

Attack With Mikhail Tal

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Welcome to Tiger's Den! Tigran Petrosian, the ninth world chess champion, was one of the deepest thinkers the chess world has ever seen. His handling of complex strategic positions was legendary. Now, for the first time, Russian international master Igor Yanvarjov has put together a superb collection of virtually all the known games played by Petrosian – with both colors – in the King's Indian Defense and other closely related Indian structures. The author's objective was, first of all, to reveal the richness of Petrosian's chess world and to follow the strategic development of the King's Indian Defense through the prism of Petrosian's creative work. He does this with the presentation of almost 300 deeply annotated, complete games. Contents include: Preface by Levon Aronian; Foreword by Igor Zaitsev; The Classical Variation; The Sämisch System ; The Fianchetto Variation; The Benoni; Other Systems; Portrait of a Chess Player; Lessons from Petrosian; The Problem of the Exchange; "Furman's Bishop"; "Pawns are the soul of chess"; Playing by Analogy; Maneuvering Battle; Experiments; Realist or Romantic?; The King's Indian with Colors – and Flanks – Reversed; Appendix; Index of Tabiyas; ECO/Opening/Tabiya Indexes. This splendid collection of annotated games will not only have enormous appeal to King's Indian aficionados, but to all chessplayers who wish to expand their understanding of the strategic concepts underpinning the royal game as a whole.

One of the hardest tasks competitive chess-players face is the development of an opening repertoire suited to their own style of play. In view of the limited time most players have to study, an economic and well designed repertoire is essential, but it is sometimes difficult to know where to start. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

Attack with Mikhail TalEveryman Chess

Three brilliant books from Everyman Chess brought together in one volume. The Masters: Alexander Alekhine, Master of Attack; The Masters: Boris Spassky, Master of Initiative; The Masters: Mikhail Tal, Tactical Genius By Alexander Raetsky and Maxim Chetverik. What separated Alexander Alekhine from the rest of his contemporaries? Why did he dominate the chess world for so long? The main reason was undoubtedly his brilliant attacking style of play. Alekhine had a combinative gift and thrilled the chess public and influenced every great chess player since. Garry Kasparov once said I fell in love with the rich complexity of his ideas at the chessboard. Alekhine's attacks came suddenly, like destructive thunderstorms that erupted from a clear sky. Boris Spassky is a true chess legend, a World Champion who, thanks to his monumental battles with Bobby Fischer, raised the popularity of the game to a level that had never been seen before. Although at the height of his powers many saw Spassky as a complete and universal player, adept at outplaying his opponents in any type of position, it is no secret that from an early age he thrived on sharp, attacking play. He was a superb practical player, and with the initiative at his hands he could conjure up wonderful combinations and deadly attacks. Mikhail Tal was simply a chess phenomenon. The magician from Riga stunned the chess world when he became the youngest ever World Champion (at that time) in 1960, and he won countless supporters for his scintillating tactical play and his infectious enthusiasm for the game. Tal's dazzling tactical style would often leave his hapless opponents in a state of shell shock. As former World Champion Vassily Smyslov once noted Tal's appearance in chess had the effect of an exploding bomb, since his style of play was distinguished by extraordinary combinative brilliance.

Mikhail Tal is one of the all-time chess greats. In 1960 he became the youngest champion in world history at the age of 23, sweeping to victory at his first attempt. His extraordinary tactical ability has never been bettered, and his reputation goes from strength to strength. This absorbing book, first published in the early 1980s, is based on diaries kept by Tal's coach from their training sessions, and this unique perspective makes it a fascinating and effective chess instructor, written in engaging language and suitable for teenagers as well as older readers. It shows how Tal achieved greatness through hard work, application and the influence of a world-class coach, and through this book modern readers can catch a glimpse of the development of a true chess genius. The book is fully updated and converted to algebraic format. Chinese edition of The Art of Learning: a journey in the pursuit of excellence. The biography of Josh Waitzkin, the chess prodigy and four time winner of four Tai Chi pushing hands tournaments. Waitzkin was the subject of "Searching for Bobby Fischer," the story of his early years, written by his father, and was adapted to film. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Dynamic Chess Down Under! The Doeberl Cup has been Australia's premier weekend chess tournament since its inception in 1963. It has attracted more international masters and grandmasters than any other Australian tournament. The Doeberl Cup – Fifty Years of Australian Chess History tells the stories behind the first 49 Doeberl Cups without neglecting the many tense and spectacular games which decided the top placings. In addition to over 200 annotated games and game fragments, the author presents player biographies of not only Australia's best players and visiting stars, but also many wonderful – and weird – characters who helped create the character of the Doeberl Cup.

