

Atlante Di Botanica

Vol. 34- 1927- includes the society's Bullettino.

When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor*, he is highlighting the late sixteenth-century belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet*, Lady Capulet calls for quinces to make pies for the marriage feast of her daughter. This fruit was traditionally connected with weddings and fertility, as echoed by John Gerard in his herbal where he also explained that eating quinces would 'bring forth wise children, and of good understanding'. Taking fifty quotations centring on flowers, herbs, fruit and vegetables, Margaret Willes gives these botanical references their social context to provide an intriguing and original focus on daily life in Tudor and Jacobean England, looking in particular at medicine, cookery, gardening and folklore traditions. Exquisitely illustrated with unique hand-painted engravings from the Bodleian Library's copy of John Gerard's herbal of 1597, this book marries the beauty of Shakespeare's lines with charming contemporary renderings of the plants he described so vividly.

Atlante di botanica profumata
Atlante di botanica poetica. Ediz. illustrata
Atlante elementare di Botanica ossia iconografia ed organografia di 50 piante tratte dalle principali famiglie contenente 50 tavole colorate e più di 600 figure di dettaglio in fianco disegnate dal vero, preceduto da un breve sunto sulla nomografia botanica
Atlante di botanica
Atlante di botanicavegetali inferiori
Atlante di botanica ...: Vegetali superiori
Atlante di anatomia vegetale
Atlante di botanica sistematica. Guida per la determinazione degli alberi e degli arbusti ornamentali
Atlante di botanica elementare
Atlante di botanica popolare ossia illustrazione di piante notevoli di ogni famiglia
Report of a Network Coordinating Group on Minor Crops
Bioversity International
Atlante di biologia vegetale e delle piante officinali
A Shakespearean Botanical
Bodleian Library

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

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