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This book covers the psychedelic ayahuasca tourism in Peru, with its facet-rich psychological, pharmacological, anthropological, and sociological aspects. The reader gets an interdisciplinary insight into the historical development and the current state of ayahuasca research. Findings from three empirical studies are presented, which the author has won in a 4-year field research: How do common standards develop in this particular form of psycho-spiritual tourism? Why are people from developed nations and urban centres heading to the Amazon to ingest the psychedelic beverage Ayahuasca? How do they experience such ceremonies and retreats? Which insights, personal meaning and effects do they gain and how do they integrate their experiences into the everyday life?

Collins Easy Learning Grammar is an accessible guide to English grammar and punctuation. With clear, concise explanations on everything from adverbs to word order, and from apostrophes to semicolons, this e-book is indispensable for understanding correct usage.

"The Bible of Bibles; Or, Twenty-Seven "Divine" Revelations" by Kersey Graves, Lydia M. Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Do you want to learn Swedish the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Swedish: Must-Know Swedish Slang Words & Phrases by SwedishPod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Swedish teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Swedish Slang Words & phrases!

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Modern Dutch Grammar: A Practical Guide is an innovative reference guide to Dutch, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. The Grammar is divided into two parts. Part I covers traditional grammatical categories such as nouns and verbs. Part II is carefully organized around language functions and contexts such as:

Giving and seeking information Describing processes and results Expressing attitudes, mental states and emotions Registers and style Formal and informal communication, e.g. youth talk Main features of the Grammar include: Clear, succinct and jargon-free explanations Extensive cross-referencing between the different sections Emphasis on areas of particular difficulty for learners of Dutch This is the ideal reference grammar for learners of Dutch at all levels, from elementary to advanced; no prior knowledge of grammatical terminology is assumed and it provides indices of grammatical terms and functions. This Grammar is complemented by a companion website featuring related exercises and activities to reinforce learning.

Cambridge English Advanced 3 contains four tests for the Advanced exam, also known as Certificate in Advanced English (CAE). These examination papers for the Cambridge English: Advanced (CAE) exam provide the most authentic exam preparation available, allowing candidates to familiarise themselves with the content and format of the exam and to practise useful exam techniques. The Student's Book is also available in a 'without answers' edition. Audio CDs (2) containing the exam Listening material and a Student's Book with answers and downloadable Audio are available separately.

Everyone knows Pinocchio, but many people don't know the real story. The original book was written by Carlo Lorenzini alias Carlo Collodi. It was published for the first time in 1883 with the title "The adventures of Pinocchio: The Story of a Puppet". Since then, many versions have been proposed, especially cinematographic ones, which have modified and softened both the character and the plot. In the original story the world in which Pinocchio lives is merciless and cruel, populated by thieves, murderers and cheaters who will do anything to try to kill or rob. As he grows and matures, Pinocchio must not only learn to defend himself from danger, but also from bullying classmates and from the deception of kind and flattering men. He also learns not to place too much trust in judges, police and doctors. This may seem excessive to us today, but warning children about the injustices and cruelty of the real world was a feature of children's literature of the 1800s. However, the use of irony and the imaginary characters (puppets, animals, fairies) go a long way towards mitigating the dramatic reality described in the story. The original book uses 19th-century Italian and is strongly influenced by terms and idioms typical of the Tuscan language. In this edition, the language has been simplified and updated, to adapt it to intermediate level students of Italian.

A selection of plays by Bertolt Brecht in one volume. His major works. In these seven plays, one can trace the entire curve of Brecht's amazing career as a dramatist.

Zee brews a pot of coffee to wake his parents so he can climb into bed with them, but after spilling two full mugs he has too little coffee left to do the job unless he can think of a new plan.