Dozens of photographs nicely complement the showcasing of Australia's best talent over more than a generation. The result is a splendid account of Australian chess history since the early 1960s. From the legendary Cecil Purdy through Australia's brightest star Ian Rogers, join author Bill Egan as he takes you through the thrills and spills of dynamic chess down under. "Personally I had a great time reading this book (a true labor of love from author Bill Egan), and I'll make sure it has an honorable home on my bookshelf, ready to be grabbed and enjoyed many more times in the future." – Jeremy Silman, jeremysilman.com "The Doeberl Cup: Fifty Years of Australian Chess History is a first-rate account of this event which has come to mean so much for Australian chess." – John Donaldson, Chess Today

The Luck of the Draw!? We have all seen games – and perhaps even played them – in which a difficult or lost game is salvaged by a brilliant drawing combination. In the early 1970s, Soviet International Master Leonid Verkhovsky collected some of the most fantastic draws ever played. You will be captivated by combinations and threats, as inexhaustible imagination in defense and attack counterbalance each other. The chess prowess of one player is basically in equilibrium with the mastery of his opponent. Both are playing for a win, both send their chess armies into close combat, and peace sets in on the chessboard when it practically becomes empty after a long and fierce battle. You will also delight at the spectacular "saving draws," when, although in a difficult position, a player finds all possible (and impossible!) resources to make a draw. Example are drawn from the praxis of world champions and outstanding grandmasters, as well as from the games of lesser-known players. Of special interest is the research made by the author regarding stalemate, that special exception in the rules. The book is crowned with an interesting chapter in which the author addresses the drawn games of the world's top players. "I am sure that all those who love and cherish our ancient game will appreciate this wonderful book." – Mikhail Tal

Two books from the Chess Secrets series brought together in one volume. Chess Secrets is a series of books which uncover the mysteries of the most important aspects of chess: strategy, attack, classical play, opening play, endgames and preparation. In each book the author chooses and deeply studies a number of great players from chess history who have excelled in a particular field of the game and undeniably influenced those who have followed. Chess Secrets: The Giants of Power Play: Learn from Topalov, Geller, Bronstein, Alekhine and Morphy by Neil McDonald. In The Giants of Power Play, Neil McDonald selects five players who have excelled in the field of 'power play' - the art of putting opponents under constant pressure. McDonald examines the contributions made by each player, their differences in approach and style, and from Morphy to Topalov, how they followed in each other's footsteps. Chess Secrets: Great Attackers: Learn from Kasparov, Tal and Stein by Colin Crouch. The chess world has witnessed a great number of wonderfully gifted attacking players, geniuses who have dazzled the chess public with their brilliant masterpieces. Everyone has their own favourites, and in Chess Secrets: Great Attackers, Colin Crouch chooses three of his own: Garry Kasparov, Mikhail Tal and Leonid Stein. World Champions Kasparov and Tal need no introduction,

while Stein was a highly creative and intuitive player with the ability to destroy the world's best players with his vicious attacks. What do we understand by brilliancy in chess? The author delves back into history to examine how this concept has developed, before presenting a dazzling array of brilliant games from the past few decades the prize-winners as selected by grandmaster panels for each issue of the Yugoslav Chess Informator between 1968 and 1998, all of which have been subjected to a critical, computer-based analysis. Apart from providing hours of pleasure, a study of these masterpieces will also surely help to add a sparkle to your own play!"

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A world famous grandmaster explains the modern style of attacking chess to amateur chess players. Jan Timman teaches how to build up an advantage in the game and how to convert that advantage into an aggressive strategy and into great attacking moves. He has selected the most instructive attacking games of great players like Kasparov, Topalov, Karpov, Shirov, and Judit Polgar in order to explain to amateur chess players the basic ideas of modern attacks and their successful execution.

