

and important social issues in an uncertain world.

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Childhood abuse in all its forms is a major social and psychological problem in the UK and globally. Without effective help, survivors struggle with enduring anguish and self-harming behaviours that affect all aspects of their lives and relationships. In their new book, Zoë Pool and Michael Jacobs seek to increase our understanding of the therapeutic needs of adult survivors of childhood abuse. They describe the therapeutic services offered by a dedicated counselling agency, founded by the late Moira Walker. Here, relationships between therapist and client, and client and all parts of themselves, are prioritized. Throughout this text, survivor and practitioner perspectives are integrated with current research. Pool and Jacobs explore the impact that working with survivors of traumatic, adverse childhood experiences can have on therapists, including vicarious trauma, and consider what is needed to sufficiently support practitioners. Survivors and those close to them will find this book supportive and validating; helpful and informative. The many practitioners – in the voluntary sector, health and social care, and in private practice - who work with survivors to alleviate their distress, will find much to assist in this much needed book, which combines practice and theory skillfully and thoughtfully. "This is a seminal book. It is clearly and transparently written with a warm relational heart shining through the sensible and straightforward language. It is an intrinsic celebration of Moira Walker's legacy as well as a continuation of it. Professor Michael Jacobs and Zoe Pool and their talented hardworking contributors are to be deeply congratulated." Valerie Sinason, Founder of the Clinic for Dissociative studies, a child psychotherapist and adult psychoanalyst, poet and writer "The stated hope of this book, to affirm and inspire the work of counsellors in the area of abuse, is absolutely fulfilled. A thorough explanation of the needs of clients is outlined based on a clear summary of the impact of abuse. The therapeutic relationship and possibility of longer term therapy are found to be key factors in good outcomes. Awareness of and ways of working with disassociation and taking into account attachment issues are not ignored and honest learning from practice is documented. This book will be a useful resource to a range of people – counsellors, supervisors and managers can gain insight and inspiration from the learning shared especially in regard to setting up an agency, the impact of counselling in this area, the judicial and legal process and supervision." Tanya Orr, Chair of tag "This book is an inspirational account of how voluntary counselling organisations can help survivors of Childhood Sexual Abuse (CSA) to recover and heal from trauma and abuse. It is a welcome and timely book given the increase in the number of disclosures from survivors of CSA and who need therapeutic support and yet have difficulty accessing service provision. This has created a desperate need for specialist counselling services that can address the specific needs of survivors of CSA and provide longer term therapeutic support. This book will be invaluable to anyone working in such agencies to understand how they can help survivors to heal through one to one counselling and group work, and how to navigate and face the challenges of the criminal justice system. The chapters on the impact the work has on practitioners and the importance of supervision are essential reading for all those working in the field to minimise the risk of vicarious traumatisation. The book is a must for all those practitioners, voluntary counsellors, supervisors and support staff in voluntary agencies who provide much needed support to survivors of CSA." Christiane Sanderson, Senior Lecturer in Psychology, University of Roehampton, UK

A cumulative tale in which a wakeful flea atop a number of sleeping creatures causes a commotion with just one bite. Simplified Chinese edition of Go Away, Big Green Monster!

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Traditional Chinese Edition of [Coco Chanel]

