









## Where To Download Atlas Of Middle Earth

A scholar explores the ideas within The Lord of the Rings and the world created by J. R. R. Tolkien: "A most valuable and timely book" (Ursula K. Le Guin, Los Angeles Times—bestselling author of Changing Planes). What are millions of readers all over the world getting out of reading the Lord of the Rings trilogy? Defending Middle-earth argues, in part, that the appeal for fans goes far deeper than just quests and magic rings and hobbits. In fact, through this epic, Tolkien found a way to provide something close to spirit in a secular age. This thoughtful book focuses on three main aspects of Tolkien's fiction: the social and political structure of Middle-earth and how the varying cultures within it find common cause in the face of a shared threat; the nature and ecology of Middle-earth and how what we think of as the natural world joins the battle against mindless, mechanized destruction; and the spirituality and ethics of Middle-earth—for which the author provides a particularly insightful and resonant examination. Includes a new afterword

Find your way through every part of J.R.R. Tolkien's great creation, from the Middle-earth of The Hobbit and The Lord of the Rings to the undying lands of the West! The Atlas of Tolkien's Middle-earth is an essential guide to the geography of Middle-earth, from its founding in the Elder Days as recounted in The Silmarillion to the Third Age of The Lord of the Rings, including the journeys of Bilbo, Frodo and the Fellowship of the Ring. Hundreds of maps and diagrams survey the journeys of the principal characters day by day including all the battles and key locations of the First, Second and Third Ages. Plans and descriptions of castles, buildings and distinctive landforms accompany thematic maps describing climate, vegetation, languages and population throughout the history of Middle-earth.

For lovers of The Lord of the Rings, The Hobbit, and the Silmarillion, a noted cartographer has created a companion guide to the geography of Middle-earth from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo and the Fellowship.

" With New Line Cinema's production of The Lord of the Rings film trilogy, the popularity of the works of J.R.R. Tolkien is unparalleled. Tolkien's books continue to be bestsellers decades after their original publication. An epic in league with those of Spenser and Malory, The Lord of the Rings trilogy, begun during Hitler's rise to power, celebrates the insignificant individual as hero in the modern world. Jane Chance's critical appraisal of Tolkien's heroic masterwork is the first to explore its "mythology of power"—that is, how power, politics, and language interact. Chance looks beyond the fantastic, self-contained world of Middle-earth to the twentieth-century parallels presented in the trilogy.

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