and shelter in cities and surrounding areas. From tiny Pacific wrens to grand pileated woodpeckers, diverse species now compatibly share human surroundings. By practicing careful stewardship with the biological riches in our cities and towns, Marzluff explains, we can foster a new relationship between humans and other living creatures—one that honors and enhances our mutual destiny.

Christopher Marley's art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them. Biophilia (literally, "love of living things") is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.

"Weaves together a dramatic court case in Los Angeles, a grizzly-bear attack, and a surprisingly fascinating debate . . . a thrilling read." —The Wall Street Journal Winner of the California Book Award, Silver Medal for Nonfiction Longlisted for the PEN/E.O. Wilson Award for Literary Science Writing One of Outside magazine's 10 Outdoor Books that Shaped the Last Decade In the summer of 1972, twenty-five-year-old Harry Eugene Walker hitchhiked away from his family's northern Alabama dairy farm to see America. Nineteen days later, he was killed by an endangered grizzly bear in Yellowstone National Park. The ensuing civil trial, brought against the US Department of the Interior for alleged mismanagement of the park's grizzly population, emerged as a referendum on how America's most beloved wild places should be conserved. Two of the twentieth century's greatest wildlife biologists testified—on opposite sides. Moving across decades and among Yellowstone, Yosemite, Glacier, and Sequoia National

Parks, former park ranger Jordan Fisher Smith has crafted an epic, emotionally wrenching account of America's fraught, century-and-a-half-long attempt to remake Eden—in the name of saving it. "This meticulously investigated history of Yellowstone and its wildlife management problems should appeal to fans of Jack Olsen's classic *Night of the Grizzlies*." —Library Journal "A wonderful book . . . Smith uses [Walker's death] as a narrative focal point to explore science, policy making, bureaucracy, ego, even the law, and when he explores something he goes deep." —John M. Barry, #1 New York Times–bestselling author of *The Great Influenza* "First-rate storytelling." —Seattle Times

Discover tranquility and peace by coloring in beautiful landscape and wildlife scenes from America's national parks based on the renowned photographs of Ian Shive. Some of the world's most beautiful and iconic landscapes are preserved within the US National Park System, and Ian Shive, praised as the "leading chronicler of America's national parks," has been capturing these vistas for years. This National Parks Poster Coloring Book will feature poster-sized and styled line-art renderings of Shive's most iconic images from the national parks. A full-color poster complements the line drawings and provides inspiration from the greatest of all painters—Mother Earth. Ignite your creativity through the exploration of nature, and color your way through the National Park System.

* A selection of some of the most adventurous and stunning imagery from a master * Inspirational for those who seek to travel and explore our beautiful planet * Landscapes, wildlife, and cultures of Alaska, Bolivia, Ethiopia, India, Kenya, Madagascar, Patagonia, Peru, South Georgia Island, the Southwest (US), and beyond Revel in the beauty of awe-inspiring landscapes and the unique animals and people that inhabit them as captured through an artist's lens in *Travels to the Edge*, the newest book from internationally acclaimed photographer Art Wolfe. Wolfe has personally selected his 100 favorite images of majestic glaciers, expansive deserts, teeming rainforests, remote mountain peaks, and exotic tribal gatherings—all captured on location while traveling for the PBS television program "Travels to the Edge." Brief essays and captions, recorded during his journeys, share Wolfe's knowledge about the world around him and reveal his curiosity and enthusiasm for places, cultures, and creatures great and small. Funding for "Travels to the Edge with Art Wolfe" is generously provided by Canon U.S.A., Inc. and the Microsoft Corporation. Additional funding is provided by Conservation International.

