

As You Like It Wordsworth Classics

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

William Wordsworth, 1770-1850, English poet.

Praise for books in the POETRY FOR YOUNG PEOPLE series... "It is particularly heartening to come upon...The Poetry for Young People series [which] should be commended for recognizing that secure stepping stones hold infinitely more hope than forced marches."--Washington Post Book World "Satisfies in every way."--School Library Journal "Engaging...both informs and intrigues....The editors of these handsome collections...have chosen well, bringing together about 20 of each great poet's most accessible, compelling poems...The fullcolor paintings on each page are beautiful."--Booklist "Nothing short of breathtaking."--Parents They're perfect marriages of classic poetry and beautiful art! Every breathtaking volume in this critically acclaimed, best-selling series features exquisite full-color illustrations that enhance each verse and a renowned scholar's guidance to help children understand and love poetry. Also included is an introduction to each poem, full annotations that define unfamiliar vocabulary, and fascinating biographical information.

In *A Glass Darkly* collects together five short stories from gothic horror and mystery writer Sheridan Le Fanu. The book, published in 1872 a year before Le Fanu's death, is named from a passage in *Corinthians* which speaks of humankind perceiving the world "through a glass darkly." The stories are told from the posthumous writings of an occult detective named Dr Martin Hesselius. In *Green Tea* a clergyman is being driven mad by an evil demon that takes the ephemeral form of a monkey, but is unseen by others as it burdens the victim's mind with psychological torment. In *The Familiar*, revised from Le Fanu's *The Watcher* of 1851, a sea captain is stalked by a dwarf, "The Watcher." Is this strange character from captain's past? In *Mr Justice Harbottle* a merciless court judge is attacked by vengeful spirits, dreaming he is sentenced to death by a horrific version of himself. The story was revised from 1853's *An Account of Some Strange Disturbances in Aungier Street*. In *The Room in the Dragon Volant*, a notable mystery which includes a premature burial theme, an innocent young Englishman in France tries to rescue a mysterious countess from her unbearable situation. Lastly, *Carmilla* tells the tale of a lesbian vampire. It was a huge influence on Bram Stoker's writing of *Dracula* and the basis for the films *Vampyr* in 1932 and *The Vampire Lovers* in 1970.

A superb collection of some of the greatest tales of the genre; many are classics while others are lesser-known gems unearthed from the vintage era of the supernatural.

"Othello is Shakespeare's noble general who 'loved not wisely but too well'. This is the story of his triumphs and his tragic downfall--his love for Desdemona, his fatal trust in the villainous Iago, and his obsessive jealousy, that leads to murder and to suicide..."--Page 4 of cover.

SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD 2019 'This is a book of wonders' Sunday Times

'Spellbinding and intelligent' Financial Times 'Extraordinary and engrossing' Spectator

Learning a new language has never been more fun! *Wordsworth the Bird* introduces children to a variety of bilingual words in English and Spanish organized by categories such as food, animals, and people. Each new word is accompanied by charming illustrations that clearly depict each object.

A Times and Sunday Times Best Book of 2020 'Radical Wordsworth deserves to take its place as the finest modern introduction to his work, life and impact' Financial Times 'Richly repays reading ... It is hard to think of another poet who has changed our world so much' Sunday Times

William Shakespeare (1564-1616) excels in plot, poetry and wit, and his talent encompasses the tragedies of "Hamlet", "King Lear", "Othello", and "Macbeth" as well as history plays and the comedies such as "A Midsummer Night's Dream", and "As You Like It". This volume presents his plays in the chronological order in which they were written.

As You Like It, Shakespeare's most lighthearted comedy and one of the best-loved and most performed of all his plays, was probably written in 1599 or 1600, though it was not printed until the First Folio of 1623. As its witty heroine is Shakespeare's longest female role, the play's performance history is marked by notable Rosalinds, from Hannah Pritchard and Margaret Woffington (giving rival performances in 1741), to Helen Faucit, Ada Rehan, Peggy Ashcroft, Katharine Hepburn, Vanessa Redgrave, Ronald Pickup (in an all-male production of 1967), Juliet Stevenson, and many others.