Enter Audrey Hepburn’s private world in this unique biography compiled by her son that combines recollections, anecdotes, excerpts from her personal correspondence, drawings, and recipes for her favorite dishes written in her own hand, and more than 250 previously unpublished personal family photographs. Audrey at Home offers fans an unprecedented look at the legendary star, bringing together the varied aspects of her life through the food she loved—from her childhood in Holland during World War II, to her time in Hollywood as an actress and in Rome as a wife and mother, to her final years as a philanthropist traveling the world for UNICEF. Here are fifty recipes that reflect Audrey’s life, set in the context of a specific time, including Chocolate Cake with Whipped Cream—a celebration of liberation in Holland at the end of the war; Penne alla Vodka—a favorite home-away-from-home dish in Hollywood; Turkish-style Sea Bass—her romance with and subsequent marriage to Andrea Dotti; Boeuf à la Cuillère—Givenchy’s favorite dish, which she’d prepare when he’d visit her in Switzerland; and Mousse au Chocolat—dinner at the White House. Audrey also loved the basics: Spaghetti al Pomodoro was an all-time favorite, particularly when returning home from her travels, as was a dish of good vanilla ice cream. Each recipe is accompanied by step-by-step instructions, including variations and preparation tips, anecdotes about Audrey and her life, and a poignant collection of photographs and memorabilia. Audrey at Home is a personal scrapbook of Audrey’s world and the things she loved best—her children, her friends, her pets. It is a life that unfolds through food, photographs, and intimate vignettes in a sophisticated and lovely book that is a must for Audrey Hepburn fans and food lovers.

In the time honored tradition of such holiday classics as The Christmas Box, The Christmas Shoes, and A Christmas Carol, comes the nostalgic love story, Christmas Heat, by bestselling romance author Devon Vaughn Archer. A season of miracles...and second chances at love.... Audrey Lamour is a successful artist and devoted mother, forever indebted to the heroic fireman who pulled her from a deadly blaze 25 years ago on Christmas Day. She honored him by painting his portrait, never dreaming her picture would become a lifeline to love. Professional photographer Conrad Pearson was driven to meet the woman whose emotional painting of his father seared his soul, even if it meant returning home to the Pacific Northwest, and painful memories he had sought to escape. But Audrey's beauty, grace, and a long ago unforgettable kiss reunite the two. Both must confront the ghosts of Christmas past and present day trust issues if they are to have a chance to forge a future together. Praise for Christmas Heat "Filled with anticipation. Devon Vaughn Archer has crafted a well-written story of love and loss. Christmas Heat is a satisfying read." -- OOSA

Fashion goddess; UNICEF heroine; Givenchy's twinkly-eyed muse: there'll never be anyone quite like Audrey Hepburn. But there's more to the effortlessly classy Hollywood starlet than meets the eye. Did you know, for instance, that Audrey kept a pet fawn named Pippin? That she was a gifted linguist, fluent in five different languages? That she inherited her poise from a Dutch baroness mother? That there's a breed of snowy tulip named after her? Or perhaps that Henry Mancini wrote 'Moon River' especially for her? Filled with fascinating facts and stunning photos, 100 Reasons to Love Audrey Hepburn reveals the woman behind the little black dress.

At the age of six, living in New York, she was the third of six children born to a woman who had allowed drugs and alcohol to rule her life. The child was placed for adoption by the Department of Children and Families. She was brought to Florida at the age of nine, with only a few memories of her life before foster care. Two and a half years later, the adoption failed and the little girl was deserted. Our fourth foster child came into our lives, not only suffering from the loss of her biological family, but the loss of her adoptive family as well. Those who had adopted her had destroyed her paperwork and no one seemed to have record of the child's last name at birth. She was tiny, emotionally fragile and absolutely beautiful. There was so much pain and anger that she rejected even the slightest touch of affection. This beautiful little girl, without a home, a family or even her own last name, stood before me, her future in my hands. So ill equipped to handle the needs of this little girl was I that sometimes I wondered what on earth I had been thinking. And then other days, I felt so much pride as she revealed the strength of the human spirit.

Ruth First and Joe Slovo, husband and wife, were leaders of the war to end apartheid in South Africa. Communists, scholars, parents, and uncompromising militants, they were the perfect enemies for the white police state. Together they were swept up in the growing resistance to apartheid, and together they experienced repression and exile. Their contributions to the liberation struggle, as individuals and as a couple, are undeniable. Ruth agitated tirelessly for the overthrow of apartheid, first in South Africa and then from abroad, and Joe directed much of the armed struggle carried out by the famous Umkhonto we Sizwe. Only one of them, however, would survive to see the fall of the old regime and the founding of a new, democratic South Africa. This book, the first extended biography of Ruth First and Joe Slovo, is a remarkable account of one couple and the revolutionary moment in which they lived. Alan Wieder's deeply researched work draws on the usual primary and secondary sources but also an extensive oral history that he has collected over many years. By weaving the documentary record together with personal interviews, Wieder portrays the complexities and contradictions of this extraordinary couple and their efforts to navigate a time of great tension, upheaval, and revolutionary hope.