Diese Einführung in die Besonderheiten des bilingualen Unterrichts präsentiert das Sachfach Politik und Wirtschaft. Im Kontinuum von fachlicher Instruktion und Sprachentwicklung findet sich eine Vielfalt von Textsorten, Projekten und authentischen Aufgaben (task-based). Die praxisorientierten Unterrichtseinheiten sind nach unterschiedlichen sprachlichen Anforderungen gestaffelt und auf die Kompetenzskalen A2 bis C1 des Gemeinsamen Europäischen Referenzrahmens für Sprachen bezogen. Sie sind für den bilingualen Zweig in Mittelschulen und Gymnasien geeignet, aber auch für einzelne Jahrgangsstufen verwendbar. Sie können für die eigene Unterrichtspraxis adaptiert werden, mit dem Ziel durch eigene Recherchen authentische CLIL-Aufgaben weiterzuentwickeln.

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you feel perfectly comfortable with the language of Goethe

This work: analyses Serbian political mythology about the nation; examines the historical development of Serbian myths; analyses political symbolism, myth, rhetoric and propaganda, using case studies; and investigates the relationship between the masses, mass culture and politics.

The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples. Section 2 essays analyze curatorial practices, emphasizing how exhibitions must serve diverse masters rather than solely the curator's own creativity and judgment, a dramatic departure from past museum culture and practice. Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities.

The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

Save the day every day with the Superhero Playset! In a cunning carousel format, this compact book opens up to reveal three super scenes - the awesome cityscape, the fearsome Fire Ice Caves, and the evil villain's Laboratory of Doom - and 12 superheroes, sidekicks, supercars and evil masterminds to populate them. Fantastically illustrated by artistic superhero Jason

Ford, this playset contains everything you need to create and play out your own superhero stories.

Spanish Sentence Builders is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) a sentence builder modelling the target constructions; 2) a set of vocabulary building activities; 3) a set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; - a set of retrieval-practice translation tasks; 4) a set of writing tasks targeting essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

Mobility is a basic principle of modernity besides others like individuality, rationality, equality and globality. Taking its cue from this concept, this book presents a movement that begins with the macro-social transformations linked to mobility and ends with empirical discussions on the new forms of mobility and their implications for everyday life. The book opens with a study of the social changes unique to the second age of modernity, with contributions from Ulrich Beck, John Urry, Wolfgang Bonss and Sven Kesselring. It continues with a discussion of the implications of these changes for sociological research. Authors such as Vincent Kaufmann, Weert Canzler, Norbert Schneider, Beate Collet, Ruth Limmer and Gerlinde Vogl focus on a series of field examinations, both qualitative and quantitative, of emerging mobilities. The book is a foray into the exciting new field of interdisciplinary mobility research informed by theoretical reflection and empirical investigation.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Portfolio Deutsch A1 Textbook The Lightship

This book documents the efforts of Scottish comprehensive school teachers implementing a communicative approach in the early

years of secondary schools.

The captivating sequel to INKHEART, the critically acclaimed, international bestseller by Cornelia Funke--available for the first time in a beautifully designed trade paperback! Although a year has passed, not a day goes by without Meggie thinking of INKHEART, the book whose characters became real. But for Dustfinger, the fire-eater brought into being from words, the need to return to the tale has become desperate. When he finds a crooked storyteller with the ability to read him back, Dustfinger leaves behind his young apprentice Farid and plunges into the medieval world of his past. Distraught, Farid goes in search of Meggie, and before long, both are caught inside the book, too. But the story is threatening to evolve in ways neither of them could ever have imagined. A novel about the lightship which helped guide ships through a mine infested channel.

In 1990, Günter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.

Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why

Grammar?—FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at www.routledge.com/cw/kaiser offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, Essential German Grammar is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's German Grammar and Usage and is suitable for both classroom use and self-study.

Sos Italian grammar B1-B2 is a comprehensive guide that will help you learn intermediate Italian grammar. It covers all the aspects you need to know at levels B1-B2. For this reason, it can also be a valid aid to study or recap all the grammatical topics you need to master to pass the grammatical part of the exam to get the Italian certifications Cils and Celi. Each chapter deals with a specific grammatical topic and includes clear explanations and examples. The topics covered include compound pronouns, simple and contracted prepositions, the subjunctive, conditional clauses, ci and ne, indirect speech, etc.

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