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of *Romeo and Juliet* will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. *Graphic Planet* is an imprint of *Magic Wagon*, a division of *ABDO Publishing Group*. Grades 5-10.

As You Like it Wordsworth Editions

He is the greatest writer in the English language-perhaps in any language-and here, in one compact volume is all the verse even many of those familiar with his plays have never read. In 1593 and 1594, while English theaters were closed in response to the plague, WILLIAM SHAKESPEARE (1564-1616) turned from drama to narrative poems, and published the dyad "Venus and Adonis" and "The Rape of Lucrece," erotic meditations on lust and sexual power. Standing powerfully in opposition to each other, they also differ wildly from Shakespeare's romantic sonnets-all 154 of them are here. Also in this hard-to-find collection are the Bard's lesser known poems: "A Lover's Complaint," "The Passionate Pilgrim," "Sonnets to Sundry Notes of Music," and "The Phoenix and the Turtle." Rounding out the collection are poems from his plays, featuring beloved excerpts from *The Tempest*, *Two Gentlemen of Verona*, *Twelfth Night*, *Merry Wives of Windsor*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Love's Labour's Lost*, *The Merchant of Venice*, *As You Like It*, *The Taming of the Shrew*, and others. Not an academic work, this lovely volume lets Shakespeare's words stand on their own, resounding-as ever they do-with their own unique power and beauty.

Updated edition of the popular play *As You Like It*, containing material on criticism and performances.

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

This edition of the complete works of Shakespeare is the ideal addition to any literary bookshelf. The volume includes footnoted text of each of the bard's 37 plays, plus his sonnets and poems. A glossary and index of characters make reference and research easier.

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading

lists (including websites) and classroom notes.

"The next day Wordsworth arrived from Bristol at Coleridge's cottage," William Hazlitt recalled, "He answered in some degree to his friend's description of him, but was more quaint and Don Quixote-like . . . there was a convulsive inclination to laughter about the mouth." Hazlitt presents a Wordsworth who differs from the one we know--and, as Matthew Bevis argues in his radical new reading of the poet, this Wordsworth owed his quixotic creativity to a profound feeling for comedy. *Wordsworth's Fun* explores the writer's debts to the ludic and the ludicrous in classical tradition; his reworkings of Ariosto, Erasmus, and Cervantes; his engagement with forms of English poetic humor; and his love of comic prose. Combining close reading with cultural analysis, Bevis travels many untrodden ways, studying Wordsworth's interest in laughing gas, pantomime, the figure of the fool, and the value of play. Intrepid, immersive, and entertaining, *Wordsworth's Fun* sheds fresh light on how one poet's strange humor helped to shape modern literary experiment.

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

This thesis compares the deer scenes in Shakespeare's *As You Like It* and Wordsworth's "Hart-Leap Well." Both raise questions about man's right to hunt animals with impunity. Shakespeare's Jaques superficially takes up the issue of animal rights whereas Wordsworth's personification of the stag evokes the reader's sympathy for the animal.

William Wordsworth is chiefly remembered as one of the 'Lake Poets'. Yet he was also one of the founders of English Romanticism, a writer whose early revolutionary fervor imbued his verse and his ideals. Much of Wordsworth's work was inspired by nature, but to a style rich in lyrical imagery he brought a deep interest in liberal humanitarianism and a profound concern for the lives, habits and speech of ordinary people, especially country people. This collection includes: 'I wandered lonely as a cloud' ('Daffodils'), 'Ode. Intimations of Immortality', 'Character of the Happy Warrior', 'The Solitary Reaper', 'To a Sky-Lark', 'Tintern Abbey', and extracts from 'The Prelude'.

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