

## Asterix And The Roman Agent Album 15

This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 60,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries, America's premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and realia (mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

Julius Caesar turns to psychological warfare...Tortuous Convolvulus the Roman agent is guaranteed to sow jealousy and discord anywhere. Can he make the Gauls suspect each other of treachery? Has Asterix really sold Rome the secret of the magic potion? And can Asterix, Obelix and Getafix outwit the weedy but wily Convolvulus and get the village back to normal?

This special collectors' edition features books thirteen to fifteen in one fabulous volume. In *ASTERIX AND THE CAULDRON*, Asterix is guarding a cauldron of money when the cash disappears! He and Obelix try gladiatorial contests, theatrical performances, even bank robbery to regain the money. Chief Huevos y Bacon's son is taken hostage in *ASTERIX IN SPAIN*. Asterix and Obelix go to his rescue, but taking him home means tangling with the tourist industry, flamenco, and a wild aurochs in the bullring! In *ASTERIX AND THE ROMAN AGENT*, Caesar sends Agent Tortuous Convolvulus to make the Gauls suspect each other of teachery! Can Asterix and friends outwit the wily Convolvulus? There is no better way to enjoy the antics of our indomitable hero and his friends.

This special collector's edition features books 25 to 27 in one fabulous volume. In *ASTERIX AND THE GREAT DIVIDE*, can Asterix, Obelix and Getafix ensure a happy ending for star-crossed lovers Melodrama and Histrionix, whose fathers are rival chieftains? Watch out for some interesting new magic potions... Asterix and Obelix must go prospecting in the Middle East in *ASTERIX AND THE BLACK GOLD*. Can they outwit the Roman secret agent Dubbelosix and his amazing folding chariot? In *ASTERIX AND SON*, who can have dumped a baby outside Asterix's hut? Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? There is no better way to enjoy the antics of our indomitable hero and his friends.

"XQuery Kick Start" delivers a concise introduction to the XQuery standard, and useful implementation advice for developers needing to put it into practice. The book starts by explaining the role of XQuery in the XML family of specifications, and its relationship with XPath. The authors then explain the specification in detail, describing the semantics and data model, before moving to examples using XQuery to manipulate XML databases and document storage systems. Later chapters discuss Java implementations of XQuery and development tools that facilitate the development of Web sites with XQuery. This book is up to date with the latest XQuery specifications, and includes coverage of new features for extending the XQuery language.

This special collector's edition features books 25 to 27 in one fabulous volume, in paperback for the first time. In *ASTERIX AND THE GREAT DIVIDE*, can Asterix, Obelix and Getafix ensure a happy ending for star-crossed lovers Melodrama and Histrionix, whose fathers are rival chieftains? Watch out for some interesting new magic potions... Asterix and Obelix must go prospecting in the Middle East in *ASTERIX AND THE BLACK GOLD*. Can they outwit the Roman secret agent Dubbelosix and his amazing folding chariot? In *ASTERIX AND SON*, who can have dumped a baby outside Asterix's hut? Why are the Romans after the baby -

and just what plot is the treacherous Brutus hatching against Julius Caesar? There is no better way to enjoy the antics of our indomitable hero and his friends.

Julius Caesar resorts to psychological warfare to defeat the little Gaulish village: he's sent expert troublemaker Tortuous Convolulus to set friend against friend. Jealousy soon spreads as the Gauls become suspicious of each other. Somehow, Asterix must outwit the wily Convolulus.

Phoenician merchant Ekonomikrisis has forgotten the druid Getafix's order for rock oil - an essential ingredient in the magic potion. So Asterix and Obelix go prospecting for black gold in the Middle East. Can they also outwit the Roman secret agent Dubbelosix and his amazing folding chariot, equipped with all the latest spy gadgets?

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Reviews and analyses of over 5000 titles from the 1930s to date. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy.