The Patriarch - the champion, dominating the chess world, a living legend, and the adventurous Magician - a pure genius, engage in one of the most elegant and beautiful displays of intelligence and character - a game of chess. They play for the World Title - a title the Patriarch has been holding for eternity. As the game gradually unfolds, the Patriarch, playing White, is about to get the upper hand. Then suddenly, in a flash of magic, the black pieces ignite an epic attack, later to go down in history as The Storm of The Century. The previously weak black d-pawn takes center stage and marches toward the far row, threatening to become Queen...Based on a true story - game 6 of the first World Chess Championship match between Mikhail Botvinnik and Mikhail Tal, the book interprets the black pieces' feelings, thoughts, aspirations, and fears, as narrated by the heroic black d-pawn. By reading the book, a young player can learn what each piece craves for, its strengths and weaknesses, what is the best place for it, and how to assess the position, while having fun along the way.

Opening preparation in chess is always difficult and a lot of books have been written about this topic. The goal of this book is to illustrate how specific pawn structures should be studied for typical themes even if they arise from different openings. The pawn structure with (typically) White's isolated queen pawn on the 'd' file has been known for over a hundred years, and different players have shown best plans for both sides over the years. Historically, Mikhail Botvinnik popularized White's play, and positional players such as Karpov have performed well on the Black side of the same structure in several modern openings. At the same time, all strong modern grandmasters are well familiar with the principles of this pawn formation for both sides, and the goal of the book is to translate that knowledge on to the readers. Positions with isolated pawn test both positional and tactical skills of both sides. Despite the dynamic balance often present in these structures, whoever is more familiar with their ideas usually comes out on top. Given the wide prevalence of positions with isolated pawns, developing a skill for handling them is nearly guaranteed to improve your results, and the goal of this book is to guide an unfamiliar player through the basic ideas, as well as to explain the subtler points to those already familiar with the common plans in IQP structures. Tactical exercises throughout the book should reinforce the acquired knowledge. At the end of studying the material presented here, the reader should be able to not only find correct plans once the IQP structure appears on the board, but also correctly assess various transformations to and from the IQP positions and therefore be much more confident in a wide range of openings or structures that can lead to IQP or emerge from it. The publication is a follow up to the book 'The Break - Learn From Schlechter, Botvinnik and Kramnik', which also looks at various themes related to pawn structure.

Learn how to attack in the sharpest lines of the most widely played chess opening! Against most Sicilian variations, White's sharpest and often best weapon is queenside castling, a strategy that frequently leads to spectacular fireworks. Regrettably, these powerful charges have never been properly categorized. Until this book. In Sicilian Attacks, Grandmaster Yuri Yakovich, who has more than thirty years of experience with complex Sicilian systems, analyses the Najdorf, the Scheveningen, the Dragon, the Taimanov and the Richter-Rauzer Variations. He teaches how their pawn structures dictate typical methods of attack for White, but he also gives the best defending techniques for Black. This book provides cutting-edge analysis full of original ideas, but also contains useful verbal guidelines to help you to recognize typical Sicilian plans and counterplans. An abundance of highly instructive games illustrate the various strategic and tactical themes. At the end of each chapter you will find practical conclusions.

Mikhail Tal is a true legend of chess. He was the World Champion and also holds the world record for the longest unbeaten run in competitive chess. Tal is widely regarded to be the greatest attacking player of all time. Nicknamed 'the magician from Riga', Tal was a creative genius who made it look as though absolutely anything was possible over the chessboard. He excelled in confusing his opponents in chaotic positions, and even the best defenders of his time were unable to withstand his blistering attacks. Tal's many brilliant games have inspired generations of chess players who admire his play without ever being able to convincingly reproduce it. In this book, former American Open Champion Cyrus Lakdawala selects and examines his favourite Tal games, from the beginning to the end of his exceptional career. Lakdawala shows how we can all improve our chess by learning from Tal's masterpieces. Cyrus Lakdawala examines his favourite games of the chess legend Mikhail Tal, a World Champion who is widely regarded to be the greatest attacking player of all time. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a World Champion Important ideas absorbed by continued practice Utilizes an ideal approach to chess study