The daughter of a hardworking sharecropper in Arkansas, Loretta longed for something better. Determined to escape poverty, she left the farm to live with relatives in Little Rock two days after graduating from high school. Within a year she headed west and began her new life in Los Angeles. This is not your typical, "we were poor, but never knew it" account of one who grew up happy though penniless during the Great Depression. Far from it, Loretta reveals, "I despised my life of painful embarrassing poverty." Her anthology of personal stories demonstrates a deep desire to improve her life and to receive the affirmation of her father's love. Heartbreaking and playful, her accounts are fascinating. She shares many surprising practices and beliefs from the South. Despite taking action to overcome the difficulties of her childhood, she discovers a deeper and overwhelming need that she cannot fulfill on her own. Loretta writes from her memories, sometimes as if you are there and at times as reflections of the past. This is the inside story of a sharecropper's daughter who found herself forever drawn back to the place of her birth and the people she loves.

This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, whose work helped create those unforgettable stories and characters beloved by audiences--but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like Gentlemen Prefer Blondes, Ben Hur, and It's a Wonderful Life.

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Christmas Love Bundle contains two complete bestselling contemporary romance novels, Christmas Diamonds and Christmas Heat, by award winning author Devon Vaughn Archer. Bonus material includes two romantic short stories, "A Christmas Tree Farm Romance" and "Passions on Maui," and excerpts from the author's romance classics, To Find That Love Again, Destined to Meet, Love at the Sea Bluffs Lodge, and Kissing the Man Next Door. Christmas Diamonds From bestselling romance writer Devon Vaughn Archer comes a charming and sexy holiday love story, Christmas Diamonds. In this moving tale of love between a jeweler and an interior designer, diamonds truly are a girl's best friend, especially when they can lead to the man of her dreams. Ever since she was a little girl, Paula Devine has dreamed of a romantic Christmas Day proposal like the one her grandmother received back in the day. Instead, her list of disappointing exes gets longer each year. But just as she's ready to give up, Paula begins remodeling the home of an irresistibly sexy client, a man who inspires the kind of wicked thoughts that could land her on Santa's "naughty" list permanently. If there's one thing rarer than a flawless diamond, it's true love fused with passion. Jeweler Chase McCord had it once, and wondered if that shimmering heat was gone forever. But the beautiful woman who's renovating his home is also overhauling Chase's outlook, tempting him to submit to her sweet seduction, even if it means losing his heart all over again. Christmas Heat In the time honored tradition of such holiday classics as The Christmas Box, The Christmas Shoes, and A Christmas Carol, comes the nostalgic love story, Christmas Heat, by bestselling romance author Devon Vaughn Archer. A season of miracles...and second chances at love... Audrey Lamour is a successful artist and devoted mother, forever indebted to the heroic fireman who pulled her from a deadly blaze 25 years ago on Christmas Day. She honored him by painting his portrait, never dreaming her picture would become a lifeline to love. Professional photographer Conrad Pearson was driven to meet the woman whose emotional painting of his father seared his soul, even if it meant returning home to the Pacific Northwest, and painful memories he had sought to escape from. But Audrey's beauty, grace, and a long ago unforgettable kiss reunite the two. Both must confront the ghosts of Christmas past and present day trust issues if they are to have a chance to forge a future together. "A Christmas Tree Farm Romance" and "Passions on Maui," are delightful romance shorts sure to entertain. Excerpts from the author's bestselling romances, To Find That Love Again, Destined to Meet, Love at the Sea Bluffs Lodge, and Kissing the Man Next Door, will leave readers eager to read the entire novels.

Twins Audrey and Clare grapple with their brother Adam's death as well as with the need to belong.

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