Mixing metaphors in speech, writing, and even gesture, is traditionally viewed as a sign of inconsistency in thought and language. Despite the prominence of mixed metaphors, there have been surprisingly few attempts to comprehensively explain why people mix their metaphors so frequently and in the particular ways they do. This volume brings together a distinguished group of linguists, psychologists and computer scientists, who tackle the issue of how and why mixed metaphors arise and what communicative purposes they may serve. These scholars, almost unanimously, argue that mixing metaphors is a natural consequence of common metaphorical thought processes, highlighting important complexities of the metaphorical mind. *Mixing Metaphor*, for the first time, offers new, critical empirical and theoretical insights on a topic that has long been ignored within interdisciplinary metaphor studies.

It's off to the wars for Asterix and Obelix. They've enlisted as legionaries in order to rescue Tragicomix, whom the Romans forcibly conscripted. The two find Tragicomix and succeed in causing the biggest commotion ever on a battlefield.

When the Getafix runs low on oil needed for warding off Julius Caesar and his army, it is villagers Asterix and Obelix's quest to find more "black gold" from the deserts of the Middle East.

Asterix and The Roman Agent Album 15 Hachette UK

Antur arall ym mywyd Asterix, y Galiad enwog. Y tro hwn mae brawdgarwch Asterix a'i gydwladwyr yn drech na chynllun Cesar a'i Senedd i'w dofi, a hynny er gwaethaf cynllwynion Mirùnus Gamhlus i greu rhwygiadau ymhlith y Galiad. --  
Cyngor Llyfrau Cymru

The first of its kind, this annotated guide describes and evaluates more than 400 works in English. Rothschild's lively annotations discuss important features of each work-including the quality of the graphics, characterizations, dialogue, and the appropriate audience-and introduces mainstream readers to the variety and quality of graphic novels, helps them distinguish between classics and hackwork, and alerts experienced readers to material they may not have discovered. Designed for individuals who need information about graphic novels and for those interested in acquiring them, this book will especially appeal to librarians, booksellers, bookstore owners, educators working with teen and reluctant readers, as well as to readers interested in this genre.

Profiles seventy-five authors, writing teams, and illustrators of graphic novels, and features an introduction to the genre, discussion of manga, brief accounts of graphic novel publishers, a glossary, and photographs.

Spiritus flat ubi vult academicus. It seems evident that the study of antiquity and the study of antiquity's persistence will continue to be distributed ubique terrarum. This pleasing circumstance was exemplified in January 2014, at the Adam Mickiewicz University in Poznań, an institution named after Poland's influential nineteenth-century epic and lyric poet. As part of an ongoing series of such academic meetings, the university hosted the Seventh International Conference on Fantasy and Wonder. Its topic was Antiquity in Popular Literature and Culture. Several of the papers given in Poznań appear in this volume in revised form. They demonstrate the continuing presence of the past, or, to put it slightly differently, the importance of the past in the present and, by extension, for the future.

Asterix, Obelix, and their friends have entered the famous Olympic games in Athens. They're determined to taste victory, but the Gauls face formidable competition from both Greeks and Romans. Will it be a Gold Medal for Asterix? Or will he suffer the agony of defeat?

The fruit of a lively meeting of translators and academics, the papers in this important volume look at a broad and exciting range of translation problems.

Wonder Woman, Amazon Princess; Asterix, indefatigable Gaul; Ozymandias, like Alexander looking for new worlds to conquer. Comics use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. *Son of Classics and Comics* explores that rich interaction. This volume presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking *Classics and Comics* (OUP, 2011), Kovacs and Marshall have gathered a wide range of studies with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a 'classic' in the modern world. All Greek and Latin are translated. Lavishly illustrated, the volume widens the range of available studies on the reception of the Greek and Roman worlds in comics significantly, and deepens our understanding of comics as a literary medium. *Son of Classics and Comics* will appeal to students and scholars of classical reception as well as comics fans.

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