This book describes the intense rivalry--and collaboration--of the four players who created the golden era when USSR chess players dominated the world. More than 200 annotated games are included, along with personal details--many for the first time in English. Mikhail Tal, the roguish, doomed Latvian who changed the way chess players think about attack and sacrifice; Tigran Petrosian, the brilliant, henpecked Armenian whose wife drove him to become the world's best player; Boris Spassky, the prodigy who survived near-starvation and later bouts of melancholia to succeed Petrosian--but is best remembered for losing to Bobby Fischer; and "Evil" Viktor Korchnoi, whose mixture of genius and jealousy helped

aspects of the topic, formulates easy-to-grasp rules, presents a large number of well-chosen examples and ends with a wealth of practical tests. The brilliance of Alexander Panchenko's didactic method shines through in this book. It is hard to give better advice for ambitious chess players than to follow this tried-and-tested and highly instructive road towards mastering the chess middlegame.

Every chess-player dreams of dazzling sacrifices and unexpected combinations that will win them games and impress their friends. International Master David Levy explains how you can learn to recognise the opportunity to undertake a brilliant attack and deliver your own stunning finishing stroke; explains the typical motifs of combinational and sacrificial play; uses examples from the world's finest attacking players, such as Bobby Fischer and Mikhail Tal; and includes 40 tests to check your tactical understanding.

The sacrifice is one of the most beautiful, rewarding and complex aspects of chess. During a game the decision to give up material in order to get an advantage is probably the most difficult one a player has to take. Often, you have to burn your bridges without being able to fully calculate the consequences. Risks and rewards are racing through your mind, fighting for precedence while the clock keeps ticking. Now is the moment, because after the next move the window for this opportunity may be closed. In this book Ivan Sokolov presents a set of practical tools that will help you to master the art of sacrifice. By concentrating on the aim you are trying to achieve, rather than on the opening you are playing or the piece you might be going to sack, he teaches you how to come to a reasonable risk assessment and how to trust your intuition. There is a separate part on seizing the initiative without actually giving up material. Ivan Sokolov has written an entertaining and instructive guide, packed with useful advice and lots of practical examples.

This book represents Visual Chess Study method for learning chess and improving chess skills. A reader can study chess using chess diagrams and solving chess positions. The method develops concentration, focusing, pattern recognition and many other skills that can be considered as visualizing.

The third installment of the best-selling series of attack books - Formation Attacks, Formation Attack Strategies, and now, Positional Attacks is another 500 page book, full of great attack information with 532 fabulous attack games from all openings and all eras. The aim of Positional Attacks is to uncover the artistic side of attacking, one that is primarily centered on the creation and exploitation of weaknesses. Oh sure, there will be tactics; after all they cannot be avoided in chess - nor would we want to exclude them. But there is nothing quite like witnessing chess masters dissect their opponents with smooth, elegant, aggressive, positional attacking maneuvers. And, once again, the games provided in the book came from an in-depth global search for unique, inspirational, and original attacks from some of the world's greatest attackers. Many of them toil in remote areas of the planet and have only a local following.

The King's Indian Defence is one of the great classical counter-attacking openings. The most aggressive world champions (including Mikhail Tal, Bobby Fischer and Garry Kasparov) have all scored brilliant knockout victories with this opening. In this book the highly experienced coach international master Andrew Martin explains the basic ideas behind all the different variations that occur after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6. The focus on strategic elements such as pawn structures, attacking plans and typical piece manoeuvres allows the reader to quickly gain an excellent feel for this complex opening. First Steps is an opening series that is ideal for improving players who want simple and straightforward explanations. First Steps emphasizes: * the basic principles * the basic strategies * the key tricks and traps First Steps books are based around carefully selected instructive games which demonstrate exactly what both sides are trying to achieve. There is enough theory to enable the improving player to get to grips with the opening without feeling overwhelmed. If you want to take up a new opening, First Steps is the ideal place to start.

"Both authors are chess teachers. As they were taught when they were learning, their pupils have been schooled with Vladimir Vukovic's "The Art of Attack" (Pergamon)...In the 1950s a new generation emerged. starting with the daring play of Mikhail Tal. He and his contemporaries are where we begin this book, taking the reader through the 1980s. Now the author's pupils, as well as you, have a reference to this exciting era."--Page 4.

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