Noted nature writer Ted Williams invites readers along on a year-long immersion in the wild and fleeting moments of the natural world, from winter candy and spring quackers to summer's scarlet farewell and autumn reveilles. This beautifully crafted collection of short, seasonal essays combines in-depth information with evocative descriptions of nature's marvels and mysteries. Williams explains the weather conditions that bring out the brightest reds in autumn leaves, how hungry wolf spiders catch their prey, and why American goldfinches wait until late July or August to build their nests. In the tradition of Thoreau, Carson, and Leopold, Ted Williams's writing stands as a testament to the delicate balance of nature's resilience and fragility, and inspires readers to experience the natural world for themselves and to become advocates for protecting and preserving the amazing diversity and activity found there. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

“A rare gift: an inspiring tale about trees, trauma and the very purpose of life.” —Andrew Nikiforuk, author of *Empire of the Beetle*
Diana Beresford-Kroeger—a world-recognized botanist and medical biochemist—has revolutionized our understanding of the natural world with her startling insights into the hidden life of trees. In this riveting memoir, she uncovers the roots of her discoveries in her extraordinary childhood in Ireland. Soon after, her brilliant mind bloomed into an illustrious scientific career that melds the intricacies of the natural world with the truths of traditional Celtic wisdom. *To Speak for the Trees* uniquely blends the story of Beresford-Kroeger’s incredible life and her outstanding achievement as a scientist. It elegantly shows us how forests can not only heal us as people but can also help save the planet.

"Exceptionally well written and offering a complete course of art instruction on the subject of birds, *Birds of the West: An Artist's Guide* is beautifully illustrated throughout." -Midwest Book Review
Unique gift book celebrates more than 80 iconic Western birds
Author is an award-winning nature artist and art teacher
Explores habitats: suburban backyards, alpine heights, shorelines, and more
Birds accompany us in our daily lives with their songs, flashes of bright color, and energetic activity. Even people who don't consider themselves birders notice them; from urban wetlands to wilderness trails, we follow the sound of a distant twitter or song.
Award-winning artist Molly Hashimoto captures birds through different media, from quick sketches with pen and wash to more carefully planned block prints. Each medium has a unique way of revealing different avian qualities--elegant lines or imposing silhouettes, a delicate bill or brilliant plumage. In *Birds of the West*, Molly shares this range of artwork as a way to encourage readers, whether artists or not, to observe more closely the feathered friends around us. Through her art and words, she explores specific Western habitats providing the natural histories of birds typically found in each, as well as intimate personal encounters and inspiring passages from others. And she teaches painting, drawing, and printmaking methods throughout the book with technique sidebars designed for all levels of experience.

“Leonard’s durable tome (seriously, the cover is rubber) is stuffed with so many tips about surviving in the wild, you’ll be able to leave your smartphone behind.” —Entertainment Weekly, Best New Books
This easy introduction to outdoor life will ensure that even a novice won’t get lost in the woods while finding an activity he loves to do in the great outdoors--whether it’s hiking a 14er or camping on ice. With 400 strategies for engaging in the outdoors, and expert tips and tricks, *Surviving the Great Outdoors* makes Mother Nature easier to understand than ever before. Brendan Leonard, writer, filmmaker, and outdoor adventurer, shows the reader how rewarding it can be to live life away from the computer and get outside. From mountain climbing, to skiing, sledding, and sailing, Leonard shows that you don’t need to be a risk taker to enjoy the outdoors. And if the reader does find himself at the point of man vs. nature, Leonard shares survival skills from how to bandage a wound and read a topographical map, to how to drive on sand and remove a tick from your skin—all organized thematically and written in short takeaway entries with helpful line drawings. Bound in a uniquely rugged (and waterproof!) PVC cover material, *Surviving the Great Outdoors* is a friendly way into the outdoor lifestyle, whether you’re looking to dabble or go all in.

Masterfully illustrated and designed to capture the intricate details of 34 species of trout found in American waters, this essential

collection of elite angler quarry are dutifully presented on one delightful poster. With faithful attention to detail and accuracy and representative in relative scale, each fish—from the tiny golden trout to the massive steelhead—is painstakingly replicated at 40 percent of average size. Reflective of the immense popularity of fishing among avid anglers throughout America and the world, and essential as a reference for easy identification of each distinct species, this colorful and fastidiously accurate poster—by the foremost authority on trout illustration in the country—is a truly remarkable addition to any fisherman’s functional art collection.

Netflix’s BoJack Horseman has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. BoJack Horseman: The Art Before the Horse is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show’s cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/ showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt’s inimitable aesthetic vision, The Art Before the Horse goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: BoJack Horseman 2019 Wall Calendar (ISBN: 978-1-4197-3177-8)

[Copyright: fc7fc9a8efb1634a0739ce409135e9d8](#)